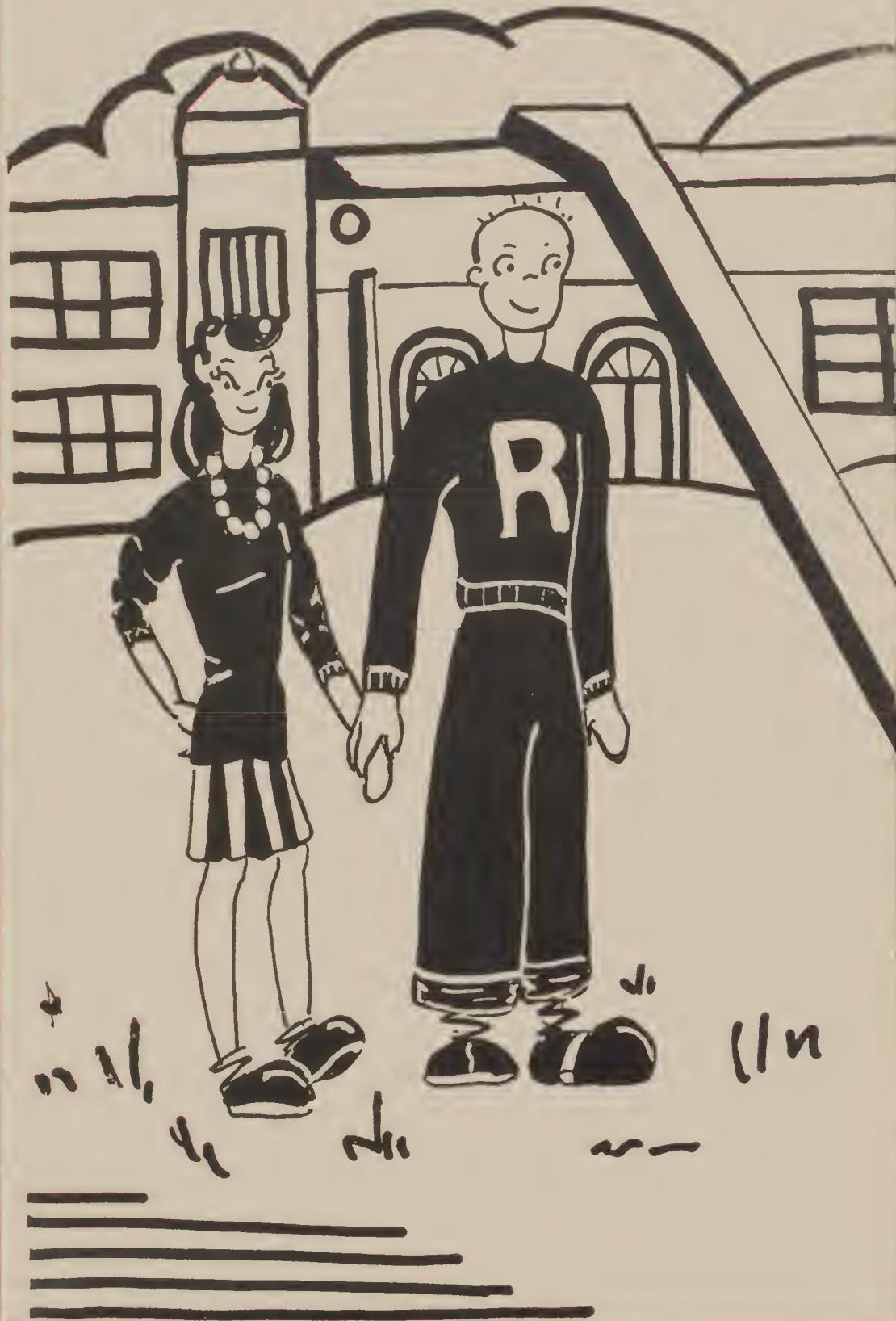


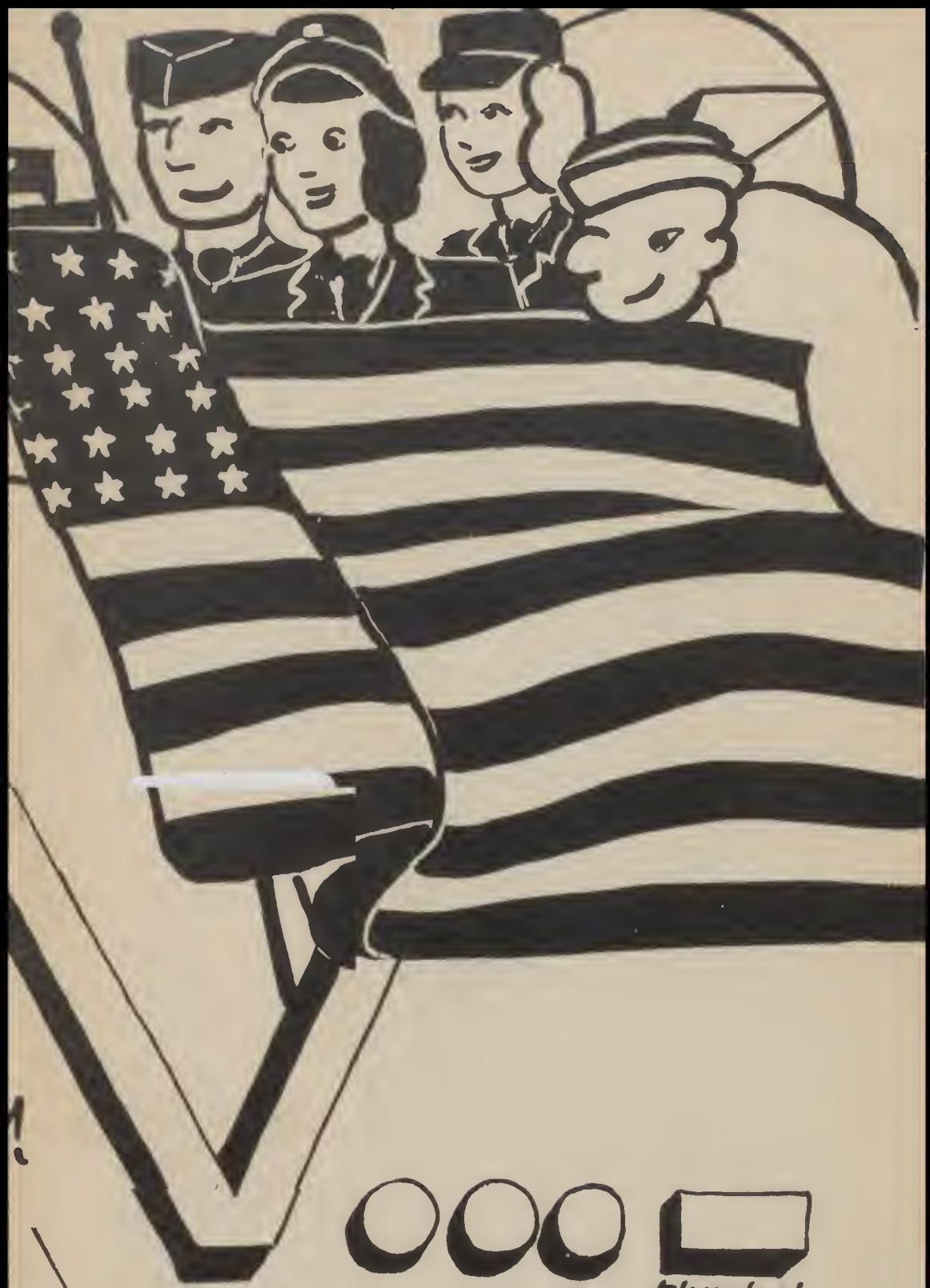
The Roundup

Volume 12 Number 1



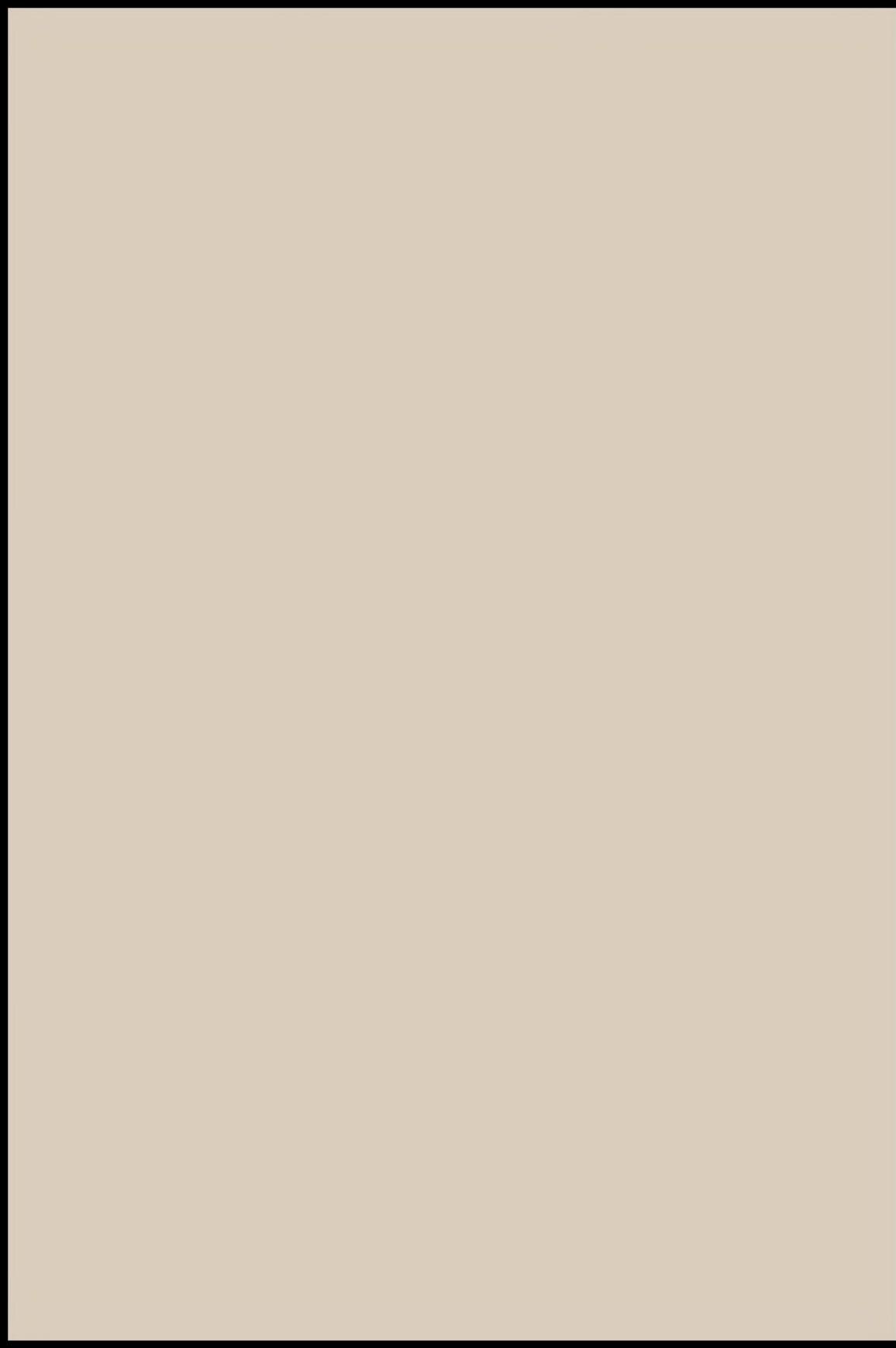
1943





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THE
ROOSEVELT HIGH SCHOOL

Annual Roundup

JUNE, 1943



DES MOINES, IOWA



1943 Annual Staff

Co-Editors	-	-	-	{ Dorothy Ray Esther Oppenham
Seniors	-	-	-	{ Pat Foarde Mev Ver Mehren Dixie Reppert
Organizations	-	-	-	{ Ruth Zornes Bette Robinson
Athletics	-	-	-	{ Willard Humpal Bob Carper Bob Levich Bob Dole
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Faculty Adviser	-	-	-	Miss G. E. Meers



For Those
Who are Climbing
the Steps
to Victory and Freedom



Mrs. Lexa

"Life is made up not of great sacrifices and duties, but of little things, in which smiles and kindnesses and small obligations are what win and preserve the heart and secure comfort."

Mrs. Lexa was gentle and courteous. Her gentleness grew out of deep religious conviction, and from which come the many little things which sweeten and ennable life.

She was kind and sincere. Kindliness is impossible unless a deep, quiet, genuine sincerity pervade the whole being. Her kindness and sincerity were as deep and immovable as the foundations of the world itself.

She had a quiet dignity, a natural firmness that conveyed a sense of reserve force. It was the dignity of a tranquil mind which virtue has raised above wordly things below.

She was cheerful with the "inborn geniality that amounts to genius." Hers was the smile that radiated faith and restored without words, hope and confidence in others to face anew their tasks or their troubles.

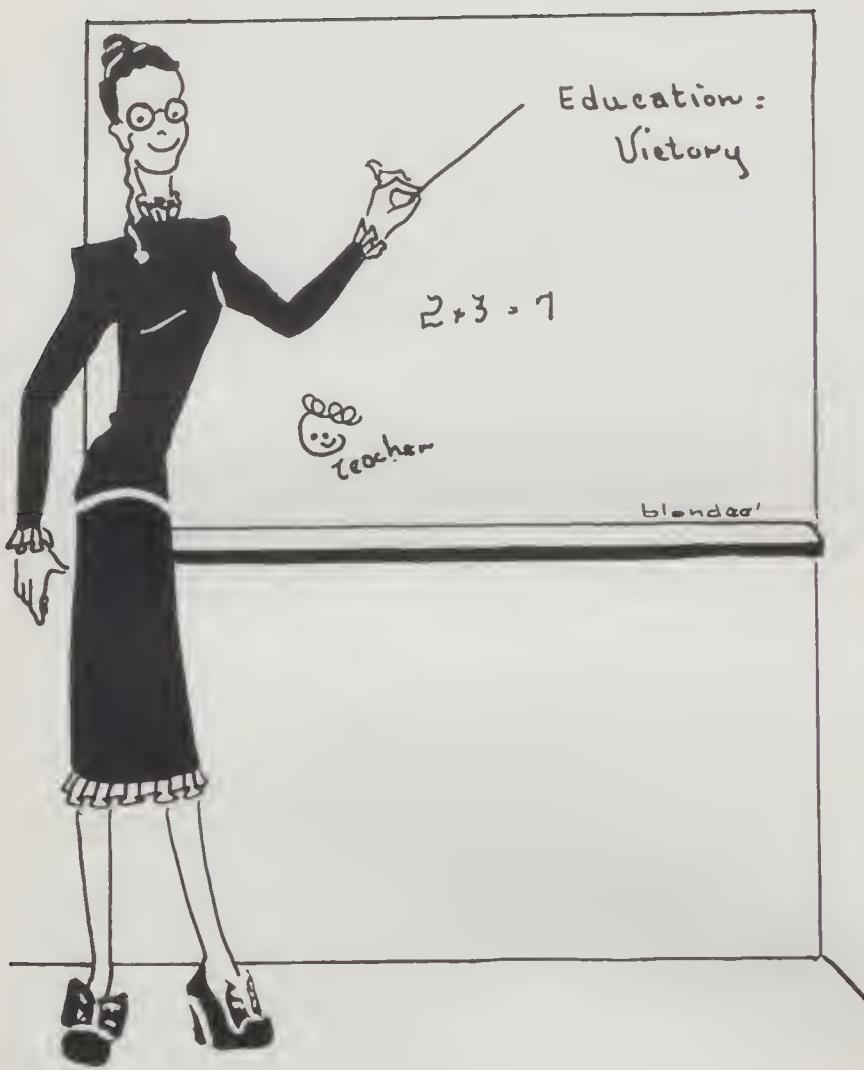
She was unselfishly lavish with her help and services. She had time to listen, time to help, time to work, time to play. Her days, weeks, and years were full of kindly, gracious, sincere service.



MRS. LULU A. LEXA

FACULTY:

Gladly would he learn and gladly
would he teach.—Chaucer.



FACULTY

EMMET J HASTY, Principal

Received B.A. and M.A. degrees from the University of Iowa. He has also studied at Iowa Wesleyan College at Mount Pleasant, the University of Southern California, and the Summer Work Shop at Denver University. During the summer, he enjoys gardening, painting his house, and fishing. In the winter, he likes to refinish antique furniture. He likes travel, and would like to visit the Gulf States, New York City, New Orleans, and Hawaii. He dislikes students who invent excuses to get out of classes. In winter, he particularly dislikes shoveling snow from his driveway so that he can get to school. His frequent saying is, "Everything's lovely."

SARA GRACE STIVERS, Registrar

Has studied at Palmer School of Business at Cedar Rapids, Iowa, and Drake University. She has taught at West High School, and served as Registrar there before coming to Roosevelt. Her hobby is mountain climbing. Her ambition is to tour the Alcan Highway to Alaska and fly to South America. Her favorite saying is, "You don't have enough credits."

GRETNA L. WOLFE, Girls' Adviser

Studied at Drake University, B.A. degree, and Columbia University, M.A. degree. She has also taken graduate work at Sarah Lawrence College and Denver Women's College. Before taking over as Girls' Adviser, she taught in Roosevelt's Home Economics department. She collects bells from all localities and also collects jewelry, although she never wears much of it. She likes to shop and has made a study of styles, designs, and textiles. She likes to work with young people and has spent a great deal of time working with girls' organizations. She dislikes persons who know all the answers and never make mistakes, because they are difficult to work with. She also dislikes color combinations that clash, and alibis. She is often heard saying, "What is this doing in your locker?"

MERLE SCHLAMPP, Vice Principal and Boys' Adviser

Received B.A. degree from the University of Iowa in 1925, and later received an M.A. degree from Chicago University. He has taught at Roosevelt since 1936, before which he taught at Newton, Iowa, and West High School. His hobby is raising roses. He also likes woodwork, but his hobby has turned into an occupation during the summer months. His ambition is to take a summer trip through Alaska. He dislikes to have students skip classes because it is up to him to track them down. He often can be heard saying, "Please get out of the halls!"

BEVERLY HOWARD

Was graduated from Roosevelt in 1940 and began working in the office. Her hobbies are golf and horseback riding. Her nickname is "Sunshine." Her ambition is to visit Hawaii. She likes prune pie and dislikes locker openings. She often says, "Answer that phone!"



VICTORY CORPS

GEORGIA FORKNER, 215, Social Studies

Attended Ottawa College, Ottawa, Kansas, B.A. degree; and Columbia University, M.A. degree. Before coming to Roosevelt, she taught at Marquette State Normal School in Michigan. Her hobby is photography and traveling. She has traveled through Europe, South America, Canada, and Mexico. She dislikes to have students pretend they "don't have time," to study and expect that to be accepted as a good excuse when they're not prepared. During a recent war bond drive, her favorite slogan was, "I think the school should buy a bomber."

CLARK MUNGER, 113, Hygiene, Physical Education, Swimming

Received B.A. degree from Drake University, and has taken graduate work at the University of Iowa. Before coming to Roosevelt, he taught at Woodrow Wilson Junior High. His chief hobby is tinkering. He also likes all sports, especially swimming, hand ball, and volley ball. He dislikes boys who are sissies, and who try to skip gym without a good reason. He can be heard during his swimming classes saying, "Now, we'll all jump in together."

MARSHALL D. EASTMAN, 248, Science, Aeronautics

Studied at Coc College, where he received the B.S. and M.S. degrees. Before coming to Roosevelt, he taught at West High School. His hobbies are gardens, aviation, and astronomy. He dislikes having people put their feet on his chair and moving it, and dislikes to hear people talk during programs and assemblies. When the Roundup pictures are taken, he says, "But I don't like to have my picture taken!"

AUGUST H. RUMP, Physical Education

Obtained B.S. degree from McFerrson College, and M.A. degree from the University of Iowa. Before coming to Des Moines, he was principal and supervisor at Maquit, Kansas. His hobby is cabinet making. He dislikes seeing boys who are supposed to be in training doing things to break their training. His classes often hear him say, "Today we'll have the cross country."

MARCUS L. MOORE, 112, Commercial Law, English

Received B.A. degree at Grinnell College and has taken graduate work at the University of Iowa. He taught at Momence, Illinois, nine years before coming to Roosevelt. His hobbies are reading and gardening. His pet peeve is a student who is disloyal to his school. He often says, "Understand, I'm not quoting him."



MARY E. BREESE, 303, Art, English

Received B.A. degree from the University of Kansas, and her M.A. degree from that school. Before coming to Roosevelt, she taught at Eldorado, Kansas. She likes to ride horseback, and dislikes being policewoman in the junior high cafeteria. Her favorite saying is, "Let's try to be original."

RUTH BAUMGARTNER, 224, Home Economics

Attended Coe College at Cedar Rapids, where she received her B.A. degree. Before coming to Roosevelt, she taught at Boxholm, Iowa. She likes to sew and listen to symphony concerts. She greatly dislikes purple lipstick. Her favorite saying is, "Get to work—that's what you came in here for."

IDA T. JACOBS, 114, English

Received B.A. degree from the University of Chicago, and M.A. from Columbia University. She has also taken work at the University of Chicago. She taught at West High before coming to Roosevelt and is one of the pioneer teachers here. She likes the theater and was the secretary of the group that first organized the Little Theater in Des Moines. She enjoys young people very much. She doesn't mind chewing gum, but thinks it definitely doesn't belong in school or church. She doesn't like to have more than one person talk at a time in her classrooms. She has traveled through England, Ireland, Alaska, France, Switzerland, and many places through the United States. Her students often hear her ask, "Now, how does that pertain to democracy?"

MARY LOUISE GEPHART, 230, Home Economics, Study Hall, Experimental Curriculum

Studied at the College of Emporia at Emporia, Kansas, A.B. degree, and Kansas State College, M.A. degree. She has taken graduate work at Columbia University in New York and Traphagen School of Fashion Design in New York. Before coming to Roosevelt, she taught at Chanute High School and Junior College in Chanute, Kansas. Her hobbies are millinery and dress designing. She dislikes loud noise. Her most frequent saying is, "Too much noise in here."

GUY NEFF, 212, English

Attended Wabash College in Indiana and received B.A. degree from the University of Indiana. He also received M.A. from Northwestern University. Before coming to Roosevelt he taught at Lane Technical School and Wright Junior College, in Chicago. His hobbies are fishing, fly-tying and playing the piano. He dislikes to see girls wearing slacks. Each week he says, "Today's Monday; let's have the blue books."

C. W. BOOTMAN, 143, Woodshop

Obtained his B.A. degree from Simpson College and is now working on his M.A. degree at Iowa State College. He taught at Allerton, Iowa, before coming to Roosevelt. His hobbies are hunting and fishing. He dislikes to have students not take the best advantage of opportunities in the woodshop. At the end of each period, he says, "All right, boys, clean up now."



FLORENCE L. BRUCE

Attended the University of North Dakota where she received a B.S. degree. She has taken graduate work at the University of Colorado, the University of North Dakota, and the University of Southern California. She taught at Dickinson, North Dakota, before coming to Roosevelt. Her hobby is traveling. She is noted particularly for her way of saying, "All right!"

DOROTHY GREGG, 246, Science, Study Hall

Attended University of Iowa, B.A. degree; and Iowa State College, M.A. degree. She also has taken graduate work at Grinnell College. Before coming to Des Moines, she taught at Ward Belmont School in Nashville, Tennessee. She likes gardening and poetry, and also enjoys her little boy. She dislikes noise and her pet saying is, "By the process of osmosis."

EDITH JOHNSON, Nurse

Graduated from the Methodist Hospital in Des Moines, and has taken graduate work at Bellevue Hospital in New York and Barnes Hospital at Washington University in St. Louis. She has taken college work at Drake University and Columbia University in New York. She taught at East High School before coming to Roosevelt. Her hobby is collecting china and glassware and Mexican-made things. She plans to have a victory garden this year. She enjoys swimming and walking. Her pet peeves are measles and student test-dodgers. Her most frequent saying is, "You've got measles!"

LAURA W. SHAMBAUGH, 232, Social Studies

Received Ph.B. degree from Grinnell College. She has substituted in the Des Moines schools in previous years. Her hobbies are her daughters. She particularly dislikes slacks and chewing gum. She often says, "I'll give you three chances."

SARAH RISTVEDT, 346, Social Studies, Experimental Curriculum

Received B.A. degree from the University of Wisconsin, and M.A. from Drake University. She also has attended Lawrence University in Wisconsin. She is interested in music and for a time was state president of the Federation of Music Clubs in Wisconsin. She dislikes students who try to chisel grades, and says she is a pushover for a hard luck story if it's a true one, but dislikes phonies. A favorite saying is, "Bring your opinions to class with you tomorrow."





NELLIE BEHM, 108, Librarian

Studied at the University of Chicago, Ph.B. degree; and the University of Illinois, M.A. degree in Library Science. Before coming to Roosevelt, she was engaged in library work at Nebraska State Teachers' College. She likes movies, reading, playing cards, candy, flowers and sewing. She loves nice clothes, particularly shoes and gloves. She dislikes the destruction of books or magazines and students who can't take it when they're in bad. We've all heard her say, "There'll be a two-cent fine on that book."

MARY B. KASSON, 205, Social Studies

Attended Mt. Holyoke College, where she received B.A. degree, and the University of Iowa, where she received M. A. degree. She taught at West High School before coming to Roosevelt. Her hobby is gardening, and she dislikes between-program radio advertising. Her most frequent saying is, "Do you have your outlines today?"

MARGUERITE C. BARIDON, 210, Spanish

Obtained her M.A. degree from Denver University. She taught at St. Joseph's before coming to Roosevelt. Her hobby is the study of languages, and her pet peeve is chewing gum. Her classes often hear her say, "Siempre habla!" (always talking).

A. NEAL HUTCHINS, 244, Mathematics

Received B.A. degree from Drake and M.A. from Colorado State College of Education at Greeley, Colorado. He taught at Wilson School before coming to Roosevelt. His hobby is the Rifle Club. He dislikes gum chewing and thinks it is a waste of energy. He often says, "We can't have noon movies without those tickets."

FRANK L. HILDRETH, 202, English, Speech

Obtained B.A. degree from Hastings College, Hastings, Nebraska, and M.A. degree from Colorado State College of Education. He taught at Monte Vista, Colorado, before coming to Roosevelt. His hobbies are studying Spanish and handiwork, and he likes dramatics, and composition. He especially likes to teach poetry to his classes, and his favorite writers are Whitman, Sandburg, Amy Lowell, Riley, and Frost. He particularly dislikes inconsiderate, discourteous people, and cloudy, rainy weather. He wishes he could have brought Colorado weather with him when he moved to Des Moines. He likes to teach because he likes to work with young people, and he says he has never entirely grown up himself. He frequently says, "This composition must have unity."

**ORVILLE F. BARNES, 211, Bookkeeping, Business Training,
Commercial Geography**

Received B.A. degree from Des Moines College. Before coming to Roosevelt, he taught at Cherokee, Iowa. He dislikes loud talking in his classroom, and he likes to fish. He is often heard saying, "Don't forget to bring your books back."



ARDEN COLE, 217, Commercial Geography, Commercial Arithmetic, Business Organization, Social Studies

Obtained B.S. degree from Iowa State Teachers College and M.A. from the University of Iowa. He taught at Aberdeen, South Dakota, before coming to Roosevelt. His hobby is sports and athletics of all types. His favorite saying is, "Batter up!"

NETTIE N. DONOVAN, 218, Mathematics

Attended Parsons College at Fairfield, Iowa, where she received a B.A. degree. She taught at Ida Grove, Iowa, before coming to Roosevelt. She likes to collect pottery and dislikes whistling in the corridors. She often says, "It seems so easy to me. I don't know why you can't understand it."

ETHEL R. BALLARD, 216, Mathematics

Studied at Drake University where she received her B.A. degree. She taught at Perkins before coming to Roosevelt. Her hobby is raising flowers and she dislikes moles in her garden that kill the plants. She also dislikes to hear students say, "I forgot my excuse; I'll bring it tomorrow."

D. ALICE HICKS, 228, English, Social Studies

Received B.A. degree from the Fine Arts Academy in Chicago. She taught in Kansas City, Missouri, before coming to Des Moines, and has taught in six states, including California and Colorado. For thirty years she has never missed a day of school because of illness. She likes hiking and walking. She also likes art, particularly cartooning. Her pet peeve is whistling in the corridors. She most often says, "What is the verb?"

J. EDWIN GREY, 237, Arithmetic, Study Hall

Received B.A. degree from Cornell College at Mount Vernon, Iowa, and has taken graduate work at the University of Iowa. Before coming to Roosevelt, he was the grade school principal at North English, Iowa. His hobby is collecting clocks, coins and books. He enjoys working with radio, and is now taking a course in this field at Drake. He dislikes to have people late for appointments. He constantly writes on the board, "Silence!"

**SARA M. NOLLEN, 214, Social Studies, Arithmetic
NOT IN PICTURE**

Obtained Ph.B. degree in mathematics and science from Grinnell College. She has traveled a great deal, through Europe and England, Africa, Syria, and Palestine. Before coming to Roosevelt, she taught three years at Anatolia Junior College for Americans in Salonika, Greece. Her hobbies are traveling and reading. She also enjoys her four nieces. Her pet peeve is extracurricular activities. She begins many of her sentences, "The trouble with us American kids—"





ANN JONES, 302, Art

Attended Colorado State College of Education, where she received her B.A. and M.A. degrees. Before coming to Roosevelt she taught at Woodrow Wilson and Emerson schools. Her hobbies are swimming and water color painting. She also likes to travel, particularly through the West. She often says, "Now, I'll have to change seats again."

CLARENCE E. IRWIN, 247, Science

Studied at Drake University where he received his B.S. and M.S. degrees. Before coming to Roosevelt, he taught at North High School. He likes all sports a great deal. His students feel guilty when he says, "But the experiment shouldn't have blown up!"

MARGARET MEIKLE, 117, Business Correspondence, Shorthand, Typing

Attended the University of Iowa where she received her B.A. degree. She taught at Belmond, Iowa, before coming to Roosevelt. Her hobby is music and she enjoys playing the piano and singing. Her most frequent saying is, "Time!"

WILLIAM KOCH, 235, Science

Received B.S. degree from Dixon College at Dixon, Illinois, and Ph.B. degree from the University of Chicago, where he has also taken graduate work. Before coming to Roosevelt, he taught at St. John's Military Academy in Delafield, Wisconsin. His frequent saying is, "Today we'll bisect a bug."

ELIZABETH M. MELSON, 204, Latin

Obtained B.A. degree from Morningside College and a B.A. degree from the University of Iowa. She taught at Humboldt, Iowa, before coming to Roosevelt. She likes picnics and fishing. She dislikes seeing students write in their Latin books and is annoyed by the noise from the steam radiators. Her most frequent saying is, "What's the derivative?"

GRACE D. MAYNARD, 350, Mathematics

Received B.A. degree from Wellesley, and M.A. degree from Drake. She taught at East High before coming to Roosevelt, and is one of the pioneer teachers here. Her hobby is homemaking. She greatly enjoys her four grandchildren. Her pet peeve is gum flavored with spearmint, and loafers in her classes. She likes to say, "I don't care if I did get the answer wrong; you get it right!"

GLENN A. COLE, 203, English, Social Studies

Studied at Ohio University, B.A. degree; and the University of Colorado, M.A. degree. He taught at Fort Collins, Colorado, High School before coming to Roosevelt. His hobbies are traveling, mountain climbing, and skiing. He dislikes to have students bluff their way through their studies. He often says, "I'll have to confiscate those pencils if you don't stop playing with them."



JEANNE PLATT, 206, Spanish

Received B.A. degree from Grinnell College and has taken graduate work at the University of California. Before coming to Roosevelt, she taught at Rockford High School at Rockford, Illinois. Her chief interest is in traveling through the Latin American countries, and she feels depressed because all travel to South America is impossible. She has traveled widely in Latin America, visiting Brazil, Argentine, Peru, Ecuador, Colombia, Guatemala, Panama and others. Her pet peeve is chewing gum, and she says she will be glad when it is rationed entirely. Her favorite saying is, "Con su bien atencion por favor." (With your good attention, please.)

JUNE PASCHAL, 102, English

Studied at Northwestern University, where she received a B.A. degree. Before coming to Roosevelt, she taught at Osage and Chariton, Iowa. Her hobbies are fishing and swimming. She dislikes to have people arrive at engagements late, and believes in strict punctuality. She often exclaims, "I don't believe it!"

H. LOUISE LANDES, 111, Shorthand, Typing

Obtained B.A. degree from Iowa State Teachers College at Cedar Falls, Iowa. Before coming to Roosevelt, she taught at Newton, Iowa. She likes to play tennis and enjoys walking. Her pet peeve is chewing gum. Her classes often hear her say, "Now, people, be quiet."

IRIS C. ANDERSON, 243, Physical Education, Latin

Attended Morningside College, B.A. degree; and Teachers College, Columbia University, M.A. degree. Before coming to Roosevelt, she taught at Sullins College, a girls' school in Bristol, Virginia. Her hobbies are sewing and handi-craft, and she enjoys badminton and golf. Her pet peeve is violent gum chewing. Each class period her students would hear her say, "Now let's do the Victory Corps exercises." Miss Anderson is now serving her country in the Waves.

HELEN D. MACEACHRON, 118, English

Received A.B. degree from Grinnell College and M.A. from Oberlin College in Ohio. She has spent six years in China teaching in a Middle School in Shantung. She taught English to both the students and teachers there. She has lived in Des Moines for seven years and came to Roosevelt in September, 1942. Her hobbies are taking care of her house and yard. She dislikes students who won't study when given the chance. She often refers to, "When we lived in China—"

G. EUNICE MEERS, 301, Journalism, English

Studied at Drake University and University of Chicago, and has both B.A. and M.A. degrees. Before coming to Des Moines, she taught at Centerville, Iowa. She came to Roosevelt when that school first opened. During the summer, she enjoys her flower garden, and this year plans to have a victory garden. She collects pictures of dogs and cats, and has a red cocker spaniel. She dislikes to be slapped on the back, to have the wind knocked her hat off, and to stub her toe. She has traveled through England and Europe, and collects postcards from all over the world. She says she is lonesome because her dog cannot ride around in the car with her any more. Her favorite saying is, "I don't want to be a teacher in the next world."

GLADYS PRATT, 250, Science

Studied at Iowa State College, where she received a B.S. degree. She has been a supply teacher in the Des Moines Public Schools for three years before coming to Roosevelt. She is fond of athletics and likes flower-gardening. She is annoyed by gum-popping. Her favorite saying is, "We all have something to do; let's each try to do his best."



LEILA H. HUGHES, 201, Speech, Dramatics

Studied at Cornell College, and the University of Iowa, where she received a B.A. degree. She has taken graduate work at the University of Iowa and the University of Colorado. Before coming to Des Moines and Roosevelt, she taught at Mason City, Iowa. Her hobby is gardening. She dislikes having students late for play rehearsals. Her most frequent saying is, "Will some one volunteer?"

RUBY I. PATTERSON, Gym., Physical Education

Received B.A. degree in physical education from the University of Iowa, and has taken graduate work at Iowa University, and U. C. L. A. in California. She taught at West High School, Waterloo, before coming to Roosevelt. During past summers, she has worked in the Physiotherapy department at the University of Iowa, and has been the Waterfront Director at Camp Hubert in Northern Minnesota. She likes to play golf and likes to bowl. She says people don't easily annoy her, but dislikes people who are lazy. The girls' gym classes often hear her say, "We have plenty of time today. Take a good long shower!"

ELISE WILCOX, Social Science

Attended Drake University, where she received a B.A. degree. Before coming to Roosevelt, she taught at Norwalk, Iowa. She likes to sew and keeps a scrapbook of costumes and interior decorations. Her pet peeve is seeing girls combing their hair in the cafeteria. Her favorite saying is, "There's a time and place for everything."

R. C. BLATTENBURG, 207, Bookkeeping, Salesmanship

Obtained A.B. degree from Simpson College and has taken graduate work at the University of Iowa and Drake University. Before coming to Roosevelt he taught at East High. His hobbies are raising and training Cocker Spaniel dogs. He also enjoys farming. His students often hear him say, "Now don't work too hard."

WILLARD A. MOORE, Music

Studied music at the American Conservatory of Music in Chicago, Busch Conservatory in Detroit, and under Kaloukis, a flute player with the New York Philharmonic Orchestra, in New York. He received his L.L.B. degree from Drake University. In previous years, he has taught at the Hiland Park College of Music, and worked as music supervisor over all theater musicians. His hobby is reading. He reads at least three new books a week. His pet peeve is gum chewing in public. His most frequent saying is, "Hit 'A' please."

ARCHIE JOHNSON, 113, Social Studies, Spanish, Coaching

Received B.A. degree from Drake and M.A. from Columbia University. He taught at North High School before coming to Roosevelt. He likes to travel and dislikes disorderly classrooms. During study hall, his most frequent saying is, "Let's have it quiet in here."





LAURA DUNCAN, 348, Music

Obtained B.A. degree at Coe College, a Bachelor of Music at the University of Wisconsin, and M.A. degree at Columbia University. Before coming to Roosevelt, she taught at Amos Hiatt Junior High. Her hobby is planning radio programs. She also likes all sports, particularly tennis. She likes to watch baseball games. She dislikes the echo and the squeaky chairs in her room. In her music classes, her most frequent remark is, "Someone is flat!"

SARAH P. RISER, 110, English

Has received B.A. degree from Grinnell College and M.A. from Drake. She is a pioneer teacher at Roosevelt, coming from West High here when Roosevelt was first built. Her hobby is studying art, and she always enjoys her home and grandchildren. She dislikes bandanas which many girls wear, and forbids them worn in her classes. She begins many of her sentences with, "Now, boys..."

CHARLENE E. SPERRY, 116, English and German

Studied at Oberlin College, where she received her B.A. degree. Before coming to Roosevelt, she taught at Des Moines College and North High School. Her hobbies are cooking and traveling. She has traveled through Europe, England, and America. She particularly dislikes extreme noise. She often refers to, "When I was in England..."

EARL S. KALP, 345, Social Studies and Experimental Curriculum

Received B.A. degree from Des Moines University and M.A. from Drake. He taught at North High before coming to Roosevelt. His hobby is writing social studies booklets in his spare time, and he has had three published. He also enjoys tennis. He dislikes to have students work on other subjects in his classes. His classes always like it when he says, "I have a few jokes here I'd like to read to the class."

HELEN W. SHERWOOD, 213, Social Studies

Attended Drake University where she received her B.A. degree. She taught at Hubbell school before coming to Roosevelt. She likes to drive a car and sew. Her pet peeve is whistling. Her students always feel guilty when she says, "You aren't fooling me. I know you've been sleeping in class."

JENNIE M. McCALL, 236, Mathematics

Received teacher's degree from Iowa State College and B.A. degree from the University of Iowa. Before coming to Roosevelt, she taught at Cedar Rapids High School. She enjoys her home, likes dogs, and likes to drive her car. Her most frequent saying is, "I'll explain it once more."

VIOLET P. SPOOR, 208, English, French

Obtained Ph.B. degree from Drake and M.A. from the University of Colorado. Before coming to Roosevelt, she taught at West High School. She enjoys movies and likes traveling and reading. She dislikes discourteous people. Her favorite saying is, "Sh! Sh! Si vous plait!" (If you please.)

RICHARD R. KYL, 120, Mechanical Drawing, Experimental Curriculum

His M.A. degree was received from Iowa State College. He taught at Harlan, Iowa, before coming to Roosevelt. His hobbies are linoleum cutting, writing, hunting, and fishing. He dislikes students who are constantly tardy. One of his frequent sayings is, "One hour in the conference room for you."





CAFETERIA WORKERS

Left to Right—Annabelle Stonebreaker, Margaret Lause, Ima Fuller, Grace Boyce, Lela Lockard, Leah Logan, Verna Robinson, Beatrice Caldbeck, Edith Timmons.



CUSTODIANS

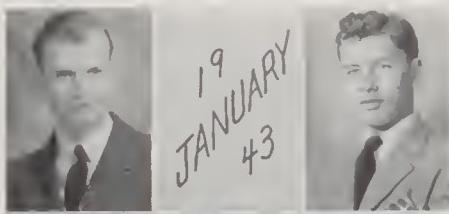
First Row—Mrs. Edith Martin, A. D. Jacobson, L. V. Short, Charles Lydic. **Second Row**—Pat Lynch, L. H. Pottinger, Floyd Folwell, Ralph Fairman.

SENIORS:

We are always looking to the future; the present does not satisfy us.—Our ideal, whatever it may be, lies further on.—Gillett



SENIORS



Row One

BOB RAMSEY

Bob, as a student is very bright,
And would much rather study than be in a fight.

DALE SEIVERT

He was the president of our class.
We're all proud of him, alack, alas!



Row Two

JEAN PANAGOS

A helping hand whenever needed,
A word from her is often heeded.

MARILYN LONG

Quiet and brilliant is the pupil named Long,
A nice looking girl with a character strong.

CHARLENE BURGESS

She's the gal who keeps our money,
And the results are plenty sunny.

Row Three

JAYNE BOHANNON

With voice so sweet and hair so long
She sings to us her favorite song.

RICHARD SCHREIBER

With hair so red he was such fun,
And, gee, he could get out and run.

JIM BALDWIN

Jim the good old chemistry kid,
Who left us all too soon,
And never was just a buffoon.



Row Four

DELORES BEM

With personality shining as bright as the sun,
Delores is so nice to everyone.

HELEN CROFT

The advertising kid is she;
Known to all for a "more ads" plea.

MARY BJORAKER

Never a cross word or a frown;
With nice eyes and hair light brown.



Row Five

JAMES CURTIS

He left school early
To attend Iowa State
Where he could learn
More about how to debate.

WALTER DAVIS

Walt was the genius of the crowd
And of him we all are proud.

IMOGENE CRAWFORD

She's a tiny little mite
But you should see her shine at night.



Row Six

BARBARA DAY

Barbara can sing just like a bird,
Such sweet music has never been heard.

ROBERTA DUNN

A cute senior girl that people call "Bert."
She's lots of fun and she always looks pert.

JIM DOWDELL

Jim's the school play Romeo,
He made a success of our assembly show.



Row Seven

RICHARD ERICKSON

Dick is a fellow who is rather small.
His ambition is to grow big and tall.

ALAN DUNGAN

He is small but stout.
His big brown eyes cause girls to shout.

ELIZABETH ERICKSON

Liz is a character, she's really a card.
To like her a lot is not very hard.



Row One

ELTON FULCHER

Quiet and dark this boy named Elton.
He may turn out to be a "Skelton."

NORTON FREYER

Norty is a good old Joe
Always willing to lend his dough.

GUIDO FAHREN

We didn't know him very well
But we knew one thing he was swell.



Row Two

NORMAN GREENBURG

Norman with his curly hair
Likes his women small and fair.

JOHN FORD

What has he got that sets us wild?
It's just that innocent look of a child.

JACQUELINE GROVES

Some pep, a laugh, a way so free
Such as most of us could never be.



Row Three

CLIFFORD GROVE

He's quiet and never says two words
But a really swell guy, afterwards.

BILL GROTH

The boy with journalistic aspirations,
Born to write on dissipations.

JOHN GUGGEDAHL

The intellectual kid of 143
But you shoud see him on a spree.



Row Four

LOUISE HOLSMAN

A quiet disposition, her talk would not disturb,
But her actions always spoke louder than words.

GENE HALSEY

Gene's our handsome basketball star;
As sports editor, he shoud go far.

ROSEMARY HERZER

The I Q gal of the senior class,
She really is quite a lass.



Row Five

MARJORIE HETRICK

The kids think she's nice with heart made of gold.
Her friendship they'll cherish as the years make them old.

CORDELL HAMILTON

He is a fine fellow we all do know.
He's funny and swell and quite the show.

DON HARRIS

He's a good sport and a funny man.
If you ask him to do something, he will if he can.



Row Six

CARTER HATCH

Carter has a yellow convert
And he's the one boy that's pert.

SHIRLEY KARTHOUS

Of this little blond it can never be said
She never had a brain in her head.

BOB KOCH

Bob has looks and lots of style,
And it really lays them in the aisle.



Row Seven

LAWRENCE KELEHAN

Lawrence Kelehan can really pun,
About all he says is "I'll tell you one."

BILL KAPP

Bill walks the halls day after day
Advertising our next night of play.

JAMES KREGER

He's in our navy, now sailing the seas,
He rides the waves with the greatest of ease.





Row One

SHIRLEY LYNCH

Shirley's small and cute and gay.
We bet she's a famous actress some day.

HELEN KUCHARO

She's sweet and kind—
In any class she's not behind.

JIM LILLY

Lilly's humor is the best
But Lilly's never passed a test.

Row Two

MELVIN LEISEROWITZ

These odd names like Leiserowitz
Sure do give us crazy fits.

JEAN McGINNESS

As an artist she is very fine—
But you had better watch for she has a line.

ILEENE LIPSEY

Her ads for the Roundup, mount up a lot,
This work she has done cannot be forgot.

Row Three

MARJORIE MILES

She's little, but mighty and realy can sing.
When she holds a note, the rafters all ring.

CORINNE MAHAFFA

Corinne has a grin that is very friendly,
And she does not have a single enemy.

BARBARA MARSHALL

Barb is the all around girl of the class,
With black hair and blue eyes, she's a pert little lass.

Row Four

GLORIA MOON

Her dancing toes will take her far
Some day she may be a star.

GERTRUDE MANNING

Gertie Manning really gave all,
To keep our paper on the wall.

BONNIE McBROOM

Her hair, her smile, her way so true,
Will keep someone from being blue.

Row Five

VIRGINIA MATHEWS

Ginny is a new gal who moved here
from out of state.
She likes to study, eat and sleep,
But mostly she likes to skate.

MARYLyn McCauleY

She's really a swell little gal
And always is there as a pal.

LOIS MALLGREEN

Her cheerful smile so happy and gay
Will bring her success in her work some day.

Row Six

MARTHA NOLAND

She's lots of fun and very gay,
We predict she'll go a long, long way.

THELMA MILLER

Keeps right in style,
By the twitch in her nose that makes her smile.

BOB NEWGARD

Bob Newgard, with an eye for a "chick"
And he doesn't have trouble taking his pick.

Row Seven

PHYLLIS NICHOLSON

Known as brain-storm Nicky,
At pulling jokes, she's tricky.

EMMA LOU ORTH

She's one of the swellest we've ever found.
For there's never a dull moment when Emmy's around.

LOIS PACEY

We all remember this girl so fair
She can travel the world without a care.

Row One

JOANNE PEASE

She is our dark hair glamour gal.
She's really a sport and really a pal.

ROBERTA PEARLMAN

She's nice and shy and sweet as pie,
And never a wish would she deny.

DOROTHY PATRICK

She went to West and passed many tests,
All the time she was doing her best.



Row Two

JIM POOLEY

He loves to wear silks and satins for girls--
But everyone knows that Jim hasn't any curls.

MARY BETH PILMER

Little and cute and smart and sweet
She is one all fellas should meet.

DONALD PERKINS

For Don Perkins, there's no sorrow or sob.
As for the Roundup, he did a keen job.



Row Three

AUDREY ROSS

Little Audrey writes those features so rare--
So read them if you think you dare.

ELAINE ROSEN

Her dark hair is really smooth,
And with the boys she's in the groove.

BARBARA REESE

Barbara went to college early,
But she is a sweet little giriie.



Row Four

MERI ROUTSON

As a golfer he shoots under par,
One of the best in town, by far.

MARGARET ROCKWELL

Here's a kid that's really "alroot"
The songs that she sings makes us know that
she's cute.

JACK RUNYAN

Baseball, basketball, cheer-leader and star.
From this we all know he will go far.



Row Five

J. C. RASSIEUR

On the team there's a guy named Rassieur,
Boy, or boy what a dasher.

JAY SANDLER

Look out Broadway,
Here comes Jay.
For some day
He'll be in hay.

JEAN SCHAEFFER

For Jean there's no sorrow or sob,
And her smile no one could rob.



Row Six

MAXINE SCHWARTZ

One to count on, one to help
In rain or shine, sickness or health.

ED SCHULTZ

A little short but has a way
Those jokes of his will make you sway.

WILLIAM STANFORD

His curly hair we all admire
He is always calm never like fire.



Row Seven

BILL STEELE

A heart of gold, this friend so keen,
We've never seen him mad or mean.

MARGARET SUTHERLAND

Word cannot describe,
This little girl with lots of pride.

VIRGINIA SULLIVAN

Ginny is a little like
But she's full of pep and might.



THE 1943 ROUNDUP



Row One

BYRON STOVER

Byron can really bring in an ad
And what's more he's never sad.

DONALD TEW

Shakespeare's words of old
Cannot describe this boy of gold.

LAURETTA TAYLOR

She's nice and sweet and so petite;
Never would she admit defeat.



Row Two

JOY TOEPFER

Joy is as nice as every one knows
And with years her friendship grows.

DAVID TRITES

Dave is the swellest fella to know,
And he is not one to put on a show.

MALCOLM WAGNER

"Toast" has been a standard on our mighty rifle
team
He's six feet tall with curly hair and is really on
the beam.



Row Three

TROANN WELTY

As a student she really knows her stuff,
And to her friends she is never gruff.

DOROTHY WESSELS

Dotie went away to college,
But while here she packed the knowledge.

RUTH WARFIELD

Little Ruthie with her ways so dainty,
Always remembers her place as a lady.



Row Four

JOHN WYLES

Johny Wyles always smiles,
But the best are Johnny's wiles.

CHRIS ZAZAS

You've missed something if you haven't seen him
dance
Boy, or boy he sure can prance.

NO PICTURES

PHIL DEWEY

Of Phil the girls seem quite fond,
But it's rumored his future looks blond.

BARBARA BRASTED

Barbara is a girl who is oh! so shy,
And at her studies she really does try.

RICHARD PITCHFORTH

He's one of us all
Who makes the girls fall.

ROBERT MILLER

He's like playing with matches you girls
might take heed,
For the letter he won makes him known for
his speed.

WADE PIERCE

Those ivory keys he can really pound,
He gives out with a jive sound.

BEATRICE VERMEULEN

Everybody calls her Bea
Basketball is her specialty.

Row One

BILL MURPHY

Ambition—To make the senior class the best ever.
"This is he, our President, born for action and management."

JOHN FOX

Ambition To live in Ames.
"Small of stature but great in mind."

"Tub"

"Wink"



19
JUNE
43



Row Two

LOIS CHAPMAN

Ambition—To get through graduation without a disastrous mishap!
"A merry heart doeth good like medicine."

"Lo"

"Marsh"

MARCIA BACON

Ambition To inherit a million and retire at 20.
"Great actions speak great minds."

RALPH MADISON

Ambition To make the senior treasury a success.
"A man among men."

"Rube"



Row Three

DOROTHY ANDERSON

Ambition To be a hostess on an army bomber.
"Very sincere in everything."

"Dot"

EDWIN JOHN ABRAMSON

Ambition To lead a band.
"There's music in the air."

"Eddie"

BILL LIGHTFOOT

Ambition To live to be 108.
"You have a merry heart."

"Willie"



Row Four

RUTH ANNE AULMANN

Ambition To cook with good results.
"How goodness heightens beauty."

"Ru"

DICK ANDREW

Ambition To be a star athlete.
"I awoke one morning and found myself famous."

"Andy"

SHIRLEY AUSTIN

Ambition To be a doctor's assistant.
"Modest and unassuming she is, ever gracious and friendly."

"Austie"



Row Five

LOIS ARNOLD

Ambition To be a commercial artist.
"She smiled and the shadows departed."

"Andy"

VIRGINIA BAKALYAR

Ambition—To be an actress or artist.
"Art is power."

"Ginny"

DONALD BALDRIDGE

Ambition—To be a news commentator.
"None but himself can be his parallel."

"Baldy"



Row Six

ELIZABETH BARICKMAN

Ambition—To be a schoolteacher.
"I would help others."

"Lizzie"

CARL BARR

Ambition—To be a theater manager.
"Hitch your wagon to a star."

"Stogie"

TOM BARKLEY

Ambition—To join the Marines.
"And certainly he was a good fellow."

"Bark"



Row Seven

BARRY BARNES

Ambition—to tour the country on a motorcycle.
"My wealth is health and perfect ease."

"Lizzie"

GERALDINE BERGESON

Ambition—To join the Waves.
"I'm off to the wars."

"Gerry"

NEWELL BENSON

Ambition—To be a big success.
"Tis better to wear out than to rust out."

"Banger Benny"





Row One

- DON BEVIS**
Ambition To lead a perfect life.
"They always think who never talk."
- JEANETTE BERGREN**
Ambition To be a stewardess.
"A sweet disposition is a merit equal to the best."
- BOB BIERMANN**
Ambition- To join the Army Air Corps.
"Never think of the future, it will come soon enough."

Row Two

- TOM BOND**
Ambition To be an admiral
"Six foot of man."
- MARJORIE BILLINGS**
Ambition-To learn to play football.
"The girl is just full of fun."
- MARYLYN BLATTENBERG**
Ambition- To attend Drake.
"To you belongs the future."

Row Three

- MARION BORUSKI**
Ambition- To capture a pair of silver wings.
"Laugh and live."
- BILL BRADY**
Ambition- To be another Jimmy Dorsey.
"Music hath charms and so does he."
- MARY BOATWRIGHT**
Ambition To be a private secretary.
"The art of pleasing consists in being pleased."

Row Four

- RICHARD BROOKE**
Ambition To be an aviator.
"A steady man is he dependable."
- FLORENCE BRIGHT**
Ambition To work in Latin America.
"Give me love and work, these two only."
- EMILY BRAYTON**
Ambition To be another Ogden Nash.
"Oh, make us happy and you make us good."

Row Five

- NORMAN BROWN**
Ambition To be a great drummer.
"The happy gift of being agreeable."
- HELEN BROWN**
Ambition- To live at Great Lakes.
"Life is fun."
- EVELYN BUBANY**
Ambition- To get married.
"She is lively."

Row Six

- ROSLIE CARLSON**
Ambition- To wear a pair of silver wings.
"That bright blue-eyed blonde,
Of whom every one is fond."
- FRANK CHILD**
Ambition- To live out west.
"He is able because he thinks he is able."
- BOB CARPER**
Ambition To be a doctor.
"He's short, witty and wise."

Row Seven

- MARTHA COLFLESH**
Ambition- To fly.
"Easy to look at, pleasant to speak with."
- EDITH COLBY**
Ambition To join the navy.
"Good sense and good nature are not separated here."
- ROSEMARY CHAMBERS**
Ambition--To go on more and better picnics.
"Though I'm often in haste,
I'm never in a hurry."

Row One

PATSY CONSTANT

Ambition—To travel.
"Be happy if you are wise."
DALMAIN CONGDON
Ambition—To be a great artist.
"There is no policy like politeness."

ROBERT COOK

Ambition—Nothing in particular.
"I did it but don't ask me how."

"Connie"**"Grapejuice"****"Bob"**

Row Two

JAMES COOPER

Ambition—To be a doctor.
"As merry as the day is long."

BARBARA COOPER

Ambition—To join the Waves.
"It's nice to be natural when you are naturally nice."

"Jim"**"Barb"****JAYNI COWEN**

Ambition—To be a foreign correspondent.
"A mile a minute is good speed, but a smile a minute gets better action."

"J. S."

Row Three

DORIS ANNE COX

Ambition—To marry my boss.
"A demure little maiden with twinkling eyes."

GORDON DARLING

Ambition—To learn how to blow bubble-gum.
"Hope is the only good thing that is common to all men."

"Issie"**"Horace"****BEVERLY CUBBAGE**

Ambition—To invent a non-squirt grapefruit.
"Unconscious humor."

"Cub"

Row Four

MARY DARLING

Ambition—To be a model.
"A thing of beauty is a joy forever."

"Darling"**VIRGINIA DAVIS**

Ambition—To be a famous musician.
"A peppy lass one can't surpass."

"Ginny"**ROGER DE CROW**

Ambition—To be a professor at Horvard.
"If there's a way, he'll find it."

"Decon"

Row Five

NELSON DELAVAN

Ambition—To be an admiral at 19.
"Men like bullets, go fastest when they are smoothest."

"Pete"**PHIL DENIO**

Ambition—To own a "pop" stand.
"Men are not measured by inches."

"Phil"**FRANK DILLON**

Ambition—To be successful.
"He holds the key to much knowledge."



Row Six

LENORE DILLON

Ambition—To stay in school for a whole day.
"Full of the ol' Nick."

"Red"**"Renie"****IRENE DODDS**

Ambition—To make good on that job in New York.
"She alone has lost the art to live who cannot live without friends."

BOB DOLE

Ambition—To collect 45 cents that Tom K. owes me.
"Silence is one great art of conversation."

"Katie"**"Jan"**

Row Seven

KATHRYN DREW

Ambition—To graduate.
"Small things are best."

"Katie"**"Mimi"****JANET DOOLITTLE**

Ambition—To have a successful Senior Frolics.

MAE DRAHFAL

Ambition—To write to all the Marines.
"She is a friend of many."



Row One

MARY DREW
Ambition—To join the navy.
"Perseverence usually wins."

NANCY DROWN
Ambition To join the navy.
"A sweet attractive kind of grace."

FRANCINE DUNCAN
Ambition To complete senior theme.
"I study much and make myself great."

"Daisy II"

"Toni"

"Suzy"

"Pat"

"Shy"



Row Two

SUZANNE EGGRERS
Ambition To eat fish every Friday.
"A joy forever."

PATRICIA EGAN
Ambition—To revisit the Philippines.
"Much to praise, little to be forgiven."

SHIRLEY DYE
Ambition—To marry a musician.
"She is debonair and pretty.
She is full of pep and witty."

"Suzy"

"Pat"

"Shy"



Row Three

DICK ELWELL
Ambition To sing in a barber shop quartette.
"Everything comes to those who wait."

CORLYSS EMMERT
Ambition To join the Waves.
"Easy on the eyes."

WAYNE EGGLESTON
Ambition—To join the Army Air Corps.
"He'll find a way."

"Red"

"Corkie"

"Tiny"



DONNA JEAN EIMERS
Ambition To live in Chicago.
"A good heart and a level head."

NORMA ERICKSON
Ambition—To be an artist.
"Modest and demure, but much alive."

JOHN ESBENSEN
Ambition To be a professional pool shark.
"Young fellows will be young fellows."

"D. J."

"Blondie"

"Ezzy"

"Barb"

"Boots"



ED FAIRBURN
Ambition—To join the Air Corps.
"A jolly nice kid, too tall to be hid."

BARBARA FENTON
Ambition—To get married.
"A pleasant smiling cheek, a speaking eye."

RICHARD EVELYTH
Ambition—To be a marine.
"I'll not budge an inch."

"Fairb"

"Barb"

"Boots"



JAMES KING
Ambition U. S. N.
"There's nothing like fun, is there?"

WILLIAM FEDRO
Ambition—To become a whiz at aeronautics.
"I mean to make myself a name."

PATRICIA FOARDE
Ambition—To learn to whistle.
"A clever girl with plenty of pep."

"Bill"

"Pat"

"Suzy"



SUE FOWLER
Ambition To keep up my Memory book.
"Charm strikes the sight and merit wins the soul."

YVONNE FORRET
Ambition—To stay five feet tall.
"Does her best in all she tries."

BARBARA FLORY
Ambition—To have health and friends all my life.
"Tis good to be merry and witty."

"Vonnie"

"Flory"

"Flory"

Row One

BAYARD TAYLOR FRENCH "Sonny Boy"
 Ambition To stay in school at the right times.
 "There is honesty, manhood and good fellowship
 in him."

BEVERLY FRASIER "Bev"
 Ambition To have as much fun after I graduate
 as I've had in school.
 "A friendly smile, a helping hand."

PHYLLIS FRANKLE "Phil"
 Ambition To sing with a band.
 "Just as pleasant as she looks."



Row Two

DORIS GARRETT "Dee"
 Ambition To be a good poet.
 "With vim and snap to make things go."

JIM FRENCH "J. F."
 Ambition To live in Ames.
 "Knowledge always desires increase."

MARY FRITZ "Fritzie"
 Ambition To hold on to the next one.
 "A merry heart goes all the day."



Row Three

KATHRYN GIBEAUT "Katie"
 Ambition To be a well-known artist.
 "The true work of art is but a shadow of
 perfection."

JACKIE GARRITY "Jackie"
 Ambition To visit that soldier.
 "Such joy ambition finds."

W. GRAY GOEWY "Handsome"
 Ambition To be a lieutenant commander in the
 navy.
 "And certainly he is a good fellow."



Row Four

BILL GOREHAM "Luke"
 Ambition To play opposite Veronica Lake.
 "What man knows should find expression in what
 he does."

JUDITH GOTTLIEB "Judy"
 Ambition To marry a rich hobo and ride the
 freights.
 "Sweet and lively."

BONITA GOTTE "Bonnie"
 Ambition To sing with a famous orchestra.
 "A song will outlive a sermon in memory."



Row Five

J. DARRELL GRIEG "Murf"
 Ambition That's the trouble, I haven't any.
 "As a wit, if not first, in the very first line."

PHILLIPS GRAHL "Bud"
 Ambition To be a champion boogie-woogie player.
 "The world knows nothing of its great men."

MARTIN GROTHE "Cuddles"
 Ambition To join the navy.
 "I'll do or die."



Row Six

MILDRED GRANDQUIST "Babe"
 Ambition To be a housewife.
 "The traditional blonde."

BETTY ROSE HAIDER "Bet"
 Ambition To be a nurse.
 "Quiet and likeable."

PEGGY HALLBERG "Pil"
 Ambition To stay out of the hospital.
 "Wit is the salt of conversation."



Row Seven

JACK HANEMANN "Buzz"
 Ambition To retire.
 "Sometimes I sit and think, but usually I just sit."

KATHRYN HAMIL "Katie"
 Ambition To be a R. N.
 "When you see fair hair."

LEAH HARDING "Daizy I"
 Ambition To join the marines.
 "A good disposition is more valuable than gold."





Row One

VIRGIL HARNESS

Ambition To be a basketball star.
"Quietly and honestly he did his work."

"Virg"

DORIS HARROD

Ambition To wear a pair of silver wings.
"A smile is the whisper of a laugh."

"Scoop"

VIRGINIA HARVEY

Ambition To keep my records.
"She is happy, she is merry!"

"Ginger"

Row Two

BERNARD HECKER

Ambition To keep on knockin' the boogie.
"Give him music and he shall be at peace."

"B. L."

JOHN HASTINGS

Ambition To study Russian, Esperanto and Portuguese.
"Good will makes intelligence."

"Johnny"

MAXINE HAVER

Ambition To make others happy.
"Nothing is too difficult for her."

"Max"

Row Three

MARGIE HERRICK

Ambition To make good in whatever I do.
"Here's to Margie, gay and glad.
Here's to the lovable way she had."

"Marge"

BOB HESKETT

Ambition To drum to professional dance music.
"Rhythm is my business."

"Jackson"

PATY HEDBERG

Ambition To own a peanut plantation.
"She is truly happy who can make others happy."

"Hedy"

Row Four

CHARLES HOCKETT

Ambition To be a stock buyer.
"A decent boldness ever meets with friends."

"Bob"

PHYLLIS HOFFMAN

Ambition To be a comptometer operator.
"Life is a jest, and all things show it.
I thought so once and now I know it."

"Phil"

EILEEN HILLE

Ambition To join the Waves.
"I have room in my heart for everyone."

"California"

Row Five

NORMA HOLBROOK

Ambition To be a Wave.
"Heart and country above all."

"Norm"

CORINNE HOLST

Ambition To have plenty of dates.
"It is far easier to know men than to know a man."

"Corky"

MILDRED HOAK

Ambition To be five feet four inches.
"A vivacious lady."

"Midge"

Row Six

WILLARD HUMPAL

Ambition To do anything that's fun.
"I've taken my fun where I've found it."

"Wee Willie"

WILLIAM HOPKINS

Ambition To take glamour shots of Hollywood stars.
"In framing an artist, fate has decreed,
To make some good but others succeed."

"Hoppy"

BETTY HORTON

Ambition To keep up my record collection.
"Pretty to walk with, witty to talk with."

"Blitzy"

Row Seven

EDWIN HUNTER

Ambition To invent an anti-toxin.
"An excellent swimmer, an agreeable smile and a nice young man."

"Bear"

JEAN HYMAN

Ambition To be a radio script reader.
"In each cheek appear a pretty dimple."

"Hymie"

KEEN HOYT

Ambition To join the navy.
"A little nonsense now and then
Is relished by the best of men."

Row One

FLORENCE HURWITZ

Ambition To buy a new wardrobe.
"Eat to please thyself but dress to please others."

MARGERY IRWIN

Ambition To be a nurse.
"Her bright eyes and calm smile
Show she's happy all the while."

ETTY INGLE

Ambition To drive to South America
"She is modest, she is shy,
But there's mischief in her eye."

"Flossie"**"Marge"****"Betsy"**

Row Two

JERRY JEWETT

Ambition To get out of school.
"An all 'round good fellow."

"Jerry"**JANETTE JAMES**

Ambition To be a woman doctor.
"Few things are impossible to diligence and skill."

"Jimmy"**MARY JOHANN**

Ambition To own a convertible.
"Her hair was not more sunny than her heart."

"Little Jo"

Row Three

PHYLLIS JANSEN

Ambition To be a model.
"The best part of beauty is that which no picture
can express."

"Phil"**BETTY JOHNS**

Ambition To go to Switzerland.
"One may smile and smile."

"B. J."**VERNA JONES**

Ambition To be a professional dancer.
"Ease with dignity."

"Cutie"

Row Four

MACK KALAHAR

Ambition To be a successful businessman.
"Life's a pleasant institution.
Take it as it comes."

"Katie Jo"**KATE KEFFER**

Ambition To be in San Francisco.
"With a smile in her eye."

"Irish"**ROSALYN KELLY**

Ambition To be a dramatic actress.
"All the world's a stage, and all the men and
women merely players."



Row Five

JOANN KELLY

Ambition To be a commercial artist.
"True to her work, her word, her friends."

"Jan"**THOMAS E. KENNY**

Ambition To play a piccolo.
"He's short, red-headed and young."

"Red"**JIM KENWORTHY**

Ambition To be a doctor.
"This kind of chap we seldom find."

"K"

Row Six

TOM KIRKPATRICK

Ambition To spend my life hunting and fishing.
"Enthusiasm in all he does."

"Kirk"**ED KIMBALL, JR.**

Ambition To skip class once.
"Oh! sleep is a gentle thing,
Beloved from pole to pole."

"Carrot Top"**BOB KIRK**

Ambition To graduate.
"Silence is golden."

"Bob"

Row Seven

LOIS KUEFNER

Ambition To be a nurse.
"A hard worker who gets results."

"Keefee"**HELENE LABATUT**

Ambition To be successful.
"Beauty lies with kindness."

"Hel"**MARY ANN KRAMER**

Ambition To get out of high school.
"So happy and gay, she smiles all the day."

"Muk"



Row One

- RICHARD LASELL**
Ambition To graduate.
"None live so easily and pleasantly."
- HARRIET LEACHMAN**
Ambition To be a tourist.
"Who relished a joke and rejoiced in a pun."
- LAURA RUTH LANE**
Ambition To be an authoress.
"Gentle is as gentle does."

"Dick"

"Hattie"

"Laurie"

Row Two

- PEG LINDEN**
Ambition To attend Notre Dame.
"I can always be happy."
- VIRGINIA LEACH**
Ambition To be a good dietitian.
"The longer you know the better you like."
- GERALDINE LEIFFERT**
Ambition To learn to ride a bicycle.
"Light of hair and heart."

"Lindy"

"Ginny"

"Gerry"

Row Three

- BETTY LINSAY**
Ambition To graduate this year.
"She touches nothing but adds charm."

"Linn"

- CHARLENE LEVY**
Ambition To work in a department store.
"Who is it can understand a woman?"

"Chats"

- BOB LEVICH**
Ambition To be a professional photographer.
"Quiet and retiring but a man of true worth."

Row Four

- MERLE LOGAN**
Ambition To be a structural engineer.
"Great ambitions make great minds."

"Date"

- CHARLES LIVELY**
Ambition To be a doctor.
"A jolly good fellow with a future."

"L. C."

- MARY KAY LYNCH**
Ambition To be a dietitian.
"I am ever merry when I hear sweet music."

"Kat"

Row Five

- FRED LORENCE**
Ambition I've lost it.
"In life as in football, fall forward when you fall."

"Freddie"

- KAY MARXER**
Ambition To meet Robert Sterling.
"I love to sit on the fence and watch the snails go whizzing by."

"Casey"

- LOIS LYNCH**
Ambition To sing with a professional band.
"She who does not think too much of herself is much more esteemed than she imagines."

"Sparky"

Row Six

- ARDATH McCOMBS**
Ambition To be a good welder.
"Her smile softens every heart."

"Mickey"

- TED LLOYD**
Ambition To be a photographer.
"Let me have music dying and I seek no more delight."

"Fritz"

- TOM MAINE**
Ambition To be a professional swimmer.
"A man of few words."

Row Seven

- HUGH MELLOR**
Ambition To spend my life hunting.
"A likeable fellow."

"Hughie"

- EILEEN MANNING**
Ambition To be a famous dancer.
"A sprightly maid was she."

"Pat"

- CLAUDINE MAURER**
Ambition To join the Waves.
"A friend in need is a friend indeed."

"Claud"



Row One

ESTHER OPPENHAM "Eskie"
Ambition To read Hitler's obituary notice in next year's annual.
"A well-liked girl always unconscious of her charm."

JEANNETTE PICKFORD "Pickie"
Ambition To live in Ames.
"True happiness is found in our hearts."

ED O'BRIAN "Einstein"
Ambition To live in Ames.
"Knowledge comes, but wisdom lingers."

Row Two

DAVID PESHKIN "Dave"
Ambition To write an encyclopedia.
"Full wise is he that can himself know."

HELEN PAULI "Skippy"
Ambition To have a date Friday night, Saturday night, and Sunday night.
"Work is work and must be done.
But while I work I have my fun."

PATTY PENN "Penny"
Ambition To have a gay time.
"Her friends are many, her enemies few."

Row Three

MARILYN PENDRY "Penny"
Ambition To die gracefully.
"A pretty maid, a live wire,
The kind of which you never tire."

ROBERT PHILLIPS "Joe"
Ambition Lost will finder please return?
"He is sure to succeed."

LEWIS PETTIT "Lewie"
Ambition To pass trig.
"He did nothing in particular and did it well."

Row Four

BOB PETERSEN "Pete"
Ambition To be succesful.
"A good athlete and as game as he is good-looking."

EDWIN PUGSLEY "Ed"
Ambition To retire.
"Study is a pastime, why overdo it?"

CARL POTTHOFF "J. R."
Ambition To get more sleep.
"It's love that makes the world go 'round."

Row Five

RUTH QUINER "Raquie"
Ambition To bake a good chocolate cake.
"Looking tranquillity."

DOROTHY RAY "Dottie"
Ambition To get the Annual organized before the printer comes.
"Man has his will, but woman has her way."

CLAUDINE PITTMAN "Ceepie"
Ambition To always have friends.
"Does her best in all she tries."

Row Six

WANDA RILEY "Wan"
Ambition To graduate.
"I have survived!"

GEORGE REIS "Rooster"
Ambition To be in the F.B.I.
"Beware! I may do something famous yet."

PHIL RALLES "Rusty"
Ambition To build modernistic houses.
"Always at his best."

Row Seven

ROGER RHODES "Rusty"
Ambition To be another Krupa.
Rugged individualism."

DIXIE REPPERT "Dee"
Ambition To be a navy nurse.
"Cute and curvaceous, nice and vivacious."

HERMAN REEVE "Pat"
Ambition To be a pilot in the air corps.
"Honesty is the best policy."

Row One

WILLIAM ROGERS

Ambition—To be a guest artist on the "Quiz Kids."
"Modest and shy is he."

JACK RIGGLE

Ambition—To play basketball for the Globe Trotters.
"I never saw his like."

JOHN RISEWICK

Ambition To be an aviator.
"A good heart is worth much."

Row Two

MERLE RUSSELL

Ambition—To buy a new car.
"I'm not bashful, I'm just thoughtful."

ARDELLE ROBBERSON

Ambition—To work in an office.
"Sweet and charming as can be."

FAYETTE ROE

Ambition To be a well-known dancer.
"Short, cute and saucy."

"Bill"**"Rags"****"Johnny"****"Russ"****"Dellie"****"Fifi"**

Row Three

BERTRAM SCHALLER

Ambition—To get out of T.R.H.S.
"He comes up smiling."

BETTE ROBINSON

Ambition—To be a designer.
"Kingdoms are built on fashion."

JACQUELINE SCOBES

Ambition To marry a millionaire.
"Brevity is the soul of wit."

"Bunny"**"Robby"****"Jackie"**

Row Four

BOB SCHUDER

Ambition—To fly while sleeping.
There's a time for all things."

PATI SHORT

Ambition To travel in Europe.
"Whose words all ears took captive."

ELSIE ROTH

Ambition To be a well-known painter.
"To know her is to like her."

"Scudd"**"Dudie"****"Todo"**

Row Five

BARBARA SEVERSON

Ambition To write to all soldiers.
"The writing of letters keeps far-away friends close."

MARYLIN SCHWEIKER

Ambition—To get through college without studying.
"True worth is quiet, undemonstrative."

BILL ROUSH

Ambition—To be an aeronautical engineer.
"Young fellows will be young fellows."

"Barb"**"Swike"****"Sever"**

Row Six

JAMES SEDGWICK

Ambition To spend my time on the water.
"Full of fun and always a good sport."

ANNE SEVERSON

Ambition—To be a nurse.
"A fair exterior is a silent recommendation."

MARY ELLEN SCHNEIDER

Ambition—To be a librarian.
"Next to acquiring good friends, the best acquisition is that of good books."

"Sedge"**"Sever"****"Sedy"**

Row Seven

LA VERNE SEDREL

Ambition To be a Middle West golf champ.
"A smile, a style, a winning way."

GEORGIA LEE SEVERSON

Ambition To fly.
"True valor makes a strong future."

JACK SHUMAKER

Ambition—To be a chemical engineer.
"Science is his philosophy."

"George"**"George"****"Sedy"**



DICK SITTLER	"Ricardo"
Ambition To tour South America in a jeep. "Knowledge is power."	
KEITH SLACK	"Peeler"
Ambition To be a violinist. "Let me have music and I seek na greater delight."	



MARVIN STEADMAN	"Brainy"
Ambition To be in the army air corps. "He'll find a way."	
JEANETTE SMITH	"Speed"
Ambition To visit all the army camps. "Silent energy moves the world."	



LARRY STIVERS	"Row Three"
Ambition To be a flyer. "No handsome man is ever really poor."	
FERROL LEE SMITH	"Walt"
Ambition To be a concert violinist. "Music hath charms to soothe a savage breast."	



SHIRLEY SWAINE	"Skippie"
Ambition To sleep 24 hours a day. "Go 'way, I'm sleepy."	
MARILYN SMITH	"Smitty"
Ambition To be a musician. "She is always at ease who laughs."	



BARBARA STANSSELL	"Babs"
Ambition To attend Iowa U. "She spoke little but did much."	
FRANCES STEDMAN	"Fran"
Ambition To go over Niagara Falls in a barrel. "A friendly heart with many friends."	



BARBARA SPARGUR	"Sparg"
Ambition To graduate. "A nice, attractive kind of girl."	
DON THOMPSON	"Tommy"
Ambition To drive another truck. "A likeable and ambitious lad."	



JEAN STEWART	"Stuie"
Ambition To be a professional singer in a trio. "A song will outlive a sermon in the memory."	
MARY STREAM	"Murrie"
Ambition To pass chemistry. "Sweets to the sweet."	

Row One

PHYLLIS THORNBERG

Ambition To be a great musician.
"Music produces a kind of pleasure which human nature cannot do without."

REZILDA TENNIGEIT

"Rae"

Ambition To be a model.

"The glass of fashion and the mold of form."

BILL TOOKER

"Took"

Ambition To be a dog catcher.

"Men of few words are the best men."



Row Two

VESPER LEE VOSS

"Ve Ve"

Ambition To grow six feet tall.

"Novelty is the parent of pleasure."

ELIZABETH VAN EGMOND

"Eggnog"

Ambition To be a librarian.

"A good mind is lord of a kingdom."

JEANNE TUSANT

"Lynn"

Ambition To write a column on a page.

"Modest, lovely and absent-minded."



Row Three

BETTY WOOD

"Bet"

Ambition I wish I had some.

"The mirror of all courtesy."

DORIS VANDERHAM

"Vandy"

Ambition To join the Waves.

"She's little but she's nice."

ALICE WALKER

Ambition To learn to speak French fluently.

"A light heart lives long."



Row Four

FRANK WARNER

"Duke"

Ambition To be a big bander.

"Although he had much wit, he was very shy of using it."

MARY VER MEHREN

"Mev"

Ambition To be another Adrian.

"High aims form high characters, great objects bring out great minds."

ROSE MARY WALLACE

"Rosie"

Ambition Let all my life be music.

"Happy, carefree as the day is long."

Life to her is but a song."



Row Five

JACK WOOLSEY

"Jack"

Ambition To be an office worker.

"Not so quiet when you know him."

JOHN WOODS

"Johnny"

Ambition To wear a pair of silver wings.

"Dare to do your duty always, this is the height of true valor."

DICK WILLIAMSON

"Shorty"

Ambition To be a photographer.

"Fortune helps the brave."



Row Six

JERRY WILLIAMSON

Ambition To be a history teacher.

"Having more wisdom with each studious year."

INEZ YOUNG

"Iney"

Ambition To graduate.

"Tall and young."

LOIS ZIMMERMAN

"L. Zee"

Ambition To be a good wife.

"Efficient in a quiet way."



Row Seven

RUTH ZORNES

"Zornesie"

Ambition To have a little gay home in the West.

"Short and vivacious."

RICHARD CASTNER

"Butch"

Ambition To join the navy air corps.

"As busy as a bee."

BILL LASH

Ambition To be successful in whatever I do.

"True happiness renders men kind and sensible."





Row One

- WALLY ROSS** "Wally"
Ambition To always have plenty of dates.
"His worth is warrant for his welcome."
- HAZEL ELDER** "Dutch"
Ambition To have a journalistic career.
"Persistent people begin their careers where others leave off."
- ROGER CHRISTENSEN** "Chris"
Ambition—To be successful.
"From a little spark may burst a mighty flame."

Row Two

Inducted Before Graduation

- AL ZIMMERMAN**
PAUL SANDBLOM
BILL KERR

NO PICTURES

DON BOYVEY
Ambition—To be an aviation navigator.
"A studious lad who seldom speaks."

LEO BRANDT
Ambition—To be a photogarpher.
"His wit is the ale and wine of a merry meeting."

MARIA CHUMBLEY
Ambition—To be graduated.
"At last!"

BETTY CRAIN
Ambition—To be a nurse.
"Here's a heart for any fate."

MARJORIE CRAIN "Mari"
Ambition—To sing with a trio professionally.
"Mistress of herself."

RUTH DWIGHT "Ruthie"
Ambition—To attend Drake.
"A dark-haired maiden with dancing eyes."

LOYAL HUFFSTUTLER
Ambition—To lead a happy life.
"Let thy words be few."

HILLIARD HUGHES
Ambition—To make my life a success.
"A penny for your thoughts."

CHARLENE YOUTZ "Corky"
Ambition—To be a flyer and live in South America.
"Good things are twice as good when they are short."

BLANCH KELLY KNAPP
Ambition To make a success of my marriage.
"Happiness shall abound always."

THOMAS KENNEDY "Red"
Ambition—To play a piccolo.
"He's short, red headed and young."

ALICE MOSHER
Ambition To be a secretary.
"A good heart is worth gold."

AL PESHKIN "French Fries"
Ambition To drive a school bus for Vassar.
"So keep young, increase your activities."

ROBERT PFLANZ "Hamburger"
Ambition—To be a philanthropist.
"Let every man do his best."

ADELAIDE SOSTRIN "Ad"
Ambition—To live in South America.
"Her heart took wing."

KATE WHITNEY
Ambition To write something for the New Yorker.
"There could be no great ones if there were no little ones."

Row One

ALICE BRODY

Ambition—To be a second Jon Whitcomb.
"They laugh who win."

LOIS HAVER

Ambition—To be a nurse.
"She who is good is happy."

"Al"**"Louie"**

Row Two

PHYLLIS NORMAN

Ambition—To graduate.
"And now I hear her voice again."

"Jeanie"**HELEN STUART**

Ambition—To be a nurse.
"The healing of the sick is priceless."

"Stuie"**RAY TOKARZ**

Ambition—To do most anything.
"Fun is my motto."

"Ed"

Row Three

NANCY WEEDE

Ambition—To be a nurse.
"The way to have friends is to be one."

"Nan"**SHIRLEY MILLER**

Ambition—To enjoy life.
"A merry heart makes a cheerful countenance."



NO PICTURES

JOHN ADAMS

Ambition—To be a corporal in the state guard.
"He does things without much noise."

"Casper"**JOHN BELL****"Horace"**

Ambition—To have a great coin collection.
"A true friend is a friend forever."

OSCAR STOKKA

Ambition—To be a maintenance engineer.
"Great minds become great through study."

"Oskie"

VOYAGERS

*Much as one who is about to start
Upon a journey long in mind held dear
Will linger on the door-step just to hear
One last goodbye from those close to his heart;
Will hesitate between joys here and those apart;
Yet feels within the wanderlust so clear;
And yielding turns away to hide a tear,
But looks back once to wave and then depart.*

*So, eager as we are in facing life,
In these last school days which to us remain,
We feel a sadness and an inward strife,
A haunting melancholy, and with pain
We say our slow farewells; when they are said
We turn our thoughts with confidence ahead.*

—JANETTE JAMES

SERVICE:

Stirred up with high hopes of
living to be brave men and
worthy patriots, dear to God, and
famous to all ages.—Milton



blondes'

OUR SERVICE ROLL



Anderson

Melson



Peterson



Nixon



Horty



Johnson



Emanuel



Bowen



A. Cole

Ploghoft



Williams

Bagley



TRHS Honors Those Who Serve

Adams, Robert	'37	Beckhoff, Robert	'37
Adamson, Neil	'42	Bockloff, R. B.	'41
Adkinson, Bill	'34	Beeson, Paul	'44
Adelman, Richard	'37	Beh, Kenneth	'36
Alexander, Robert	'36	Belknap, Don	'41
Aliber, Maynard	'42	Belnap, Raymond	'37
Allen, John	'38	Benz, Robert F.	'38
Allison, Carl	'41	Bertholf, Walter	'41
Anderson, Alan	'41	Bierman, Jack	'37
Anderson, Robert	'41	Bierman, Tom	'36
Anderson, Conrad	'40	Bishard, Phillip	'26
Anderson, Darrell	'42	Blackburn, Robert	'38
Andrus, Robert	'40	Blake, Kenneth	'42
Anwyl, Phillip	'37	Blake, Mary	'39
Appel, Robert	'38	Blakesley, Arthur	'43
Applequist, Ted	'35	Blattenburg, Bob	'36
Artis, Paul	'32	Blotcky, Byron	'28
Baal, Lowell	'38	Blount, Marvin	'39
Baichly, Paul	'35	Blount, Murrell	'36
Baird, Wasson	'41	Bohannon, Thomas	'39
Baie, Charles F.	'42	Bolton, Bob	'41
Baily, Mary	'33	Bomer, Bill J.	'41
Baker, Adair	'29	Bond, Thomas	'27
Baldridge, Lawrence	'39	Boustead, John W.	'41
Baldridge, Robert	'38	Bovey, J. Dwight	'33
Baldwin, Jack	'40	Bowler, Fred	'41
Baldwin, Richard	'36	Bowles, Bill	'40
Banker, Paul	'41	Boylan, Bill	'42
Bannister, Robert	'28	Bradshaw, Homer	'33
Barge, Robert	'40	Brandenburg, John	'40
Barker, Walter	'40	Brandenburg, John	'36
Barlow, John	'29	Brandenburg, Robert	'31
Barlow, Marshall	'41	Bradley, Bill	'44
Barnes, Stewart	'38	Bradshaw, Charles	'36
Barnes, Walter	'42	Brewer, Wilton	'28
Barrett, Dirk K.	'36	Bridwell, Paul	'39
Barrett, Marvin	'38	Brinkman, Richard	'40
Barrowman, John	'31	Brinkman, Kenneth	'30
Bates, Max	'34	Bright, Chester	'42
Beals, Richard	'42	Brock, Edwin	'30
Beckhoff, Marian	'34	Brown, Donald	'40

Brown, Robert J.	'31	Colton, Kenneth	'30
Brown, Robert K.	'40	Compton, Hugh	'40
Brown, Richard	'41	Conklin, Smith	'42
Bruiss, John Jr.	'41	Connell, John	'27
Bryant, Paul	'41	Conrad, James	'42
Buck, Tyne	'33	Conrad, Paul	'42
Buckley, Jean	'40	Constant, Monte	'41
Burkhart, Ray	'41	Cook, Bob	'31
Burris, Gordon	'25	Cook, Dave	'41
Burriss, Zedford	'32	Cooksey, James	'42
Burke, Pat	'40	Coonan, Richard	'42
Burns, Walter	'42	Cooper, Bill	'36
Burt, Berry	'29	Cooper, Clarence	'28
Burt, Wally	'42	Corcoran, George A.	'29
Bussey, Garfield	'31	Cord, Basil	'37
Calhoun, Jack	'40	Cordingley, William	'35
Cameron, John	'38	Corcy, Jack	'30
Campbell, Chuck	'37	Corrie, Betty	'38
Carhart, George	'41	Cosgrove, Tom	'41
Carlin, Robcrt	'35	Craine, Jim	'43
Carney, John	'38	Crawford, Dwight	'35
Carper, Roberta	'40	Crawford, William	'43
Carpenter, Kenneth	'36	Crowell, Charles	'41
Carr, Donald	'38	Crowell, Gaylord	'37
Carr, Henry	'45	Crowell, George	'33
Carrell, Pcter	'38	Crowell, Jack	'38
Cate, Frank	'36	Crowley, Bob	'42
Cate, William	'39	Crowley, Fred	'29
Chambers, Bob	'44	Cubbage, Jerome	'41
Chasc, Annabelle	'36	Crusan, Howard	'40
Cless, Ray	'28	Curtis, Hurbert	'29
Clifford, James	'44	Cutforth, Jack	'37
Clubb, Guy Jr.	'34	Cutforth, Jim	'35
Coc, Jack	'38	Daily, Owen	'25
Coggeshall, Harris	'24	Dalbey, Jack	'36
Cogswell, David	'31	Dalbey, Ross	'41
Cogswell, Steven	'35	Darwin, Dick	'44
Colc, Darrell	'40	Darwin, Don	'42
Cole, Robert A.	'39	Dawson, Dorothy	'37
Colgan, Max	'33	Dawson, Mary	'37
Collins, Edwin	'35	Davis, Paul	'43
Collins, Fred	'38	Davis, Lee	'36
Colony, Drakc	'42	Davidson, Marvin	'41
Colton, Everett	'30	Day, Curtis	'40

deJarnette, Henry	'39	Fitzgerald, James	'41
Dengler, Ed	'40	Fitzpatrick, Stephen	'38
Denman, Erma	'40	Flaherty, William	'42
Depew, Walt	'42	Fletcher, Jonathan	'31
deRegnier, Don	'42	Focht, Bill	'42
Deuben, Richard	'42	Foot, Leslie	'42
Dewey, Phillip	'42	Ford, James	'31
Dickson, Clarence	'40	Ford, Ralph	'39
Dillon, Clarenée	'36	Foulkes, Bob	'40
Dillon, Don	'38	Franquemont, Bernard	'38
Dixon, Bill	'42	Franquemont, Max R.	'28
Dole, Dick	'41	Fritz, Collin	'39
Dooley, Don	'40	Frowick, Lawrence	'38
Doolittle, Clyde	'38	Fryman, Bob	'43
Dorsey, Don	'37	Fulenwider, Bruce	'41
Dougher, James	'39	Gagen, Robert	'36
Drew, John W.	'37	Gale, Robert	'38
Duncan, Franeis	'36	Gardener, Frank	'37
Dungan, Charles	'43	Geneser, Philip	'44
Dunn, Robert	'41	George, Billy M.	'32
Dunn, Thomas	'42	Gilbert, Fred	'39
Dyer, Ralph	'40	Gilbert, Roger	'42
Dyer, Robert	'41	Ginsberg, Allan	'37
Earp, Wyatt	'41	Glass, John Jr	'39
Eastman, Raymond	'42	Godfrey, Charles	'32
Eckenbom, Charles	'42	Goldman, Edward	'36
Edgington, Betty Lou	'40	Goodenough, Bob	'41
Engebretsen, Bob	'39	Goodenough, Philip	'34
Engstrom, Edward	'42	Gordon, Bennett	'31
Engebretsen, Dick	'42	Gordon, Robert	'39
Enlow, Thomas	'41	Gormley, Art	'41
Erbstein, Louis	'42	Gottlieb, Robert	'33
Eriekson, Paul	'34	Goulden, John	'41
Erlanson, Garth	'41	Gowin, Howard E.	'32
Evans, Arthur	'40	Graham, John	'40
Evans, Robert	'42	Graefe, Harry	'25
Ewing, Phyllis	'40	Grandquist, Kenneth	'41
Farris, Gene	'40	Granquist, Donald	'37
Faulkner, John	'41	Greenwalt, Robert	'36
Felt, Kingsley	'38	Greenwalt, Tom	'42
Fenlon, James	'39	Grefe, Don	'30
Fidler, Richard	'44	Grefe, Richard	'35
Fischer, Karl	'40	Grefe, Ted	'36
Fitch, Bob	'36	Griffith, Jack	'41

Grimes, Fred	'42	Himmelman, Carl	'42
Groves, Clifford	'43	Hippee, Charles	'36
Grunander, Ed	'42	Hippee, William	'34
Guckes, Phil	'41	Hill, William	'39
Guiles, Gerald	'43	Hise, Richard	'35
Hines, Dietrich	'26	Hoak, Thomas	'37
Haldeman, Jack	'37	Hobt, Murrell	'40
Halferty, Bob	'41	Hodson, Ray	'40
Hammer, Doyle	'27	Hoffman, Richard	'39
Hamill, Howard	'41	Hoffman, Robert	'36
Hamilton, Bob	'41	Hoffman, William	'32
Hamill, Ray	'43	Hogen, Eugene	'38
Hanes, Ralph	'36	Holbrook, Richard	'41
Handley, Warren	'39	Holmes, Dick	'38
Hanrahan, Ray	'40	Holmes, Jack	'40
Hanrahan, Vince	'42	Hook, Dwight	'39
Harden, Ray	'28	Hopkins, Bill	'29
Hardter, Lafayette	'36	Hottel, Bill	'42
Harris, Don	'43	Hufford, Bob	'42
Harrison, Benjamin	'36	Hughes, John	'27
Harrison, John	'30	Hulse, Charles H.	'31
Harris, Dale	'34	Humphrey, Bill	'36
Hansen, Richard	'38	Hunter, Harry	'43
Hartley, Ted	'42	Hunter, Jess	'42
Harvey, Bill	'38	Hunter, Schuyler	'25
Haskins, Harry	'30	Hull, Harter	'42
Haskins, James	'37	Hurley, Jack	'39
Hass, Hark	'39	Huston, Robert F.	'35
Hathaway, Wilbur	'42	Inhofe, Robert	'42
Hawkins, Robert	'40	Innis, John H.	'41
Hawks, James	'41	Irwin, Irl	'42
Hedges, Robert	'42	Irwin, Jay	'36
Hempleman, Barnard	'40	Jacobson, Harold	'35
Hendricks, Jack	'42	Jennings, Ray	'39
Henry, Hasbrouck	'41	Johann, Albert E.	'35
Henry, Patrick	'36	Johann, Robert K.	'38
Henshaw, George	'40	Johnson, Dee	'42
Henze, Karl	'38	Johnson, Stanley	'38
Henze, Philip	'40	Johnson, Wilbert	'35
Herrick, Robert	'39	Jones, DeWitt	'40
Hertzberg, Ernest	'35	Jones, Edward	'35
Hiersteiner, Stanley	'35	Jones, James W.	'38
Hiersteiner, Walter	'35	Jorgenson, Ted	'42
Higgins, Tom	'38	Jose, Dwayne	'42

Joschph, Jack	'40	Leachman, Eugene	'34
Joseph, Bill	'35	Leachman, William	'31
Joslyn, Homer	'40	Lcibold, Bob	'41
Kahn, Bud	'42	Leiser, Chase	'34
Kadis, Estelle	'37	Leiserowitz, Frank	'35
Kalp, Dick	'43	Levinc, Lloyd	'42
Kasdorf, Charles Jr.	'32	Levinc, Merle	'42
Katz, Robert	'39	Levine, Robert	'34
Kelley, Fred	'37	Levy, Jerry	'39
Kelley, Paul	'39	Leonard, Chuck	'41
Kclso, Phylliss	'39	Lightfoot, Whiting	'41
Kempton, Kenny	'42	Lilly, Jim	'43
Kcnt, Dolliver	'43	Lorence, Bob	'38
Kepford, Virgil	'42	Loughrin, Betty	'40
Kerr, Bill	'43	Lounsberry, Bob	'41
Kessler, Kenneth	'41	Lumle, Ralph	'40
Ketchum, Bob	'41	Lutz, Walter	'30
Kinsey, Thorne	'43	McCall, Robert	'37
Kirk, Cy	'42	McMurray, Bill	'40
Kirkman, Clifford	'39	McMurray, Dewey	'40
Kirkwood, John	'42	McKeon, Jim	'42
Klabnak, Ray	'41	McKay, Jack	'37
Knauer, Robert	'40	McIntyre, Orrin	'38
Knight, Bill	'39	McGinnis, Kcith	'41
Koch, William	'36	McLaury, Rex	'41
Koch, Robert	'42	McDowell, Jim	'42
Kooker, Bart	'40	McDowell, Charles	'39
Krainovich, George	'42	McDonald, Robin	'37
Kreger, James	'43	McCullough, Clarence	'41
Krick, L. F.	'36	McCracken, Herbert	'41
Kruidenier, Edward	'29	McCoy, Robert	'42
Kruidenier, Philip	'30	McCorey, Horace	'27
Kruidenier, Robert	'33	McCollum, Martin	'42
Kucharo, Don	'39	McClellad, Robert	'37
Kuhl, Jack	'39	McCanon, Eldon	'38
Laird, Charles	'33	McCambridge, Jack	'36
Lambert, Davc	'43	McQueen, William	'41
Lane, Phillip	'42	McBride, Russell	'37
Lanc, Stoddard Jr.	'34	MacEachron, David	'40
Larimer, John M.	'39	Maher, John Jr.	'37
Larson, Norman	'39	Madden, Arch	'42
Laughead, Hcrbert	'40	Manbeck, Dick	'40
Laws, Edward	'40	Mandelbaum, Norman	'36
Leach, Joc	'36	Mandelbaum, Robert	'33

Mannheimer, Robert	'35	Ness, Joseph	'34
Mark, Bernard	'37	Neumann, Hal	'41
Mark, Milton	'36	Neumann, Walt	'35
Marquart, Gail	'36	Newman, Del	'38
Marquart, Lewis	'29	Nicodemus, Arthur	'44
Marquart, Vernon	'31	Nicodemus, Melvin	'44
Martin, George	'41	Nourse, Myron	'32
Martin, Jack	'41	Nowlen, Wayne	'33
Maulsby, William	'25	Nunn, Bruce	'41
Mayo, Robert	'40	Nuzum, Bill	'43
Meadows, Stanley	'38	Nuzum, James	'41
Melvin, Edwin	'39	Oldham, Doyle	'40
Meredith, Richard	'39	Oldham, Ellis	'32
Merrick, Bobette	'40	O'Neill, Bill	'42
Merritt, Betty	'40	O'Neill, Jack	'39
Merritt, James	'38	O'Neill, Harold	'42
Mellor, Jack R.	'38	O'Neil, Joe	'41
Metier, Robert	'34	Opdyke, James R.	'41
Meyer, Joe	'34	Oppenham, Harold	'37
Miles, Bill	'41	Oppenham, Louis	'37
Miles, Frank	'39	Orth, Joe	'42
Miller, James	'41	Owens, Jack	'38
Miller, Ted	'39	Panagos, Paul	'37
Milligan, Merle	'40	Park, Norton	'38
Mills, David	'41	Parks, David	'40
Mishler, Jack	'41	Parks, Ed.	'38
Misner, Dick	'39	Parks, George	'41
Misner, Jack	'37	Parks, John	'34
Mongar, Kathryne	'36	Parrish, Merry	'40
Mongar, Richard	'35	Patrich, Glen	'38
Montrose, Alverson	'30	Patrich, John	'40
Montrose, Norman	'35	Patrich, Paul	'34
Mooney, Russ	'42	Payne, Paul	'35
Moroney, Jean	'38	Peak, George	'40
Morris, Frank	'42	Penberthy, Kenneth	'33
Mowen, Leonard	'32	Percival, Richard	'32
Mullinix, John	'42	Percival, Worth	'38
Munger, George	'40	Perdue, Leonard	'33
Munzemaier, Clarence	'26	Perry, William	'25
Murphy, Richard	'31	Peshkin, Philip	'38
Neal, J. Paul	'33	Pezdirtz, Joe	'38
Nebergall, Max	'39	Phillips, Walter	'39
Neiss, John	'40	Phillips, Wendell	'41
Neison, Bob	'34	Philippson, Joe	'42

Pinkerton, John	'27	Robinson, Willa Mae	'32
Piper, Dexter	'43	Rockwell, Al	'37
Plank, Philip	'39	Rood, George	'32
Polk, Ben	'33	Root, Morton	'32
Pollock, Thomas	'43	Rosebrook, J. C.	'31
Pooley, Jim	'43	Rosenberg, Ray	'39
Pope, Bob	'42	Ross, Keith	'41
Porter, Gene	'42	Roush, Dorothy	'38
Pottenger, Howard	'33	Routson, Jack	'40
Powe, Rodney	'41	Routson, Merle	'43
Powell, Cliff	'40	Rowley, Denton	'39
Powell, Richard	'39	Rowley, Verlin	'36
Pratker, Robert	'40	Royal, Frederick	'31
Price, Ben	'39	Rudbeck, Tom	'42
Price, Robert	'41	Ruffcorn, Max	'44
Price, Robert	'37	Rule, Jim	'38
Prunty, Bert	'42	Rush, Bill	'38
Prunty, James	'38	Rush, Louis	'40
Pugh, Dick	'39	Russick, Bertram	'39
Pulis, Jim	'43	Russick, Leslie	'42
Quigley, I. A.	'39	Rutherford, Stanley	'38
Rae, Joann	'40	Rutledge, Phyllis	'37
Raines, Alfred	'44	Ryden, Dick	'42
Rassieur, J. C.	'43	Sandahl, Bob	'38
Ramsey, Bob	'43	Sandbloom, Paul	'43
Ray, Robert	'41	Sandler, Jay	'43
Reams, Lee	'44	Sandler, Norman	'38
Reeves, Robert	'34	Sanford, Jay	'42
Reppert, Howard	'35	Sargent, Francis	'28
Reppert, John	'39	Sargent, Robert	'29
Repass, Robert	'35	Sears, Richard	'38
Reynolds, Richard	'41	Sears, Robert	'41
Rhoades, LeRoy	'39	Seeburger, Albert	'41
Rice, Bill	'36	Severin, Ted	'40
Rice, Don	'39	Schaen, James	'37
Rice, Jack	'37	Schaen, Richard	'31
Rice, LaVerne	'34	Schllick, Marshall	'39
Richards, Roy	'36	Schmidt, Lawson	'38
Rissien, Eddie	'42	Schmitz, Jack	'41
Rivers, Robert	'31	Schuder, Bill	'39
Robb, Richard	'34	Scott, Thomas	'40
Roberts, Leslie	'42	Shaw, Dan	'39
Robinson, Bruce	'32	Sheuerman, Art	'38
Robinson, William	'38	Sheets, Fred	'37

Shortley, Rush	'36	Stover, Byron	'43
Siberz, Bud	'35	Stover, Phil	'41
Siegnar, John	'41	Stringfellow, Granville	'34
Sievert, Dale	'43	Studebaker, John G.	'30
Silver, Bill	'37	Sugden, Thomas	'36
Silverstein, Jack	'39	Suffel, Joe	'41
Simms, Tom	'41	Sullivan, William	'36
Sinclair, Robert	'42	Sutherland, Bob	'41
Sinclair, Warren	'37	Sutherland, Jack	'36
Skidmore, Alvin	'34	Swaine, James	'36
Skinner, George	'28	Swaine, Roger	'39
Smith, Bob	'41	Swanson, Jack	'41
Smith, Edwin	'30	Swarzman, Stanley	'27
Smith, Guy Walker	'37	Swisher, Stephen	'37
Smith, Luther Henry	'38	Switzer, Delmer	'32
Smith, Richard	'39	Synhorst, Jack	'41
Smith, R. Hayden	'41	Taylor, Kenneth	'32
Smith, Robert J.	'39	Taylor, Rex	'35
Snuggins, Ruth	'26	Tennigkeit, James	'38
Sohm, Jeanne	'40	Tholl, Walter	'35
Spaulding, John P.	'35	Thomas, Dean F.	'38
Spencer, Bill	'42	Thomas, Jack	'42
Spencer, Orlan	'36	Thompson, Arthur	'36
Spencer, Richard	'39	Thompson, Bruce	'41
Sperry, Nathan	'37	Thompson, Clayton	'28
Spooner, George	'41	Thornton, Dick	'40
Spieth, Lanning	'36	Thorsen, William	'39
Sprague, Jeanne	'39	Throckmorton, Hobart	'36
Sprague, Wayne Adair	'37	Tillson, Ned	'39
Stahl, Dutton	'42	Todd, Blaine	'43
Stalnaker, George	'35	Todd, George	'40
Stalnaker, Howard	'37	Towers, Robert E.	'38
Stanford, Bill	'43	Towne, George	'39
Stanzel, James	'42	Townsend, Chuck	'42
Stedman, Dick	'41	Trammell, Jack	'40
Steele, Bill	'43	Travwer, Alan C.	'35
Stevenson, Bill	'39	Trick, Al	'41
Stevenson, Dick	'42	Trites, David	'43
Stipe, Clyde	'36	Turner, Max	'34
Stipp, Harley	'28	Tusant, Harry	'39
Stoddard, John	'29	Ulrich, Richard	'27
Stoddard, Robert	'42	Van Ginkle, Gerry	'42
Stone, Jerry	'42	Van Horn, William	'37
Stonecipher, Lawrence	'39	Van Hosen, High	'34

Van Note, Bill	'42	Wickes, Robert	'38
Van Twisk, Robert	'40	Willett, Charles	'42
Vaughn, Sam	'41	Willets, Ted	'44
Veenstra, Glenn J.	'35	Williamson, Kenny	'41
Vermeulen, Ray	'41	Willis, Carroll	'32
Wagner, Malcolm	'43	Wilson, DeVere	'38
Wallace, Oren	'40	Wilson, Don	'43
Wallerstedt, Kenneth	'42	Wilson, Gene	'41
Wallerstedt, Tovert	'40	Wilson, George	'42
Wallet, George	'29	Wilson, James	'40
Warner, Wefel	'36	Wilson, LeRoy	'38
Warren, Mary Ann	'36	Winslow, Carl	'41
Warren, Jack	'43	Winter, Bill	'42
Watkins, Mary Elizabeth	'40	Wissler, Bob	'36
Watson, Jack	'38	Wissler, Lee	'36
Watts, Frank S.	'36	Wittkowsky, George	'42
Way, William	'42	Wittkowski, William	'41
Waymack, Edward	'29	Wolf, James	'39
Weaver, Abram	'38	Wolf, Stan	'41
Weaver, Darwin	'44	Wolfson, Maurice	'26
Weaver, Don	'39	Woltz, Eldon	'34
Webb, Fred	'41	Woodlief, Russell	'39
Webb, Roger	'41	Woods, Bob	'42
Webber, William	'39	Woolsey, John	'42
Webbles, Dean	'36	Wright, James	'41
Webbles, John	'42	Wyatt, Tom	'42
Weeks, Evert	'30	Wyles, John	'43
Weeks, Lafe	'36	Yort, Richard	'41
Weibler, William	'38	Young, Bob	'42
Welch, Clayton	'41	Young, Lafayette	'32
Wells, Calvin	'42	Younger, Elmer	'40
Wessells, Avery	'31	Zacherle, Hedo	'26
Wessels, John	'32	Zehner, Norwood	'32
Wessels, Robert	'36	Zimmerman, Al	'43
Westrope, Tom	'42	Zirbel, Bob	'42
Whitley, Edward	'42	Zott, John	'37





KILLED IN ACTION:

Bert Anderson - - - - '38
Mark De Bord - - - - '38
Austin Lettow - - - - '41
Wayne Morrell - - - - '34
Paul Kitch - - - - '33



MISSING IN ACTION:

Clyde Herring, Jr. - - '33
Jack Nutt - - - - - '33
Henderson Porter - - '35
Kenneth Felt - - - - '40
Robert Lyon - - - - - '38



THE FLAG OF THE UNITED STATES OF AMERICA

It rippled restlessly upon its staff,
swaying from side to side
While children in the park below
gazed up and watched
The sun beat down upon their flag.
And then, remembering forgotten
toys, they scampered off
With feet bare to the soft cool grass,
stopping only to throw
A stone into the lake nearby, not
pausing to observe
The dappled color, reflected from
above,
The stripes, like wan ing sunset, red
and white across the lake,
The stars, like God's own evening
stars, twinkling and shimmering.
But then, how could these children
hope to see what we have kept
unveiled?
Can we deny that we have tried to
keep from them the pangs
Of hunger that the men of Valley
Forge once knew

Who ran, sobbing, into the winds
and driving snow,
That we, the nation's business men,
the mill workers, the farmers,
and the wage earners,
Have hidden from their view the truth
about our flag.
How it was woven from the heart-
strings of a nation?
It should mean more to us now than
ever before.
For once again, we are called upon
to sacrifice, to give, to die,
Always remembering. This flag that
flew above the park
Was flying above our cradles and our
infant heads,
Was there above us as we ran
Across the park and threw a pebble
in the lake
And, if our hopes and dreams are but
fulfilled,
Shall always stand, in memory, above
our graves.

— Dorothy Ray

— * —

NOT YET

The snowy steppes of Russia run
with red;
The streets of battered Stalingrad
the stain
Of blood of peasant and invader slain
Will bear forever, witness of the dead
Who died that Russia might yet live
instead
And never under tyrant's heel remain
While there yet lived one Russian to
sustain
The fight against injustice, hate, and
dread.

The roar of bombers never fills our
skies;
Nor do we know yet hunger, want,
or fear;
Impatient, vain, we freely criticize;
We grumble, strike, and follow the
advice
Of those who say it cannot happen
here.
Oh God, what do we know of sacri-
fice?

—Janette James

FROM SEA TO SHINING SEA

Oh beautiful for spacious skies,
Skies now filled with thunderbirds
Birds of destruction
Going to other lands —Thank God,
not ours.

Skies oncee deep blue and peaceful
With white ships sailing
With diamonds sparkling
But they'll be calm again
Soon, we all hope.

For amber waves of grain,
America, now the breadbasket of
the whole world
Sending food to Britain, Greece,
Russia, China and many more.
Wheat from Kansas and the Da-
kotas
Corn from Iowa — meat — milk —
vegetables
Sent to feed the starving world.

For purple mountain majesties
Above the fruited plain,
We're a rich country
Rich in natural resources — min-
erals, timber, land
Rich in factories, trained workers,
educated people

America, America
God shed His grae on thee,
Let our way of life continue
Let us say what we wish —worship
who we will — write what we
please
May we always have a free gov-
ernment by the people for all
the people.

And erown Thy good with brother-
hood,
From sea to shining sea.
Let the laborer and capitalist
Talk together and agree
The lumberjack from the forests of
Washington
And the stockbroker from Wall
Street
The miner from Pennsylvania — the
farmer from the Middle West —
the railroad worker all of
them
They, and many more are the heart
and soul of America
They ARE America —
America, the Beautiful!

— Judy Gottlieb

— R —

WHAT I'M FIGHTING FOR

Here I am lying under the stars
Away in a distant land so far.
I look into memories of long ago,
And look at me now, I've so far to go.

With bombs falling here and bombs
falling there
I lie here and seem to be just in a
stare.
I must go to sleep, I must have my
sleep,
For it's my turn next to keep up on
the beat.

Oh, what lies before me, what's the
use of going on?
Keep it up, boys, you know that it
will soon be dawn.
What lies before you, 'tis HOME,
boys, 'tis HOME!
Keep fighting, give spirit to keep
VICTORY our own.
Here I am lying under the stars,
Still thinking, still dreaming of what
seems so far.

What lies beyond that deep purple
horizon?
'Tis that little white house with the
green little lawn.

'Tis the birds and the bees that sing
in the springtime,
'Tis the sweet furrowed garden where
Mom put her last dime,
'Tis the pale moon arising in the
warm summertime,
'Tis the land that I love with its
peace everlasting.

I love it, all of it, for it belongs to me,
So I'll fight with all might that is
within me.
Keep it up, boys! Keep it up, boys!
Never linger in thought,
For we're all in this now to get what
is sought —

VICTORY FOR AMERICA!

—Alice Ness

12-7-'41

12-7-'41,

The day which stirred the roll of
drums
And we entered the war with full
determination
To fight, and fight, until Victory is
won
For us and our Allies.

12-7-'41,

Pearl Harbor was bombed on a
Sunday morn
By those who were talking peace!
peace!
Between our nations at Washington
That very hour.

12-7-'41,

Familiar faces now are gone
From the streets of every city and
town
And farn, and some will not come
back,
Because of the "Rising Sun."

12-7-'41,

Was fifteen months ago and some
Of us are grumbling about what's to
be done,
But if we want to have our boys
again
We'll have to fight, and fight, until
Victory is won
For us and our Allies.

Since 12-7-'41,

Our school, Roosevelt, has done
Its part to help in Victory
Through stamps, and drives, and
giving boys
To help in "Unconditional Surrender"
For us and Our Allies.

Thompson Siverson

WALT WHITMAN

America, here is a man!
A man who plants his feet firmly
And lifts his voice to sing of the peo-
ple he loves.
And his song is as strong as you,
America!
Loud and clear, he sings of you,
Sings of your workers his friends -
the mason, the carpenter, the
bootblack, the farmer, the soldier,
Sings of his love of you,
Shouts out his song to all the world
of your hills and broad green
plains, of your cities and throng-
ing millions of laborers.
His song is as splendid as you,
And like you, he dares to be free.
Unbound, unfettered, his song rolls
forth like a mighty wave, slowly
engulfing the shore.

He sings of himself,
And his song is of all men who live
in a land that is free.
His song is a song that could be sung
only here, America, where each
man has-a right to sing as he
feels,
Where a man can call every man
"Brother"
Where a man can dare to be different
from those who have lived before
him,
Where a man can say what he believes
and believe what he says.
Only here, America, could live such
a man,
For such a man is an American.

Janette James

ACTIVITIES:

There is no genius in life like the
genius of energy and activity.—
D. G. Mitchell



ACTIVITIES



SENIOR CONGRESS

First Row—Doris Vanderham, Debby Stark, Cloris Leachman, Gitzie Lewis, Ed Hunter, Jim Payseur, Benerd Jones, John Fox. **Second Row**—Bill Meaney, Betty Spry, Janet Ryden, Mary Ruth Dunn, Ann Carlton, Janette James, Bill Wright, Robert Ellsworth. **Third Row** Jim McTigue, Jim Kenworthy, Tom Murray, Ann Drake, Marilou Willis, G. Robert Ludwig, Dean Hiserodt, Lee Morrison. **Fourth Row**—Morey Proctor, John Schwartz, Phyllis Jansen, Jewel Swallow, Mary Hartley, Walt Johann, Bob Petersen, Wally Ross. **Fifth Row**—Robert Boylan, Mr. Hasty, Dick Zirbel, Frances Spiker, Bill Kubec, John Turnbull, Barry Barnes, Scott Miler. **Sixth Row**—Pete Delavan, Dick Brom.

LAND DIVISION

First Row—Charlotte Hoyt, Harriet Leachman, Virginia Hanrahan, Pat Kelly. **Second Row**—Margery Irwin, Claire Ferguson, Marcia Bacon, Jeannette Pickford. **Third Row**—Bill Rogers, Charles Cruisenberry, Allan McGlothlen, Bob Miller, Mr. Rump.





GIRLS' CLUB CABINET

First Row—Peggy Dawson, Gitzie Lewis, Peg Linden, Mary Ann Weisser, Peg Taylor, Novie Ray, Janet Ryden, Dorothy Page, Ann Rutledge, Ruthie Scudder. **Second Row**—Martha Gardner, Jane Herrick, Janet Pease, Harriet Leachman, Jeanette Pickford, Norma Marriott, Mary Jane Johnston, Jean Knauer, Barbara Wisdom, Mary McIntyre. **Third Row**—Rosemary Wiseman, Shirley Dye, Betsy DeWitt, Jane Reynolds, Jane Leigh, Lois Chapman, Allene Nelson, Priscilla Garrett, Marilyn Holst, Frances Seymour. **Fourth Row**—Lois Allen, Alice Wigg, Goldye Winnick, Ruth Guggedahl, Doris Garrett, Norma Jean Gordon, Virginia Northrop, Mary Lou Taylor, Sylvia Haworth, Adelaide Sostrin.

BOYS' CLUB

First Row—Jim Wells, Phil Denio, Ray Tokarz, Charles Lively. **Second Row**—Keith Moore, George Cox, Chet Merritt, Mr. Schlampp, Bob Carr. **Third Row**—Ernie Johnson, Bob Kirk, Jay Greig, Tom Barkley.





SENIOR ART CLUB

First Row—Kate Keffer, "Blondee" Erickson, Ann Jones, Betty Hedberg, Virginia Bakalyar
Second Row—Joan Krick, Joan Polek, Pati Short, Kathryn Gibeaut, Ruth Anne Aulmann. **Third Row**—Ed Miller, Rowland Wright, Walter Leniton, Jack Linderman. **Fourth Row**—Dalmain Congdon, Harold Shillito.

STAGE AND SOUND

First Row—Dick Friedman, Ralph Olsen, Walt Welch, Dick Ramsay. **Second Row**—Bill Kelly, Dick Boyt, Chick Young, Bob McCutchen. **Third Row**—Bob Morris, Carl Stenstrom, Jerry Schutzbach, Mike Carrell. **Fourth Row**—Rodney E. Gage, Louis Hacto, Dean Harrison, Barry Barnes, Stage Manager.





SCRIBBLERS' CLUB

First Row—Audrey Griffith, Dick Wright, Blondee Erickson, Rosemary Wiseman, Ebie Brayton.
Second Row—Debby Stark, Ann Charlton, Janette James, Dorothy Ray, Doris Mitchell.
Third Row—Claire Ferguson, Alton McGlothlen, Carolyn Brenton, JoAnn Kelly, Kathryn Gibeaut.
Fourth Row—F. L. Hildreth, Dick Sittler, Harlan Hockenberg, Clara Hickerson, Jim McFigue, Rod Gelatt.

RIFLE CLUB

First Row—A. M. Hutchins, Ed Miller, Jay Moeller, George R. Reis, Assistant Instructor, Herman Fortner, Ronald Blenis, Chuck Jurine. **Second Row**—Bob Wells, Roger E. Ofe, Jean Sones, Bob Stuhrlman, Jane E. Sensivorth, David O. Larman, Charles Schweiker. **Third Row**—John W. Corcoran, Robert L. Lohff, Walter Leniton, Glenn Lundblad, Philip Neofotist, Don Sones. **Fourth Row**—Chic Cruisinberry, Lyder John Stolen, Jr., John Wherry, Dean Harrison, Lloyd Isaacson, Dick Fagan, Jack Allensworth.





HI-Y. W.

First Row—Dorothy Shaw, Miss Meikle, Jo Ann Dunn, Barbara Manning, Janice Crowley, Mary Brady, Polly Fagen, Ann Drake. **Second Row**—Dixie Davis, Janet Leigh, Beverly Hill, Thelma Angell, Bobby White, Nancy Stover, Elaine Williams, Glendora Hay. **Third Row**—Nancy Branton, Mary Jo Collins, Connie Carlson, Connie Nuzum, Jane Reynolds, Odfrid Hegeland. **Fourth Row**—Jean Richter, Priscilla Garrett, Caroline Weinstock, Allene Nelson, Mary Hartley, Janet Jordan, Roberta Ellsworth.

ORDER OF THE OIDAR

First Row—Cloris Leachman, Marilynn Smith, Mary Gimmerwilke, Mary Johann, Jean Hyman. **Second Row**—Barbara Stansell, Claire Ferguson, Frances Stedman, Virginia Bakalyar, Virginia Davis. **Third Row**—Bob Martin, Bob Levich, Rosalyn Kelly, Vinnette Cooper, P. A. Love. **Fourth Row**—Walter Leniton, Ralph Katz, Don Bevis.





FALL ROUNDUP STAFF

Sitting—Helen Croft, Audrey Ross, Gertrude Manning, Don Perkins, Roberta Dunn, Bill Grothe.
Standing—Lois Mallgren, Elizabeth Erickson, Gene Halsey, Marilyn Long.

SPRING ROUNDUP STAFF

First Row—Helen Pauli, Lois Chapman, Peggy Linden, Doris Harrod, Florence Silverstein, Mary Johann, Hazel Elder, **Second Row**—Marilyn Schweiker, Joan Kelly, Barbara Fenton, Jean Tusant, Beverly Cubbage, Beverly Fraiser. **Third Row**—Jack Hanemann, Tom Barkely, Jayni Cowen, Walt Speith, Bill Goreham.





ANNUAL STAFF

First Row—Pat Foarde, Ruth Zornes, Bob Levich, Katie Thomas, Judy Gottheb. **Second Row**—Dorothy Ray, Mev Ver Mehren, Dixie Reppert, Bette Robinson. **Third Row**—Esther Oppenham, Adelaide Sostrim, Bill Hopkins.

FORUM CLUB

First Row—Peg Linden, "Corky" Holst, Doris Harrod, Helen Brown, Sue Eggers, Marje Billings, Judy Gottheb. **Second Row**—Mary Lou Votruba, Connie Nuzum, Priscilla Garrett, Marilyn Holst, Margery Irwin, Jeanette Pickford, Joan Law, Miss Elise Wilcox (advisor). **Third Row**—Margaret Thompson, Alice Brody, Mary DeMar, Marilyn Deuber, Carolyn Little, Elaine Williams, Glendora Hay, Johnny Hastings. **Fourth Row**—Jayni Cowen, Rosemary Chambers, Corlyss Emmert, Charlene Levy.





STUDENT CENTER

First Row—Tom Stivers, Norman Brown, Ardath McCombs, Ardyce Jean Weatherwax. **Second Row**—Jim Cooper, Shirley Austin, Janette James, Peg Partridge, Beverly Frasier. **Third Row**—Don Grothe, Dick Marriott, Dick Sones, John Woods. **Fourth Row**—Bob Morrison, Rod Gelatt, Doctor Abramson, Prof. Dillon, Larry Stivers.

SYMPHONIA

First Row—Doris Vanderham, Pat Foarde, Ruth Hackett, Dorothy Beverly, Tassie Striggle, Ruth Guiner, Marjorie Crain, Phyllis Thornbourg. **Second Row**—Miss Duncan, Joe Robinson, Sue Sherlock, A. J. Weatherwax, Phillip Grah, Chuck Handess, Mary Stream, Ted Striggle. **Third Row**—Leslie Lash, president, David Shoemaker, Jeanne Lounsbury, Virginia Davis, secretary, Sally Ann Quist, Carroll DeGrush, Eloise Weaver, Ferrol Lee Smith, Norman Brown. **Fourth Row**—Jim Hill, Dick Elwell, Bob Haskett, Pat Fenlon, John MacEachron, Dick Brom, Anita Bellizzi, Lois Whiting. **Fifth Row**—La Verne Sedrel, Mary Ann Dahl, Phyllis Jansen, Merle Logan, Joanna Swanson.





BOYS' GLEE CLUB

First Row—Jay Gardner, Dick Elwell, Ted Striggles, Jim Wills. **Second Row**—Bill Dutcher, Spero Zazas, Charles Dodds, Miss Duncan. **Third Row**—Mack Ross, Bob Wells, Bob Barger. **Fourth Row**—Gordon Darling, John Rundberg.

GIRLS' GLEE CLUB

First Row—Loyal Huffstuller, Jacqueline Stoll, Margaret Rosenbaum, Virginia Doty, Tassie Striggles, Donna Williams, Pat Foarde, Doris Vanderham. **Second Row**—Josephine Murdaugh, Helen Pauli, Joan Housch, Greta Schleisinger, Thelma Horton, Janet Kuban, Pat Kelly, Beth Bernstein. **Third Row**—Miss Duncan, Kathy Hollebrand, Sally Huntzinger, Barbara Cooper, Rosie Wallace, Mary Kay Lynch, Mary Smith, Vivian Harris, Marjorie Crain. **Fourth Row**—Nancy Sprague, Sally Sutton, Bobbie Christensen, Joan Bean, Pat Fenlon, Betty McCoy, Rosalie Nichols, Juanita Diercks. **Fifth Row**—Carol DeGrush, Eloise Weaver, Phyllis Jansen, Anita Billizi, Margaret E. Wilkinson, Ruth Kucharo, Harriet Pruter, Bonnie Gott.





CONCERT CHORUS

First Row—Katie Keffier, Marjorie Myhre, Rosemary McCann, Fayette Roe, Tassie Strigles, Majone Crain, Eleanor Zelliott, Mary Kay Lynch. **Second Row**—Ted Strigles, Spero Zazas, Virginia Davis, Kathy Hollebrand, Pat Fenlon, Joanna Swanson, Pat Foarde, Ione Smith, Miss Duncan. **Third Row**—Jerry Williams, Jim Koelling, Everett Gendler, Jerry Schutzbank, Bonita Gott, Phillips Grah, Vivian Harris, Marty Chumbley, Jeanne Norman. **Fourth Row**—Jim Whittleberry, Eloise Weaver, Carol DeGrush, Dick Elwell, Helen Pauli, Phyllis Jansen, Sally Winter, Mary Timmerwilke, Anita Bellizzi, Lois Whiting, Bob Heskitt. **Fifth Row**—Warren Crandall, Mary Ann Dahl, Dick Heinze, Gordon Darling, Henry Crutcher, Bob Barger, Nancy Sprague, Mack Ross, John Runberg, Ruth Kucharo, Tom Rumbaugh, Jim Wills, John MacEachron.

JUNIOR HIGH CHORUS

First Row—Nancy Bradley, Gloria Stone, Doris Tokarz, Martha Owen, Shirley Tieman, Dana Webb. **Second Row**—Ronald Anderson, Phyllis Timmerman, Nell Louise Goff, Jeanne Smith, Sue Lewis, Barbara Leachman. **Third Row**—Miss Duncan, Pat Alexander, Margaret Brenneman, Kenney Brooke, Peggy Crawford, Jack Beardsley. **Fourth Row**—Carole Akey, Harriet Pruter, Greta Schl singer, June Marken, Beverly Sellers. **Fifth Row**—Marilyn Henkle, Bob Burris, Dot Hall, Janet Kuban.





JUNIOR HIGH COUNCIL

First Row—Mary Leachman, Joann Robinson, Mary Schwartz, Mildred Carl, Alberta Evans, Paul Hackett. **Second Row**—Jerry Schutzbank, John Glomset, Beannine Persinger, Shirley Huggins, Bert Virling, Jo McCoy, Dixie Reed, Doreen North. **Third Row**—Jim Maffit, Bob Rice, Kent Pinneo, Geraldine Smith, Teddi Horton, Skippe Hunt, Bobbie Bender, Elizabeth Stone. **Fourth Row**—Bill Erickson, Dick Davis, Sara M. Nollen, Bill Kulau, Verne Logan, Bud Walder, Dick Whiting, Juan Sedrel, Jack Little.

JUNIOR HIGH DRAMATICS

First Row—Robert Rosenbaum, Margaret Rosenbaum, Jo Ann Gustafson, Judy Willis, Bergl Waldinger, Wilma Murrow, Donna Bellmer, Mrs. Hicks. **Second Row**—Vincent Byers, Gloria Calkins, Jane Pinneo, Marilyn Stiles, Barbara Reis, Sue Manbeck, Mary Lou Handley. **Third Row**—Barbara Barnes, Morma Byldenburgh, Judie Espo, Nanda Morrell, Smitty Messerschmidt, Guin Lidke, Pat Oleary. **Fourth Row**—Bruce Woodruff, Allen Handford, Roger Kupka, Christy Boyt, Anita Hatch, Pat Eveleth, Ruth Henry. **Fifth Row**—Gary Sandler, Robert Sedrel, Bod Ware, Rosemarie Blue, Joanne Howard, Betty Halm.





JUNIOR LIBRARY CLUB

First Row—Jack Carlson, Clark Cally, Mary Fidler, Bill Wires, Peggy Prall, Susie Jones, Betty Higdon, Colleen Murphy. **Second Row**—R. B. Dickinson, Jr., J. R. Mickamas, Joy Cook, Bunny Klug, Barbara Housh, Madaline Fourman, Kay Swartz, Peggee Brainerd. **Third Row**—David de Regnier, Margaret Erickson, Maxine Davidson, Paula Messer, Theresa Lussem, Marilyn Freyer, Barbara Robinson, Mary Gardner. **Fourth Row**—Mr. Gray, Berk H. Dixson, Ace King, Speed Bolton, Flash Cash, Barbara Lind, Louise Geresheig, Bev Kramer, Dot Moeller, Marie Celsy.

JUNIOR MATH CLUB

First Row—Charles Brickley, Dick Hornberger, Curtis Buckley, Billie Lee Hornberger, Ruth Erbstein, Camilla Lombardi, Bobby Shesbo. **Second Row**—Vincent Starzinger, Bob Tucker, Jean Nims, Marilee Stover, Joan Hoffman, Shirley Nelson, Marcella Frye, Dorothy Kappelman, Fred Celey. **Third Row**—Jim Koelling, Martha Kirke, Betty Sheldon, Beverly McNamee, Jeanne Dowdell, Roberta Betz, Martha Stivers. **Fourth Row**—Jay Gardner, Jim Lyon, Bob Henkle, James Bryan, Bob Wells, John Lorenz, Jane Miller, Roberta Rae Wee, Phillip Woolsey.





JUNIOR RED CROSS

First Row—Julia Straight, Beverly Mae Warthen, Donald Bentall, Dick Daniels, Jeanette Woodcock, Kathleen Hootman. **Second Row**—Marcelyn Carnahan, Joan Boreman, Mary Taft, Beverly Austin, Catherine Ann McKeon, Dorothy Brooks. **Third Row**—Sally Nutter, Doris Kingsley, Jane Greenewalt, Joanne Cornelison, Barbara Smith, Jeannine Hopper. **Fourth Row**—Jerry Carahan, Gloria Sherbo, Alice Hendrickson, Betty Hopper, Eileen Winther, Patti Murphy, Miss Gephart.

JUNIOR HIGH SCIENCE CLUB

First Row—Henry Kleinberg, George Wood, Dale Bennett, Louis Rall, Dick Bundy. **Second Row**—Jack Nicodemus, Dick Friedman, Sherman Fowler, Bob Henning, Leland Guiford. **Third Row**—Bob Morris, Ralph Olsen, Wendell Baskerville, Keith Kephart, Hugh Lorimer. **Fourth Row**—Bob Hoak, Jeanette Fowler, Shirley Stimson, Jim Milligan, Dwight Martin.





JUNIOR HIGH ART CLUB

First Row—Miss Breese, Judy Cornish, Mary Jo Breusing, Doris Bayer, Norma Wood, Betty Woolsey. **Second Row**—Mary Louise Ryan, Ann Carney, Janet Peyton, Karl Waddell, Margery Hutchinson, Dorothy Collens. **Third Row**—Robert Nellis, Virginia Saboe, Beverly Radcliffe, Betty Silver, Mary Elizabeth Dunley, Don Fortner. **Fourth Row**—George McDowell, Robert Yoder, Duane Reese, Ben Whiteley, Don Irwin, Jim Wilson, Jim Buchanan.

JUNIOR HIGH ORIENTATION

First Row—Ann Bradley, Cherri Sweet, Eleanor Schultz, Marcia Carlson, Mark Leachman. **Second Row**—Janice Haver, Patsy Adams, Bob Seizer, Ted Boinknan, Jean Sperry. **Third Row**—Bruce Hemmings, Jerry Fickes, Barry Grund, Jim Russell, Wallace Nicholson, Michael Hoechstetter. **Fourth Row**—Virginia Dallner, Beverly Burnett, Dixie Reed, Wyoma Gee, Marilyn Risser, Wyllis Bolton, Peggee Lutz.





MISS DONOVAN'S GAME CLUB

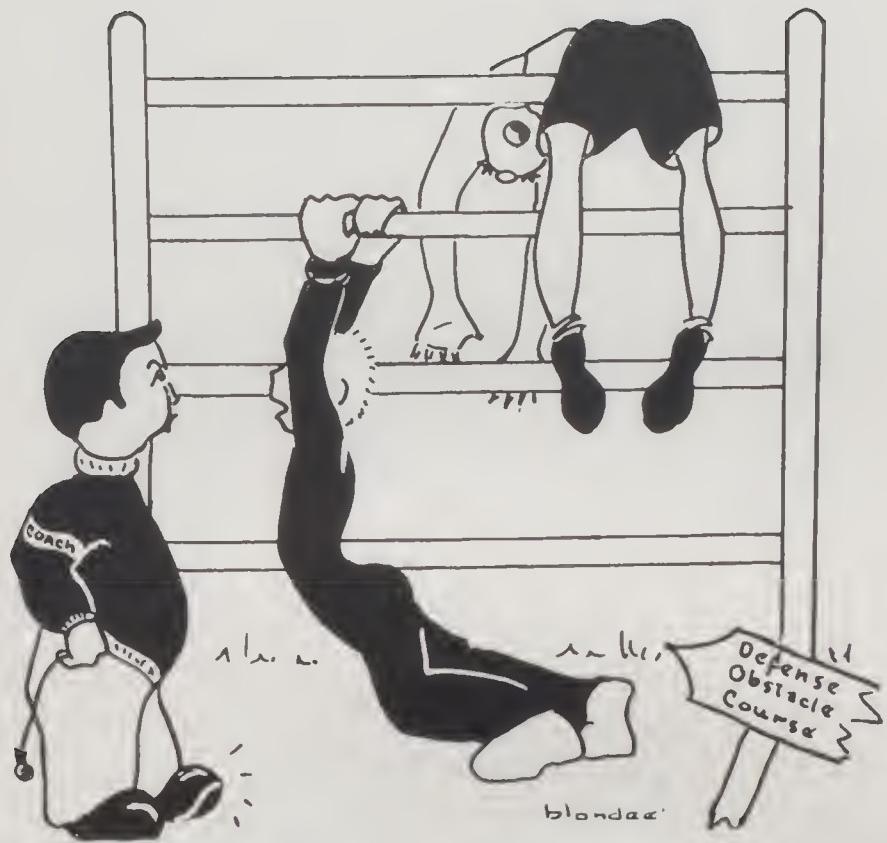
First Row—Joan Larimer, Barbara Jordan, Don Williamson, Jerry West, Jim Dailey. **Second Row**—Janet Kellow, Glen Wollenberg, Lela Holland, Jack Wills, Harry Kanke, Clifford Hennings. **Third Row**—Howard Marco, Charles K. Schultz, Kay Black Robbins Risher, Jimmie Woodard. **Fourth Row**—Jane Larimer, Barbara Huskey, Pauline May, Janet Miller, Barbara Keasby, Philip Joseph. **Fifth Row**—Evelyn Lauderbach, Shirley Heskett, Charles Roberts, Dick Ramsey.





SPORTS:

When the great recorder comes
To write against your name,
He writes not that you won or
lost
But how you played the game.



SPORTS



FOOTBALL SQUAD

First Row—Hal Gibson, Cliff Gibson, Jack Riggie, Jim Funk, Bob Clark, Dickie Laiser, Bob Koch, Harlan Egan. **Second Row**—Larry Lindgren, Barry Barnes, Ed Kimball, Lew Pettit, Paul Kingsley, J. C. Rassieur, Robert Dodds, Jack Curtis, A. Johnson. **Third Row**—Walter Leniton, Dick Castner, Ed Pugsley, Bryce Bennett, Bob Jensen, John Ford, Tom Bond, Fred Lorence, Ralph Katz.



FIRST TEAM FOOTBALL

Sept. 18, 1942.....At West Des Moines.....	Ames 6-Roosevelt 0
Sept. 25, 1942.....At West Waterloo.....	West Waterloo 24-Roosevelt 0
Oct. 2, 1942.....At West Des Moines.....	West Des Moines 0-Roosevelt 21
Oct. 9, 1942.....At Drake	Lincoln 6-Roosevelt 6
Oct. 16, 1942.....At Drake	Mason City 27-Roosevelt 0
Oct. 23, 1942.....At Drake	North 6-Roosevelt 7
Oct. 30, 1942.....At Marshalltown	Marshalltown 7-Roosevelt 7
Nov. 6, 1942.....At Drake	East 0-Roosevelt 19





SWIMMING TEAM

First Row—Larry Larimore, Ray Tokarz, Tom Maine, Ed Hunter, Jim Coffman. **Second Row**—Coach Munger, Dick Maine, Bill Crispin, Jim Kenworthy, Ralph Katz, Bill Spargur, Wayne Humphrey. **Third Row**—Harold Stevens, Walter Reno, Ray Stipp, Jim Dickerson, John Swartz, Carl Ostrum, Bob Calhoun.



SWIMMING

FIRST SEMESTER SWIMMING

Jan. 8, 1943.....	North at North.....	North 25-Roosevelt 41
Jan. 15.....	Lincoln at Lincoln.....	Lincoln 21-Roosevelt 44
Jan. 21.....	Clinton	Clinton 17-Roosevelt 49
Jan. 22.....	East	East 15-Roosevelt 51

FIRST CITY MEET ON JANUARY 26 AND 27

East 8, Lincoln 16, North 44, Roosevelt 83.

SECOND SEMESTER SWIMMING

Feb. 5, 1943.....	North here.....	North 20-Roosevelt 46
Feb. 11.....	Lincoln here.....	Lincoln 10-Roosevelt 56
Feb. 18.....	East here.....	East 13-Roosevelt 33

STATE MEET AT IOWA STATE COLLEGE ON FEBRUARY 27, 1943
North 32, Clinton 33, Roosevelt 66.

SECOND CITY MEET MARCH 2, 3, 1943, AT LINCOLN
East 4, Lincoln 16, North 38, Roosevelt 88.



BOYS' BASKETBALL

First Row—Don Hays, Tom Pray, Jack Riggle, Bob Petersen, Dick Laster. **Second Row**—Jim Fink, Bill Hunning, Coach Johnson, Dick Zirbel, Stan Shaw.



BASKETBALL

BASKETBALL FIRST SEMESTER

Nov. 27, 1942	Redfield here	Roosevelt 33-Redfield 28
Dec. 4	Newton there	Roosevelt 27-Newton 33
Dec. 11	W. Waterloo here	Roosevelt 22-W. Waterloo 25
Dec. 12	E. Waterloo here	Roosevelt 22-E. Waterloo 31
Dec. 19	Fort Dodge there	Roosevelt 22-Fort Dodge 27
Jan. 8, 1943	North here	Roosevelt 34 North 22
Jan. 15	Lincoln here	Roosevelt 13-Lincoln 9
Jan. 16	Mason City there	Roosevelt 22-Mason City 35
Jan. 22	East here	Roosevelt 22-East 24
Jan. 29	W. Waterloo there	Roosevelt 31-W. Waterloo 33
Jan. 30	E. Waterloo there	Roosevelt 23-E. Waterloo 34

SECOND SEMESTER

Feb. 5, 1943	North here	Roosevelt 15-North 20
Feb. 12	Lincoln here	Roosevelt 22-Lincoln 26
Feb. 17	East here	Roosevelt 30-East 32
Feb. 25	Mason City here	Roosevelt 27-Mason City 52
Feb. 26	Fort Dodge here	Roosevelt 42-Fort Dodge 40

SECTIONAL TOURNAMENT

March 3, 1943	Dowling at Dowling	Roosevelt 28-Dowling 20
March 4	Altoona at Dowling	Roosevelt 42-Altoona 19
March 5	North at Dowling	Roosevelt 32-North 24
March 6	Dowling at Dowling	Roosevelt 22-Dowling 34



GIRLS' GOLF

First Row—Connie Innis, Marian Kirk, Lillian Speicher. **Second Row**—Nancy Hornaday, Janet Ryden, Pat Nixon. **Third Row**—Allene Nelson, Janet Neumann, Ann Charlton, Nancy Stover.

BOYS' GOLF

First Row—Jim Weaver, John Evans, Tom Ecke, Jack Hornaday, Bob Martin. **Second Row**—Al Orvia, Dick Christianson, Jack Curtis, Celain Becker. **Third Row**—Bill Hennessy, Stan Shaw, Dick Zirbel, Don Gough, John Geneva. **Fourth Row**—Harold Stevens, Rod Gelatt, Don Willis, Wayne Humphrey, John Bell.





GIRLS' TENNIS

First Row—Peg Taylor, Betsy DeWitt, Jo Dunn, Mary Ruth Dunn. **Second Row**—El Zelliott, Rosemary Chambers, D. G. Henry.

BOYS' TENNIS

First Row—Walt Johann, Bill Beeler, Jack Bradley, Bill Roush, Tom McDonald. **Second Row**—Harlan Hockenberg, Jim Kenworthy, Wilbur Squier.





SHARKS' CLUB

First Row—Margery Pease, Ruth Mary Needham, Ann Drake, Pat Nixon, Nancy Trammell, Dodie Shaw. **Second Row**—Caroline Weinstock, Nancy Lawton, Barbara McCoy, Betty Spry, Liz Towne, Ruth Guggedahl. **Third Row**—Janet Jordan, Mary Hartley, Allene Nelson, Joanna Swanson, Marilou Willis, Dottie Lutz.

ON THE BOARD

Miss Patterson, Connie Innis, Ann Rutledge, Nan Hornaday, Dot Maine, EKay Rawson, Dore Lou Green, Helen Kirk.

DOLPHIN CLUB

First Row—Tom Moore, Bob Calhoun, Walter Reno, Chuck Colby, Jim Coffman, Bob Martin. **Second Row**—Ralph Copple, John Geneva, Ray Stipp, Bob Wallace, Ray Tokarz, Chad Jefferson. **Third Row**—B. L. Hecker, Carl Ostrem, Bill Sparger, Wayne Humphrey, Jack McKelvey, John Schwartz. **Fourth Row**—Ed Hunter, Ralph Katz, Jim Dickerson, Tom Maine, Bunker Bondurant, Clark Munger, Dietrich Neumann.





TRACK

First Row—Ed Hunter, Bruce Petree, John Larson, Bill Mayeoth, Larry Fryes, Hugh Pickford, Tom Stivers, Bob Morrison, Franklin, Bob Barston. **Second Row**—Phil Wright, Chuck Raffen-sperger, Bill Mott, Jim Sommers, Bernard Jones, John Fox, Tom Miller, Bob Barger, Walt Reno, George McCutchens, Ralph Katz. **Third Row**—Bryce Bennett, Ross Grimes, John Corcoran, Frank Weik, Bob Clark, Tom Bond, Pat Devine, Bill Meaney, Dick Cartner, Ed Kimball, George Simpson, Bayard French, Dick Elevell, Jim Keyes.





JUNIOR GIRLS' LEADERS

First Row—Cheryl Sweet, Martha Owen, Shirley Tieman, Betty Higdon, Ruth Erbstein, Alberta Evans. **Second Row**—Sue Manback, Billie Lee Hornberger, Jean Nims, Judy Cornishe, Mary Smith, Jeanne Smith. **Third Row**—Joann Robinson, Shirley Nelson, Marilee Stover, Joann Hoffman, Joann McCoy, J. Anderson. **Fourth Row**—Jeannine Hopper, Barbara Boreman, Beverly McNamee, Dot Hall, Jeanne Dowell.

JUNIOR BOYS' LEADERS

First Row—George Cox, Bill Nutter, Larry Gordon, Jim Baker, Dick Pilmer, Rex Goff, Stewart Framness, Bobby Eldridge. **Second Row**—Walter Church, Richard Hall, Floyd Hayes, Jack Lichy, Dick Quackenbush, Douglas Sheldon, Jack Spencer. **Third Row**—Don Brutus, Bob Mitchell, Dave Nunn, George McCutchen, Howard May. **Fourth Row**—Max Ingle, Larry Fowler, Robert Stonecipher, Terry Williams, Mr. Rump.





SENIOR GIRLS LEADERS

First Row—Betsy DeWitt, Peg Linden, Cynthia Jenkins, Doris Shaw, Evelyn War, Dot Maine.
Second Row—Martha Stanzel, El Zellhot, Jo Dunn, Mary Jane Johnston, Shirley Smith, Priscilla Beacon, Norma Marriott. **Third Row**—Margery Irwin, Doris Garrett, Nancy Stover, Barbara Hawks, Mary Ruth Dunn, Gus Gustafson, Ginny Hanrahan, Robin Guggedahl, Margery Pease,
Fourth Row—Dorothy Henry, Jeannette Pickford, Allene Nelson, Connie Carlson, Donna Hiserodt, Miss Patterson, Fergy Ferguson, Peeps Thompson, Joan Carter.

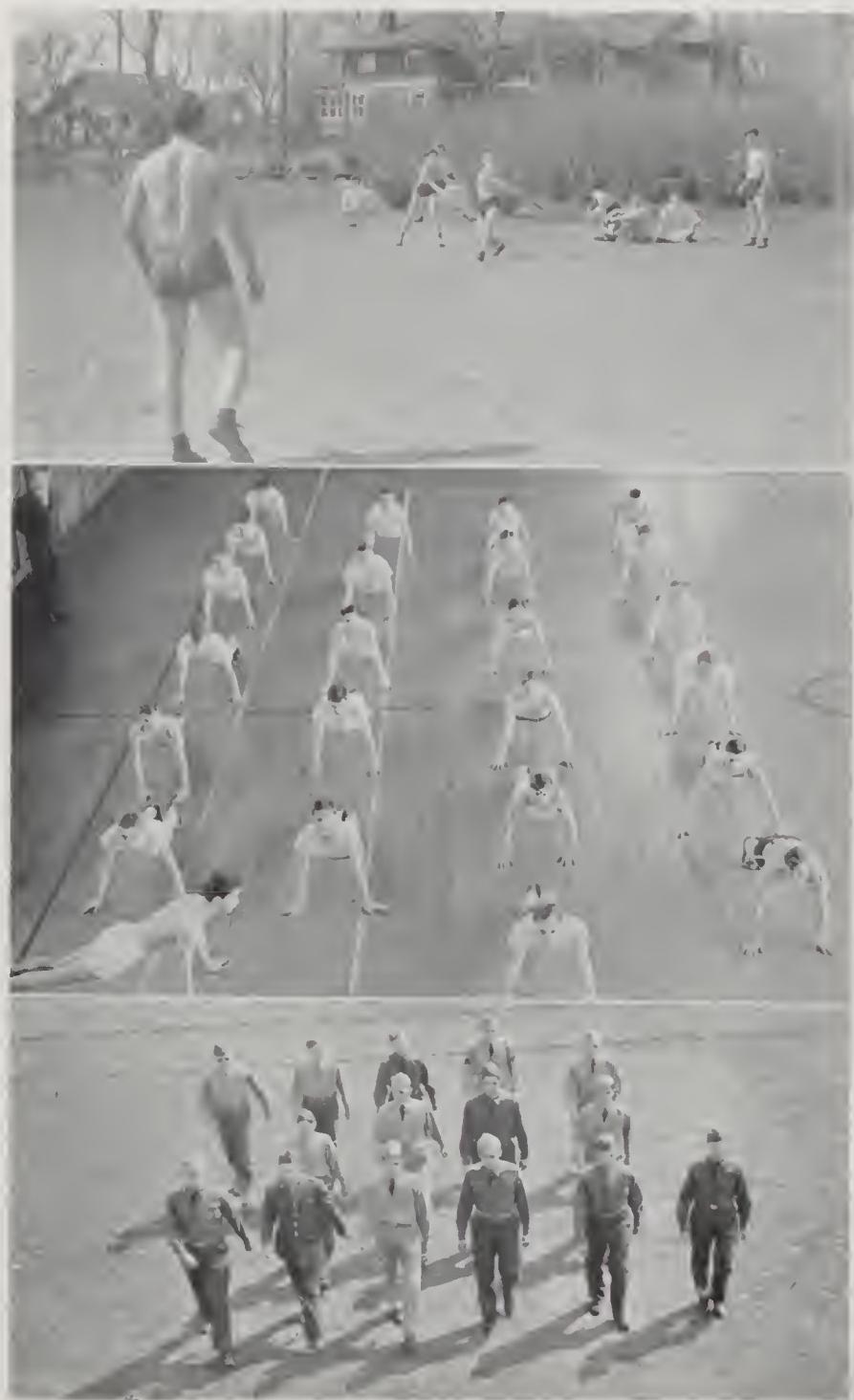
R CLUB

First Row—Dick Hansen, David O'Brien, Fred Lorence, Bryce Bennett, Tom Maine, Bob Petersen, John Schwartz, Bob Clark. **Second Row**—Walter Campbell, Jack Rigale, Dalmain Congdon, Bob Jensen, Tom Pray, Jim Cottman, Champ Tokarz. **Third Row**—Dick Laster, Bernie Hecker, Tom E. Bond, Prodie Jones, Bert Schaller, Bill Lightfoot, Paul Kingsley, Dick Andrew. **Fourth Row**—Eddie Hunter, Dick Castner, Scott Miller, Larry Lindgren, Lew Pettit, Gus Rump. **Fifth Row**—Stanley Miller, Jim Kenworthy, Ralph Katz, Berry Barnes, Earl Kalp, Ardon Cole.













HUMOR:

Laugh and the world laughs
with you,

Weep and you weep alone
For the sad old earth must bor-
row its mirth

But has trouble enough of its
own.

—Ella Wheeler Wilcox



HUMOR

DERIVED FROM ANNOUNCEMENTS

1942 - 1943

- September 8, 1942 School starts off with a bang—everyone is so happy to be back (Issued from the Office of Propaganda).
- Sept. 9—Students required to take lots of gym this year.
- Sept. 10 Roundup asks for names of former students now in service.
- Sept. 11 Call for girls interested in caring for small children.
- Sept. 14 Monday morning and everyone looks so sleepy after the week-end. Girls' Club cabinet meeting.
- Sept. 15 Wanted: Four good cheer leaders! First Student Congress meeting Bob Petersen presiding.
- Sept. 16 Vines and plants needed for the cafeteria—keep the school beautiful.
- Sept. 17 Annual senior high school student officers Roundup dinner and group meetings.
- Sept. 18 Assembly today Mid-year graduates trip down the aisle accompanied by the chccrs(?) of the student body. First football game of year.
- Sept. 21 Noon movies start. Meeting to organize Student Union held.
- Sept. 22 Girls' Club Cabinet and Board are hostesses to the new tenth grade girls at a tea.
- Sept. 24 Key collection campaign starts.
- Sept. 25 Students owning bicycles bought their licenses today.
- Sept. 28 City-wide salvage drive starts today. Students urged to help.
- Sept. 29 First Student Center this Saturday.
- Oct. 2—Same old routine.
- Oct. 5 Senior (12A) class elects officers—Dale Sievert is President; Vice President, Bob Ramsey; secretary, Jean Panagos; treasurer, Charlene Burgess; Girls' Representative, Barbara Marshall, and Boys' Representative, Dick Schreiber.
- Oct. 6 Fire drill! Everyone out of building in two minutes.
- Oct. 7 Boys' Club selling picture pamphlets of Roosevelt.
- Oct. 9 Assembly day—pep band played. Bring old keys and padlocks for the scrap drive!
- Oct. 12 Fire wood available from dead trees cut down on campus.
- Oct. 13 All-school assembly, Dr. Luther Gable and his program on radium.
- Oct. 14 P.T.A. membership drive. Christmas packages to boys in service overseas should be sent out by November 1. Remember the salvage drive!
- Oct. 16 Community and War Chest Drive starts everybody contribute!
- Oct. 19 "Attention, Geniuses! Join the Scribbler's Club!"
- Oct. 20 First P.T.A. meeting of the year.
- Oct. 21 Forum Club meets—Why? Just to talk.
- Oct. 22 Part day absences not excused unless the nurse or advisers know about it. In other words, no gyping allowed!
- Oct. 23 Pep assembly North-Roosevelt game. New student party.
- Oct. 24 Students all worn out after game—no school.
- Oct. 25 Still no school.
- Oct. 26 P.T.A. Bundle Drive. War Chest Drive brought in \$271.71 from TRHS.
- Oct. 27 Roosevelt Day—the school is nineteen years old. Assembly commemorating Theodore Roosevelt's birthday.
- Oct. 28 Another assembly today. J. Franklin Caveny, sculptor and artist, presented a very interesting program.
- Oct. 29 Annual meeting of student councils of all the senior high schools in Des Moines.
- Oct. 30 Mr. Bagley's last day at Roosevelt before leaving for service. A band concert was given led by the student conductor because Mr. Bagley was called sooner than expected.
- Nov. 2 Mrs. Stonebreaker comes to Roosevelt as the new cafeteria manager.
- Nov. 4 Good will assembly held.
- Nov. 5 Boys' Club sell programs of the East-Roosevelt football game. Letter of appreciation from Superintendent's office about Halloween conduct.
- Nov. 6 Teachers' Convention—students beg to stay in school but have to take a day and a half vacation. (Sarcasm)

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615 Equitable Building

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Residence 5-0044

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Des Moines, Iowa

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DES MOINES, IOWA

DR. DANIEL J. GLOMSET

CARDIOLOGIST

1102 Equitable Bldg. Des Moines, Iowa

- Nov. 11—School only half days this week because of gas rationing registration. Armistice Day assembly.
- Nov. 16—Mr. Moore takes over as band and orchestra director.
- Nov. 17—Parents' Night at Roosevelt.
- Nov. 19 Football banquet for the team.
- Nov. 20 Senior High "Pla Nite."
- Nov. 23 Students reminded of the food donations for the Children's Home.
- Nov. 24 Bond Day at Roosevelt.
- Nov. 26 Start of Thanksgiving vacation—oh, happy day!
- Nov. 30 Welcome back all you eager students! Results of Bond Day sales—\$2,805.
- Dec. 2 January grads senior party—a good time was had by all.
- Dec. 3 Slacks banned as proper school dress.
- Dec. 4 The stupendous production of "The Bat".
- Dec. 7 One year after Pearl Harbor—observance of a religious ceremony.
- Dec. 8 Assembly commemorating America's entrance into war. Formal induction ceremony of Victory Corps.
- Dec. 11 Honor awards assembly.
- Dec. 14 Students who have jobs this week are excused from school starting today.
- Dec. 15—Christmas decorations put up in the halls by the School Beautiful Committee.
- Dec. 18 Christmas assembly. Students rush for doors at 3:30—end of school for two weeks.
- Jan. 4—Ah, what a super vacation and everyone comes back to school so anxious (?) to get to work.
- Jan. 5 Work!
- Jan. 6 More work!
- Jan. 8—"How Green Was My Valley" shown in assembly today—what a tear-jerker!
- Jan. 11 Hats off in school, boys! No fair hoarding pennies in piggy banks any more—appeal from government to put them back in circulation.
- Jan. 12 Help keep the school clean—put paper in waste baskets.
- Jan. 14 Rationing of ice cream in the cafeteria to be sold on alternate days only.
- Jan. 18 Big Hi-Y.W. party.
- Jan. 19 Hi-Y.M. has a dinner.
- Jan. 20 Student Congress assembly—candidates for office introduced to the school. Campaign managers give rousing speeches.
- Jan. 21 Results of Student Congress election: Wally Ross, President; John Fox, Vice President; Ed Hunter, Chief Justice, and Doris Vanderham, Clerk.
- Jan. 22 Swimming meet with Clinton, Iowa, in the pool.
- Jan. 25 Classes are to be dropped next semester in Business Correspondence, Home Economics 5 and 6, French 1, and Business Organization.
- Jan. 27—Class Day for January grads.
- Jan. 28 End of the first semester.
- Feb. 2 Mr. Nixon leaves for the Army—we all wish him luck.
- Feb. 3 Clubs meet—Forum Club has a party.
- Feb. 8 New program in high gear—full speed ahead!
- Feb. 10—Victory Corps meetings. Girls' Club Tea for new girls.
- Feb. 11 Questionnaire sent to each student about War Stamps whether they're buying them.
- Feb. 12 Lincoln's Birthday Stamp Drive. Also a half holiday.
- Feb. 15 Mr. Peterson leaves for service with American Red Cross.
- Feb. 16—\$243.55 from Lincoln Day stamp sale. Book and magazine drive for the service men.
- Feb. 17 Call for student helpers for food rationing.
- Feb. 19—Assembly—12A's march in as a class.
- Feb. 22 Schedule of classes changed this week because of food rationing—only half days of school.
- March 1 Red Cross drive this week.
- March 2 Mr. Lee Short takes Mr. Baker's place on custodial force.
- March 11 Sign up for your Annual now!
- March 12 First senior (12A) party.

PROFESSIONAL DIRECTORY

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AL WENZEL**
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906 Equitable Building
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1011 Southern Surety Bldg.
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DES MOINES, IOWA

March 15- Complimentary letters received about student and teacher work during rationing also for Red Cross and stamp sales.
March 16 Funeral of Mrs. Lexa, who passed away on March 14.
March 17 Special assembly for bicycle riders.
March 18- Memorial service for Mrs. Lexa.
March 19 "Dads' Nite".
March 22 Victory Corps meetings.
March 26 Dramatics Department presents "Letters to Lucerne". New student party.
March 30 -Pictures being taken for the Annual.
March 31 -12A girls take their physical examinations.
April 2-Victory Garden assembly—Mr. Arthur Brayton gives a stirring speech.
April 3—Admission to the Student Center was a bundle of old clothing for Russian War Relief.
April 6 Special assembly today Major Paul Payne speaks on his service in the south Pacific.
April 7- No baseball this spring at Roosevelt!
April 9 Junior High holds a benefit for the Bach Memorial Library.
April 10 Valley Relays at West Des Moines.
April 12 Many students hear the Minneapolis Symphony Orchestra in concert.
April 16 Seniors "whoop it up" at their Western party.
April 22 Oh happy day- spring vacation!
April 23 Drake Relays.
April 24—More spring vacation and more Drake Relays.
April 28 Nomination for Girls' Club officers made in home room today.
May 3 Girls' Club officers election in home room.
May 8 District Track Meet at Ames.
May 10 Guess what! Unsatisfactory work slips are issued.
May 14—Annual Senior Frolics—a big success.
May 15 Golf and Tennis Meet.
May 21 Girls' Club Installation.
May 22—Tennis and Golf Meet. Finals of State Track Meet.
May 26—Groans heard all over the building—12A's take final exams.
May 27 More final exams.
May 28 Several students ill from the strain.
May 31 A well-earned holiday.
June 3—12A's check in their books and pay fines.
June 4 Senior meeting in the auditorium. Final exams for the undergrads.
June 6 Senior Class Sermon.
June 7 Senior banquet held at Younkers.
June 9—Senior Class Day.
June 10 Commencement tonight at 7:45.
June 11 Second semester closes.
From this day forward anything can happen.

STUDENT WORRIES

In class I try to concentrate
Though my book I cannot find,
And things I did not contemplate
Keep crowding into mind.

Yesterday was just as bad,
The day before was worse;
The state of things is very sad
When I resort to verse.

When vacation comes at last
I wonder if I'll remember
To keep up with my work each day
When I return in September.

—Francine Cohen

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OUR DAY

- 4:00 Milkman leave three quarts of milk at the door to start Jim Kenworthy's day.
- 4:30 Walt Spieth begins his day's journalistic career by carrying papers.
- 5:20 "Butch" Castner springs out of bed, hits his head on the ceiling and falls back in again.
- 5:30 Helen Pauli awakes and sees the first rays of dawn and the paper boy peeking through.
- 5:40 Eggleston, Bierman, and Ross try a little barber shop harmony.
- 6:00 Janette James wakes up — dashes off her English theme before breakfast.
- 6:15 Spieth re-hits the "hay."
- 6:16 The "hay" hits Spieth.
- 6:30 Dellie Robberson and Bob Petersen start applying make-up to their faces.
- 6:45 George Swallow begins his daily drumming.
- 6:47 Swallow solo silence by six-shooter.
- 7:00 Smart people still sleeping— Jack Riggie trots off to school.
- 7:15 Miss Meers pins on her latest jabot and comes to school.
- 7:30 Fi Fi Roe finishes the latest novel, turns off the light, goes to sleep.
- 7:45 Ray Tokarz pockets the peroxide and paddles to school.
- 7:50 Patti Penn takes her hair down.
- 7:55 Newell Benson throws open window, takes deep breath of fresh air, and climbs in.
- 8:00 Wally Ross walks to school balancing keg on shoulder.
- 8:05 Mr. Schlampp arrives to find a line-up waiting.
- 8:10 Keen Hoyt sharpens his tongue for come what may.
- 8:15 Bill (Never Give Up) Goreham stealthily approaches the bedside of an unsuspecting advertiser.
- 8:20 Peg Linden with one eye open trips into the Roundup office.
- 8:21 Teachers call to find out where their Roundups are.
- 8:22 Jack Shumaker revives Lindie with his mysterious concoction.
- 8:30 Bills (Brady and Hopkins) jive into the building and fall into a "hep" on the floor.
- 8:44 Rosie Chambers rises and "beats it" for school.
- 8:45 Bell rings. The Lynch limousine cruises to a stop.
- 8:45½ Doris Vanderham falls out of the back door.
- 8:46 Other ten kids pile out.
- 8:50 Home room comes to order. Dixie Reppert, outstanding president, pounds the gavel.
- 9:00 Charlene Levy finally arrives at school.
- 9:01 Lockers slam everyone hustling to get to class.
- 9:02 More hustling.
- 9:05 Wally Ross becomes first member of the "Five Plus Club" in Kalp's room.
- 9:15 Every one supposed to be studying.
- 9:30 Dick Elwell and Phillips Grahl practice telling the latest moron jokes.
- 9:40 Mary Johann gives a stirring speech on the "Art of Silence."
- 9:45 Fred Lorence reads his daily schedule signed, sealed and delivered by his "woman."
- 9:55 Don Baldridge challenges Miss Jacobs's ideas of Democracy.
- 9:56 Miss Jacobs "According to Webster democracy is —."
- 10:00 Mary still talking.

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- 10:10 Mad scramble for the doors. Roger Christenson gets lost in the shuffle.
10:15 Phil Ralles removes his shoes.
10:16 Class complains of stuffiness.
10:25 Willie Humpal dozes off.
10:40 Edie Colby writes her daily letter.
10:55 Helen Brown "flashes" a little tidbit over to Corki Holst, who promptly explodes.
11:05 Fritz gives correct answer.
11:06 Miss Sperry faints.
11:20 Ah, freedom!
11:25 Miss Platt gaily greets all her brilliant (?) students.
11:30 Pauli and Penney give out with a hot riff on a Mexican love song.
11:31 Delegate sent from French class to ask if First Aid is needed.
11:45 Rosalie Carlson conjugates a verb through 16 tenses.
11:47 Miss Platt recommends Rosalie for a Fellowship to the Royal Academy at Madrid. (Where all the big shots decide what's what in the Spanish language.)
11:55 Jodi Millhaem rushes to nurse with suspicious spots.
12:05 Bev Frasier makes a mistake.
12:05½ Ricardo SSSSSSittler yells, "Ooops!", and dies laughing.
12:06 Jerry Engman administers last rites.
12:15 Everyone looks at his watch—no use—still 12:15.
12:25 The lull before the storm.
12:30 Lunch! Marty Chumbly wins race to shopping center.
12:40 Mr. Hasty is buried under an avalanche of students and dog.
12:50 Mary Ogren finishes eating—starts combing her hair while looking into mirror held seven feet away.
1:00 Janet Doolittle skips to Miss Wolfe's office for another friendly chat.
1:10 Tub Murphy arrives at Susie's locker breathless.
1:15 Al Nelson goes down screaming as she opens her locker door.
1:17 Tub and Susie borrow shovel from custodian to dig her out.
1:25 Bob Shaw decides to take the rest of the day off.
1:30 Explosion in chemistry lab—Hazel Elder is burned up.
1:40 Miss Meers rushes madly out for a big story.
1:45 Mr. Hildreth "Hasta la vista's" his way down the hall.

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- 1:50 Another violent explosion from chemistry lab.
1:51 Marcia Bacon apologizes to what is left of Mr. Irwin.
2:00 Flossie Silverstein is seen running madly around trying to verify personals.
2:15 Bell waits anxiously to "give out."
2:25 Absolute quiet in Miss Jacobs' class - the bell has just rung.
2:35 Hattie Leachman begins violent search for her comb.

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2:50 Wally Ross begins "dreaming of a quick 3:30."
3:00 Lois Chapman enters Roundup office with six "hot off the griddle" stories.
3:01 Editors declare two minutes of silent respect and bow heads in honor of the event.
3:15 Judy Gottlieb giggles frantically over the amusing lack of features.
3:25 Here begins the longest five minutes in history.
3:30 Jay Greig hits the road at 50 per closely followed by the "boys."
3:40 Corki Holst, en route to Forum Club, informs the world that, "Chiek, chiek, he tortures me, zoot I'm a livin'."
3:45 Jim Fink begins taking bets outside auditorium as to whether it's Bernie or Eddie doing the "boogie" inside. (Proceeds to go to the Fund for the Advancement of Correlated Factions and Fink.)
4:00 Sharks take a duck.
4:15 Jodi Millhaem staggers from building closely followed by her "Student of the Week."
4:30 Phyl Jansen sits in the office cutting up—only this time it's an innocent little stencil.
Tempus Fugits
6:15 Nothing doing—Harry James on the radio.
7:30 Peggy Hallberg begins her evening on the 'phone.
8:00 Shirley Dye starts her nightly four hours of study. (She wishes to act as an example to the less modest, jovial type girl.)
8:30 Jayni Cowen catches on to a big joke she heard last week and gets on the 'phone to tell the world.
10:00 Katie Hamill arrives home from hash party and looks into the mail box. Decides to write her Congressman to write a bill for three mail deliveries.
11:00 Tom Miller gives the last flourishing touch to a stirring theme on Prohibition.
11:15 Hattie gives up searching for comb and tells her bangs to go hang.
12:00 All good students in bed.
1:00 Members of the Roosevelt senior class arrive at their respective homes.
1:30 Janette James prepares for another day.
3:00 Silence reigns but don't let it worry you 'cause in another hour the milkman will again arrive at Kenworthy's door and who knows what tomorrow may bring?

"Dreamsville, Ohio"

Dear "Rosalie":

I keep "Wishing" I "Could Be" with "You" "Night and Day." I keep hearing "Chapel Bells" ringing.

"Last Night," "After the Ball Was Over," and you had to "Hurry Home," I knew then that "You and I" were meant for each other. "This Is No Laughing Matter." "I Know Why" "I Love You Truly"; "How About You?" We'd be so "Happy in Love." If you'd say yes, I'd take "A Train" when "The Five O'cloek Whistle" blows and meet "You" "Just a Little Bit South of North Carolina."

"Good-bye Now," I'll always remain "Faithful Forever."

"Jim"

P. S. If you don't write, "I'm going to sit right down and write myself a letter. . . ."

Beverly Cubbage

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"The drawbridge dropped with a surly clang,
And through the dark arch a charger sprang."

Launfal

Sometimes during one's life, the urge to ride horses grasps one. Why, Heaven only knows; but most people with whom I've ever come in contact, have, at one time or another, ridden horses, trained horses, kept horses, or had the distinct desire to meet a horse.

The horse leads a varicid and confused life. As a colt, he doesn't know whether he's to pull a milkwagon, chase cattle on a ranch, or go to Santa Anita for Bing Crosby. Nowadays he's likely to end up next to a side of beef in a food market.

But to get back to the usual run of things, the most thrilling of all things in the horseline is horseback riding itself. When I was approaching the tender age of eight, I was suddenly seized with the idea to mount a horse and be off. A friend of the family's was, at the time, taking

riding lessons at the Fairgrounds. She loaned me one of her lessons (as people do loan lessons) and I joyfully went out, full of anticipation. Not since I learned the truth about Santa Claus was I so excited. Up till now, I had been a secret admirer of all horseflesh. Now I was to be on the "inside."

When the poor creature walked out, he looked like a fugitive from a glue factory. They helped me on, but my legs didn't come anywhere within feet of the stirrups.

As horses go, this one went too far. He was away at a gallop before I learned how to stop him. There weren't any gears or brakes. He was quite emphatic on the route he was to follow, and I had my heart set on the opposite. He flipped me for it literally. Undaunted, I ran after him and rode the thing back to the barn. Since then I've never been on a horse. Not that I don't want to ride, but I've never had the chance.

I wonder if that friend is still taking lessons?

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A DILEMMA

Abner, just getting a radio from his son in Chicago finds that it is very hard to get one station at a time. He is bewildered as these different voices come from the radio:

Friends, now is the time to begin to think about your baby chicks. You can do no better than to buy our own Pedigreed White Leghorns and White Rocks. In the White Leghorns every pullet must weigh 250 pounds is Tough Kid O'Donald while in the other corner we find at 263 pounds One Eyed O'Conner. They will box for—
One medium sized potato sliced and mixed with one teaspoon grated onion and $\frac{1}{2}$ teaspoon salt. Mix this very thoroughly. Cook until very tender in—
The place we all hope to see our friends after this life on earth is over. If we live a good life on earth we will all ascend to heaven. We will go up—
Down—he's up—he's down to the count of 1-2-3-4-5-6—
Cups of milk slowly mixed with the dry ingredients. Heat over a direct fire to boiling point, then to cool it quickly put it
In the river of Jordan. In our lives we are often tempted to weaken. We often wish to go—
Just west of the hen house. Thousands of visitors have seen our beautiful chicks and have exclaimed about—
The fine resistance they're both putting up to-night. What a fight! What a sight! What a night! As the bell rings for the fifth round Tough Kid and One Eye stagger to the center and make—
A white sauce of butter, flour, milk. Let this boil for three minutes. Add the cooked potatoes, one-half cup of water and—
Enough mash to last these chicks three days. We guarantee that you will be satisfied or else—
You will never again lead an abundant life. You must forgive your enemies so that you too will be forgiven. There is no greater sin than—

(Continued on page 120)

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A DILEMMA

To eat crackers in bed. These crackers are the crispies, crunchiest kind and we guarantee that they will —
Give a bloody nose. What a fight, what a sight. One Eye aims a fast left to Tough Kid's arm and then to the jaw which sends him —
To the refrigerator to get parsley to garnish the dish with. This dish adds a certain zest to the meal because
It has the knock out power of Tough Kid's arm behind it. One Eye is down, he's up. A terrific right to the jaw from Tough Kid. One Eye is getting Shorter every season. The skirts will be 18 inches from the floor this season. Ladies you must see our fine line of summer hats. We have everything in hats from turbans to —
Green olives stuffed with pimentos. This makes a wonderful relish served with —
The right arm extended straight above your head and your left arm on a straight line with your shoulder. Bend your arm as rapidly as possible; at the same time bend to your knees and —
Come in and look at our lovely wash frocks or send one dollar bill to this station. We will send postpaid one of our Dainty Dolly House dresses. This is the very —
Worst thing that could happen. But if your chicks are in a rainstorm you must act as swiftly as lightning. First —
Lie on your back and slowly lift your right leg into the air and back to the floor. Repeat at the count 1-2-3 1-2-3 — That's fine now —
Let us pray that our souls will all be saved and that —
Skirts will be shorter again next year.

— Virginia Bennett.

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**WHO SLIPPED RIP THE MICKEY
OR
?**

Lend a ear, children, and I'll relate to youse the story of an old gent who somewhere in his early childhood acquired the handle of Rip Van Winkle. Rip lived very unhappily in a little house in a little village with his little dog and his over-stuffed wife, who was all the time shovin' him around. Well, sir, one day Rip gets tired of bein' shoved around, so what do you suppose he does? He goes up in the mountains to take a nap and have a little peace and quiet. Just as the poor guy gets settled down for a snooze some little bearded gremlin comes along and slips him a concentrated mickey. The old goat didn't come around for twenty years. When he did wake up he was so old he didn't recognize himself. This had him worried, so the first thing the old boy does is limber up his weary bones by hot footin' it in to town to see if any of his old buddies can tell him anything. All he found out from them was that he'd kicked off about twenty years ago.

Well, children, the moral of this here story is, if you ever get tired of bein' shoved around, go up to the mountains for a rest and while you're up there find those people which slipped Rip the kick-a-poo joy juice and find out how they made it; you could probably make a fortune on it.

—Bob Dole

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tough,
And keep you busy as a bee.
She may give homework every night,
But she leaves your weekends free.

She gives her finals early
So you won't have to cram
And won't worry about having one
day
Four or five exams.

You may never find a perfect one.
For they are few of a kind
But look over the Faculty at R.H.S.
And they're not so hard to find.

— "Liz"

John Geneva: Do you know why
school is like bread?

Bert: No, why?

John: It's a three-year loaf where
father furnishes all the dough and
the student comes out half-baked.



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I'LL ALWAYS REMEMBER

No matter how many years go by
I'll always remember the hours
When Miss Patterson grinned and
didn't ask why
And quietly screamed, "Take your
showers."

And the days when Spanish came just
before lunch
And Miss Baridon's gentle rage
When so hungry we got in that third
hour class
Our stomachs growled in a foreign
language.

And I'll never forget the confusion
I knew
In Miss Ida T. Jacobs's class;
My work was always too narrow or
broad
When discussing the rights of the
mass.

And I'll always remember the work
that was done
To advance my journalistic career
Those red lines, and headlines and
deadlines were fun
With the help of Miss (Green Pencil)
Meers.
Then there was Mr. Hutchins and
sweet Miss McCall
And pretty Miss Forkner—I had them
all.
And Mrs. Paschal and Hughes and
blond Mr. Kalp,
All had their try to pry into my
scalp.

And when I look back I'll remember
them all
And by then I'll have to confess
If all their painstaking thought and
work
Was administered with any success.
Eskie Oppenham.

Judge: "I'll let you off with a fine
this time, but another day I'll send
you to jail.

Dick Ford: "That's what I ex-
pected.

Judge: What do you mean?

Dick: Fine today—cooler tomor-
row.

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ETIQUETTE QUIZ

Score yourself on this quiz and no fair cheating. If you have a perfect score you're abnormal—if you score 50 per cent then you still will be able to get along with your fellow men. Improve your etiquette and astonish your family.

What Would You Do If—

1. Your blind date turns out to be four inches shorter than you?
 - a—Remember your have forgotten something and go upstairs to get it—then, forget to come down.
 - b—Tell him you like short men.
 - c—Explain that you like to dance with your shoes off.
2. Teacher catches you copying in a test?
 - a—Be nonchalant about the whole thing.
 - b—Sign the other person's name to your paper as a courtesy to him.
 - c—Take the consequences 'cause you didn't know the truth.
3. Someone crowds ahead of you in the lunch line?
 - a—Let him go ahead. What do you care—you're not hungry anyway.
 - b—Put strychnine in his food.
 - c—Accidentally (?) trip him on the way out.
4. You were called to the office?
 - a—Swagger in as if you didn't have a care in the world.
 - b—Speak softly—but carry a big stick.
 - c—Feed Mr. Hasty the old line.
5. You were called upon to recite in class?
 - a—Shock everyone by knowing the lesson.
 - b—Explain that you have a bad case of laryngitis.
 - c—Just ramble on about anything.

Judy Gottlieb

V V **VICTORY IN '43** V V

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SHE AIN'T WHAT SHE USED TO BE

Dear Miss Mee s:

You told me to write a feature for the annual and so I'll do my best. You'll probably notice that my typewriter has acquired a Boston accent—going itzy on me. But then with conditions as they are to-day and since new typewriters are hard to get I guess I'll just have to struggle on with this one the best I can.

I named my typewriter "Tillie the Tempestuous" because she's always acting stubborn like having this impediment in her speech. Isn't this terrible?

But really, I've become attached to "Tillie" and I wouldn't be easily parted from her. She and I have gone through a lot together and without her help I sometimes would have been terribly lost. Yes, she's just like a personal friend of mine. (No offense meant by saying friend, I mean friend but "Tillie" still has her Boston accent.)

"Tillie" was once owned by a famous writer, D. Fusty, author of "From Here to There and Back Again." But he finally gave up his writing career so I had the good

fortune to receive her. Then she was new and young but I'm afraid the years have begun to show on her.

Well, Miss Mee s, (so you mis-spelled your name—you know why) it's time for me to close this letter and say good-bye.

Since early you s,

Judy Gottlieb

P. S. Do you know of anyone who can solve "Tillie's" problem?

DON'T LET THIS HAPPEN TO YOU

They've found the Roosevelt Queen at last.

Every test that's known—she's past. Lux protects her dishpan hands. And she smokes only toasted brands. Camay keeps her skin so clear, Murine keeps her eyes so dear. Revlon is at her finger tips. Avon makes her attractive lips. Her shining hair is due to Fitch. Grape juice keeps her like Irene Rich. Lady Esther avoids shiny noses. Dorothy Perkins keeps cheeks like roses.

Deliso Debs keep fit the feet. Sen Sen keeps the breath so sweet. But sad to say she doesn't know That Life Buoy will prevent B. O.!

—Esther Oppenham

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DES MOINES, IOWA



THE SENIORS

When in 10B at Roosevelt
And you first walk down the hall,
You see the awing, thrilling sight
Of the seniors great and tall.

You think of the day when you will be
The oldest of the school.
When your friends will be the officers
And in Student Congress rule.

And they will star in football
And shine, too, in baseball,
They'll bring scholastic honors
To the seniors, great and tall.

So years go by and time does fly
And as you walk down the hall
You feel no different than in 10B
Though a senior, great and tall.

—“Liz”

What is the secret of success?
“Push,” said the button;
“Take pains,” said the window;
“Never be lead,” said the pencil;
“Be up to date,” said the calendar;
“Never do anything off-hand,” said
the glove;
“Always keep cool,” said the ice.
—Ex.

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VICTORY GARDEN, SALVAGE, OR WHAT?

Each night at the end of school, those of us who are lucky enough to have locker keys noisily rush to our lockers and throw all our books in and close it quickly so that they will stay in. Others, too, who aren't fortunate enough to possess keys have to shove their books in a little more gently.

Supposing we take a few minutes to examine the inside of a locker. First we find two coats. Next we come across two old dish towels which, I suppose, are there to dry the dishes when we hold open house. Well, well! What's this? It appears to be a what? Oh! A rubber apron for chemistry. Ah! and here's the book to go with it. Throw that out.

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HUTCHINSON

Here comes a teacher. Wonder why she looks so funny at the Petty girls on the door? Here's a well-beaten journalism book. Throw that out, too.

What's this? It looks like a brick. It feels like a brick. It is a brick, of "Kraft's American Brick Cheese." Probably to keep the mice happy. Here's an old dried up pair of gym socks. A turkish towel. And now the last thing. Ah, no! It can't be. Such things just don't happen. Yes, so help me, there's a tomato vine coming up in the bottom of our locker.

— Georgia Burson

— R —

He: "Well, aren't you going to kiss me?"

She:

He: "Well!"

She:

He: "Say, are you deaf?"

She: "No! Are you paralyzed?"

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CATS

There are several kinds of cats known to man. (Most women know them too.) The first and most common type is the alley cat (pronounced al-lee). These are found, strange as it may seem, in alleys. Although there is really nothing wrong with this type, they are rather undesirable, since they usually run around after gutter rats.

The next and almost as popularly known is the house or h-o-m-e cat. There are really two types in this class. The first and most uninteresting is usually yellow, gray, black, or some other common color. All it does all day is lie around the house purring and drinking milk. Apparently, its life ambition is to become the sole owner and operator of a jersey cow.

The other type of home cat is much different. Instead of being the quiet, unassuming pussy, this cat is usually a bit on the noisy side. In fact, it is usually talking all the time. And always saying nice things about her best friends—saying things s-o-o-o nice that everyone knows what she means. She ranges in color from blond, brunette, and redhead to a beautiful coal black. Her claws are

long and very tough from constant use. To be quite blunt, she is the type of cat that, when she is found in a home, it is usually someone else's, but not for long.

Then we have the hep cat. This variety can be found everywhere from Sloppy Joe's to the Crystal Ball Room. Another cat, namely the square cat, is somewhat like the hep type, only not so violent. Where the hep cat would throw a fit on the spot, the square type variety may stand and mildly tap its foot. And what makes the hep species go nutz? Is it a delayed action hot foot? Or did they just catch on to the little moron joke they heard this morning? No, it is merely a slight hunk of hot jazz.

Most people prefer the first type of house cat, but for me, I'll take the insane, queer, screwy, but best the hep cat.

— Hoppy —

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OUR VERSION OF "THANKS FOR THE MEMORIES"

Thanks for the memories
That high school did create
Of getting up at eight,
Then worrying, and hurrying
For fear of being late,
Thank you, so much.

Thanks for the memories
Of students full of vim
Breaking backs while taking gym,
Of grumbling while tumbling
To keep us fit and trim,
Oh, thank you, so much.

And don't think we don't know what
we owe
To teachers who help see us through.
We realize that they are wise,
So, teachers true, our thanks to you.

Thanks for the memories
Of Shakespeare's many quotes,
History's straw votes,
And puzzled looks, behind the books
When caught with cheating notes,
Oh, thank you, so much.

Yes, thanks for the memories
Of assemblies and plays
That always won our praise,
Of skipping and of gyping
That made ours true high school days,
Oh, thank you, so much.

Thanks for the memories
Of each intramural game,
Of excuses that were lame,
Of classes and pink passes
And each passing high school flame,
Oh, thank you, so much.

It's hard to realize how time flies,
These three years have gone by so
fast,
And all of these wonderful memories
Now belong to the past.

So, thanks for the memories
Of three years chuck full of fun,
And now that it's all done,
I know we'll find you on our minds,
Roosevelt's the only one,
Yes, thank you—so much!
—Eskie Oppenham

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SINGING THE BLUES

Alas and alack! Life is just one up and down after another. All my life I work and work to get to the top of the ladder, and then pffffft down the ladder of sueess I come tumbling. Just like that. I hardly had time to realize what had happened.

It all started way baek when, I was quite young at the time. It took me seven years to achieve my goal, but finally I got to the top. At last I was a big shot. Then just like a huge gust of wind coming out of the clear blue sky, I was blown down and out. It was just like taking candy from a baby. I picked myself up and dusted myself off and remembered the old saying, "If at first you don't sueceed, try, try, again."

My next expericence took only three years of hard labor. Again I had attained my goal. But it was to no avail. It seemed useless. Over a period of a few short months my dream had been utterly shattered. Shattered into tiny fragments and scattered all over the world, never to be pieced together again.

I deecided to try once more. And

here I am again, perched on the top of the ladder. Living in a beautiful reverie. However, the perch is beginning to teeter a little too much for comfort.

Now I know what to expeet so I am going to enjoy myself. For now I'm a SENIOR at Roosevelt High School and in a few months I will begin my struggle to be recognized as a human being. In a few months I will start to college and will be just another one of the many underdogs.

Rosie Chambers.

— R —
Life is what you make it, not what you wish it were.

— R —
Don't blame others for your mistakes, this shows lack of courage.

— R —
The future is ours and will be what we make it.

— R —
Deny yourself pleasures so others may live.

— R —
Forget the past, live in the present, and prepare for the future.

— R —
Let your worries fall behind you for tomorrow is another day.

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CAMOUFLAGED JOY

Somewhere—sometime way back in the deep, dark annals of history, some guy, while under the influence of a very intoxicating drink, said, "Merry Christmas." He was promptly shot in the head. His best friend uttered the phrase: "Christmas comes but once a year"—to which I add: "Thank the Lord." Please don't get the wrong impression. I love Christmases, but it's the details of the thing that is slowly driving me Clarinda Way.

First of all, there's shopping not only first, but last, too. One saves and serapes pennies all year, because "Next year I'm going to buy nice presents for everyone." With this new scheme of things firmly embedded in our minds, we first head directly for Kresge's. There, in two minutes, we meet everyone we ever knew, wanted to know, or didn't want to know. I've stood for hours at a time on the opposite side of the street from Kresge's doing just one thing: wondering and pondering. And my doubts have been fulfilled. My conclusion is that Old Man Kresge had one of the most ingenious plans in history.

On Christmas Eve, Kresge's 5 & 10 looks like a Clearing House for Malayan Refugees. The way so many thousands pour in and so seemingly few ever manage to dribble out again, leaves one with only three impressions: (1): That upon entering the establishment, one will discover, lying by the hosiery counter, rotting bones and bleached skulls; (2): Eight out of every 10 fall into a bottomless pit; or, and lastly, that the dive is on the verge of erupting, pouring out lead soldiers, demonstrating salesmen and customers in one mighty spew.

With all apologies to Kresge, I want to make it clear that I pick on his enterprise solely because the name is known and it's so typical of all the stores downtown. Take for instance, Younkers. And if it's offered, I'll take it any day. Not that it's crowded, but two days before Christmas, some poor sucker died there, and not until inventory did anyone know it. He had been hemmed in between the glove counter, a floor lamp, and four customers, and never got the chance to fall. He had turned the color of the skin of a dead mackerel's eye.

I went into the Cremona Room to have a bit of mid-shopping refreshment. To the waitress perched be-

hind the counter, I directed the following remarks: "Coffec." Imagine my surprise when her ears began fluttering and flew off, hitting me smack in the puss. We settled for a butterless, meatless, lettuceless ham sandwich. She even put a curse on the bread.

Following this reluctant repast, I commanded my way to the street, hoping to snag a curbliner. I saw one hove into view, people's legs and arms aimlessly protruding.

It was a horrible sight. There wasn't even a conductor, just a man in red with a three-pronged pitchfork and tail. I ran away. Next on the docket was an Ingersoll, and that meant my wherewithal home. Everyone inhaled as I boarded. Boy, the stars they gave me. Someone's eyes—cold, cold eyes—were piercing me, I thought. I turned around. Someone's eyes HAD popped out and were on me. They looked like tired grapes. In this gruesome manner with everyone in the middle wanting off first the bus trudged on.

Upon its arrival at my corner, I juggled off the packages I had shoplifted, and started on my merry way. Some fellow friend of mine rounded the corner, and phrased that inevitable "Been shopping?" I certainly looked the part to him, at least. As I drew my knife, he beat it. However, he paused long enough to say, "Merry Christmas." Something then hit me. It does every year. Ye Olde Christmas Spirit struck Gelatt with a very low blow. Like the fool I was, I had to turn around and tell him: "Merry Christmas"—and I really felt better.

Roddy Gelatt

— R —

OR NO INSPECTION SEAL

Old bike
Racket makes
No light
No brakes
Car come
Speed increase
Ho hum
May he rest in peace
— Francine Cohen

— R —

Teacher: "Are you sure this is a purely original composition?"

Bill: "Yes ma'am, but you may find one or two of the words in the dictionary."

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WHY GIRLS HAVE HEART TROUBLE



Here are some boys of Roosevelt High
Who really make every gal sigh.
You may have one or two, so
Take your pick 'cause there's quite
a few.

Miler for the glamour boy and
Ford is really very coy.
Laster's a guy that's really nice
And at Crowell you must look twiee.
(His hair.)

Becker's really full of fire,
Or maybe it's Bennett you admire.
Coffman is really in the groove
Or Dickerson if you like 'em smooth.

Riggle and Castner are the athletic
kind
And Rudbeek's humor is hard to find.
Hand it to Jewett for the style,
And John Fox really has a smile.

All these kids are really swell,
And many more but no room to tell.
In the Roundup we are rationed for
space,
So I must quite this strictly case.
Beverly Cubbage

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A SCIENTIFIC GUIDE TO VICTORY GARDEN WORDS

- Bean—Past of verb of being.
Example I have bean to the farm.
- Carrot—Sign of indifference.
Example I don't carrot all.
- Peas—What we hope to win.
Example Peas on earth, good will to men.
- Lettuce—An affirmative request.
Example Please, lettuce go.
- Cantaloupe—Lament of a ten-year-old couple.
Example We're too young, we cantaloupe.
- Radish—A blended color.
Example It is a radish color.
That was a radish thing to do.
- Beet—To outdo or overcome an opponent.
Example The game is over and I beet you.
- Turnip—Discovery or recovery of a lost article.
Example I knew it would turnip.
- Celery—A wage or payment.
Example He earns a good celery.
- Kumquat—An expression of faith.
Example Kumquat may we'll see it through.
- Pumpkin—A way to get money from relatives.
Example Pumpkin to get pin money.
- Corn—After reading this bit, it's self-explanatory.

—Eskie Oppenham

— R —

Now he stood close to her. He bent down with an intent look in his eyes. She stood motionless gazing into his face with a frightened look. Her lips quivered and then buzzzzzz went the dentist's drill.

— R —

Best friends wouldn't tell him so—he flunked the exam.

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THE LAST LONG MILE

Slowly down the aisle,
A smile on each lip;
The task is o'er, the job is done.
This is the last long trip.

The music starts to quicken,
They forget the step—left, right,
"Who ever dreamed that all of us
Would live to see this night?"

At last the music ceases,
Each one is in his seat.
The speeches are all over.
Now! Student and diploma meet!



Out they go with heads held high
For all the world to see.
They look about as friends approach,
And sagely comment, "Gee!"

They know just what's ahead of them,
A fight for all that's free.
But Hitler never bargained for
The June Class—1943!

— Jayni Cowen

— R —

Why?

Why try to write a feature story?
Why try when it's bound to be real
gory?
Why spend my time in journalism?
When all I get is criticism.
Why even go to class at all?
When I could play out in the hall?
Why? I have to darn it all.

L. C. Lively

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ODE TO A GREMLIN

Don't tell that military secret—
maybe a gremlin's listening. They're
mean and cause plenty of trouble.
Ships are sunk at sea, planes collide
in mid-air, chaos and destruction
everywhere. Blame it on the gremlins.
Class A gremlins they're the
worst kind.

Class B gremlins show up around
school. They ring the bells a second
before we rush into class, they stop
the teacher from marking 1's on re-
port cards, they lose books and lock
lockers so we have to buy new keys.

What do gremlins look like?
They're awfully treacherous looking—
yellowish skin, green eyes, about a
foot tall. Not very nice people to
know.

They encourage people to do the
wrong things. Some people listen,
others don't. Gremlins are mean—
they're nasty—they're terrible!

Aw, don't be scared, they won't
hurt. They're the little men who
aren't!

—Judy Gottlieb

HOME ROOMS

You dash in late in the morning,
And explain to the teacher the way
The alarm clock didn't go off till eight.
And she believes nothing you say.

Then you go to your seat while some
kind soul
Places tacks on the teacher's chair
And you get blamed when she sits
down
For you were the last one near there.
You stay after school and copy the
A's
And trudge wearily on your way;
You have to get up at 6:30 for
Tardy hall the next day.

But once in a while you have some fun
At a skating party in the hall.
That's when the teachers are lots of
fun
And not really so bad after all.

"Liz"

— R —
WARNING

Some jokes are really funny
Yet others are a bore.
If you prefer the funny kind
Turn these pages no more.

— "Liz"

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SPORTS

You nearly get knocked over when
The track team dashes down the halls.
You go out and start to cross the field,
And have to dodge footballs.

But later when the season starts
And the games you go to see
And you and the gang cheer our team
on,
On to victory.

It's then you think of how they stayed
And practiced every day
And with Arehie there to help them
They'd work out some new play.

They practiced hard to win the games
But also to meet the test
And to make themselves be worthy of
The teams of R.H.S.

—“Liz”

— * —

HUMOR

Three little mice in a box of crackers;
When it comes to eating they were
no slackers.
They ate their way up through the lid,



But the third was a temperamental kid.
So when his brothers asked him why
He ran across the box so high,
He said, “Well, I just saw a sign
That said, ‘Tear along the dotted line’!”

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**PICNICS, HIKES AND ALL THAT
ROT—**

According to docters, one of life's best remedies for health (i. e., if you're not in good health to begin with) is walking. No, not just to the drug store for a coke, but to walk in the wide, open spaces. They call this "hiking". Now it all depends on how you look at hiking. Personally, I prefer looking at it while I'm lying in bed. But, in war times as today, it's necessary that we give up luxury and use the 'ol dogs a bit.

First, get hiking shoes—they'll probably cost a fortune in coupons and hurt like the devil, but that is all in the game. Don't dress tightly—I mean your clothes, not your condition! Wrap a scarf loosely around your neck so that it can keep slapping you in the face, getting tangled in your teeth. Get some other poor sucker to join you in this and prevail upon him to fix the lunch. Take along a sleeping bag—or, better yet, wake her up. (Wretched pun). Maybe, if you're a total helpless case, you'll want to stay all night. With your lunch, sleeping bag, and can opener, the two of you say goodbye to your respective survivors and out you go, facing death at every turn and laughing danger in the face. However, be careful if danger laughs back.

It's decided that you'll take the car to the place you're going to occupy, "just in case"—So, without further deliberation, you're off—in fact you're off to ever think of such a crazy thing.

(The reader who has come this far will now go outside a half hour, to give the hikers time to arrive at proposed camping grounds.)

Thanks to Ol' Man Ford and 4 reaps, the scene of ensuing camp moves into view rapidly.

You and friend jump out, landing in a good-sized puddle of stinkin', muddy water. With an "oh—it's wet" you quickly recover balance, and begin the search for the proper site. This search can go on for months at a time, if you're not careful. Always look for a stream. Lord only knows why, but I can think of three reasons: 1, eat the fish that might be there; 2, in case you're lost, follow it (did anyone ever come to the other end of a stream?) and, 3, when nothing else is cookin', pan gold in it. If you find any, call me. Pretend you've found the stream. Leave your friend there to watch it, and you hurry back

to your "A" card Ford and drive it in close. (Your friend who is watching the stream is having a swell time. Watching a stream is quite a bit of fun; they can do the screwiest things while someone's watching them.) When you return, friend is missing. You call: "Oh, Joe—Joe?" "Joe" comes a-answering, from the stream, "I'm wading, George. Come one in; it's cold at first, but it gets warmer."

George, that's you, goes down to the onrushing river, which could be straddled with the palm of the hand at its widest point.

"I might catch my death of cold, Joe. I'd better stay out. You go ahead, I'll fix the tent." Poor George; if only he knew the joys of nature he was missing by not joining in the invigorating sport of wading.

George runs up to the car and hauls out the tent. "Oh dear, how will I ever do this by myself?—Joe—oh, Joe—could you help me just a minute, please?" "Why, certainly, George—wait 'till I put on my shoes." Joe dons shoes; runs to help George.

"Now you grab that end and I'll do this and we'll have this up in jiffy-time," says George. George really knows a lot more than one would give credit for, it seems. . . . In less time than it takes to end a term and begin another for Roosevelt, the hikers two—our heroes had erected the tent and established their cots within.

After setting up their stove and junk Joe is unanimously appointed chief cook in charge of serving poisoned stew. "I'll make the salad, Joe," says George, diving into a bowl of vegetables. "Oh, you're so good at salads, George—make one of those 'tossed' ones I love so much," begs Joe, throwing some kind of conglomeration into the pot.

This sort of heated discussion goes on all during the evening meal, and the succeeding dishwashing down by the "lake." Now each of them is tired. It is actually nine o'clock, and tomorrow they'd have to get up early to go hiking. Throwing another log on the fire, having cut down a huge cherry tree to secure the log, they tumble into bed—actually tumble—the cots gave 'way. Only two hours of sleep come their way when the wolves howl. Their real names being Georgia and Josephine, they didn't mess that chance and scammed out after aforementioned wolves.

Roddy Gelatt

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SENIOR WILL

We, the Senior Class of June, 1943, being of sound mind and memory, do solemnly decree and declare this to be our last and final will and testimony, making void all heretofore documents of this nature.

Norma Erickson bequeaths her artistic ability to Janet Jordan.

Ardelle Robberson gives her beautiful complexion to E. K. Rawson, who really doesn't need it.

Frances Steadman bequeaths her swimming talent to Joanna Swanson. She'll do all right without it.

Allene Nelson gives her title of "all around sport" to Margaret Thompson.

Mary Johann leaves her talkativeness and pep to Ebbie Stuart.

Janette James bequeaths her intelligence to Nancy Lawton.

Charlene Levy says she wants to give her devotion to mankind to Frances Spiker.

Florence Silverstein leaves her petiteness to Dodie Shaw and Darlene Durand.

Jean Hyman leaves her smile to Sally Sears.

Jeanette Pickford gives some of her sweetness (sugar is rationed, you know) to Cynthia Jenkins.

Barb Spargur bestows her title of "best figure" on Sally Winter.

Fayetta Roe leaves her blond tresses to Peggy Dawson.

Bob Petersen gives his leadership ability to Scott Miler.

Suzie Eggers bestows the title of "best dressed" on Mouse Mallgren.

Doris Vanderham gives her personalty to Peg Taylor.

Jackie Garrity leaves some of her sunny disposition to Gitz Lewis.

Doris Harrod leaves her poise and graciousness to Cloris Leachman.

Rosie Chambers gives her friendliness to Mary Ann Weisser.

Dorothy Ray wants to will her strawberry blond hair to Joan Fewel.

Jack Riggie leaves his becoming shyness (?) to Bob Rudbeck.

Walt Spieth says that he would like to will his irresistible charm and modesty to Dick Ford.

Wally Ross gives his friendliness to Jack Forkner.

Susie Fowler bequeaths her big, beautiful eyes to P. A. Love.

Mary Darling leaves some of her beauty to the many possibilities here at Roosevelt.

Newell Benson leaves his sparkling humor to Tom Pray.



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Willie Humpal leaves his big feet to John McEachron.

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A SWEATER, A SARONG, AND A PEEK-A-BOO BANG

Any similarity between this and the movie "Star Spangled Rhythm" is purely intentional.

1. From the Art Club we have six genii
They were hard to select—oh very!
But after a battle of brain vs.
brawn,
We present Blondie, Virginia and
Mary.
2. We also introduce a Roosevelt
lassie
You've surely seen her in the hall.
She invariably has her sweater on,
In spring, summer, winter or fall.
3. Then we have a 'lil gal from Tahiti.
Her costume consists of a sarong.
It's very fitting for the climate
there,
But it isn't too terribly long.
4. Oh, yes—there's another fabulous
fad.
Its praises o'er the country have
rang.
(English teachers please excuse.)
We really can't see what good it
can be,
This thing called the peek-a-boo
bang.
5. From this delightful, delovely, de-
licable gang,
We get a sweater, a sarong, and
a peek-a-boo bang.



1. Hey! you girl genii aren't so
smart.
Give us a chance to do our part.
O.K. fellas, you'd better not falter.
Here's Jackson, Harold, and dear
old Walter.
2. The boot of Italy has one heel,
Like any other old shoe.
In rationing time, we feel the pinch,
Mussolini—you'll soon feel it too.

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George Olmsted, Vice President
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3. There's another guy across the pond
His looks will make you scream.
Even little grade children know,
This fella is clear off the beam.

4. And while we're on the subject of heels.
A mad papcr-hanger, we know.
He couldn't foresee the future events,
So he's taking a beatin' from Joe.



5. From this sordid, morbid, gruesome gang,
We get a sweater, a sarong and a peek-a-boo bang.

And remember The best pictures of all
Come from Jonesy's Art Hall!!

— Norma Erickson
Virginia Bakalyar
Pat Short

— R —

It is wonderful how people's tastes change with the years. When they are small, girls love dolls and little boys have a yen for soldiers. When they get older the girls are crazy about soldiers and boys fall in love with dolls.

— R —

Your line is not as smooth as Phil's,
Nor are you dark like Ted;
You're not an Army man like Bob,
A millionaire like Lee;
You wonder why I love you? well,
The others don't love me.

— R —

I wish I were a kangaroo
In spite of his funny stance;
I'd have a place to put the stuff
My girl friend takes to the dance.

— R —

It's funny, but a teacher can be easy on the eyes and hard on the pupils.



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WHAT'S THE MATTER, HUH?

Here's my story; isn't it gory?
I met a man, a wonderful man.
His eyes were blue; his name was Dan,
And he was tall and strong and tan
But, like all the rest, away he ran.

I buy new clothes and beautiful hose.
I paint my nails with polish called
rose,
And yet my dream man always goes,
So all I have are blues and woes!

First I met a wonderful doughboy
But before I could even say, "Oh Boy!"
This good looking doughboy whose
first name was Roy
Was gone, and with him went my
hope and my joy.

Then I met a perfect Marine
A handsome blond fellow who really
was keen.
His eyes were brown; he was tall and
lcan
But he skipped away with a gal
named Irene!

Next on the list came a gob from the
Navy
And, to be honest, the Navy's my
gravy.

Davy, my gravy, had hair that was
wavy
But, sad to relate, he returned to the
Navy.

Finally I found a handsome young
Coast Guard
His smile was perfection; his muscles
were hard
In fact, in my heart, above all else
he starred
But, alas! he forsook me! Again I
was jarred.

I've often thought of becoming a
WAAC
Spending the duration breaking my
back
At the controls of a perilous hack
In order to soften my memories of
Jack.

And then again, I might be a WAVE
Because through the day as I work
and I slave
It would help me forget the beautiful
wave
In the hair of the sailor whose first
name is Dave.

— Jeanne Tusant

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To make us sweet.

No more dinners
Out of cans.
No weather reports;
Pleasure driving bans.

No more butter,
No more milk.
No more wool
No more silk.

No more coffee
No more tea.
No bananas
For you and me.

No more sugar
No more cocoa
No more of these,
'till there's
No more Tokyo.

No more fuel oil
To give us heat.
No more shoes
To warm our feet.

But, by this:

No more bloodshed,
Is what we'll win
No more heartbreak,
No more sin.

No more destruction,
No more hate.
No more induction
Is what we'll rate.

It's
Freedom we want,
No more strife.
Victory we'll win,
Or no more life.

— Eskie Oppenham

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THE BRAND NEW STUDENT

The brand new student has lots of trouble
The first few days as a rule.
He finds it hard to adjust himself
In this place called Roosevelt High School.

"I've got to have my schedule changed,"

He's clearly heard to say.

"But how do I get to the office?
I seem to have lost my way."

He has a home room—say in 301,
And a locker down by the gym;
That little jaunt may be good for his weight
But doesn't appeal to him.

Latin, geometry and biology
Are the subjects he has elected
He's wishing now after tales he's heard
He'd taken others that were suggested.

Biology holds for him a terror
Brought on by stories of how
The teacher expects him upon his arrival
To dissect the eye of a cow.

And as for math and Latin,
They make his poor head swim.
Nouns and verbs or lines and angles
All look the same to him.

But in spite of all his troubles
He's often heard to say,
"I'm glad that I'm a student here.
I hope they'll let me stay."

—Marilyn Long

FOUND UNDER AN OLD STONE

Mr. Irwin is my teacher, I shall not pass.

He maketh me to prove dense experiments, he maketh me to draw figures in my notebook for my grade sake.

Yea, though I study till midnight
I shall gain no knowledge.

The experiments bother me, the questions sorely try me.

He prepareth quizzes for me in the presence of mine classmates.

He giveth me a low grade, my work runneth under.

Surely zeros and fives shall follow me the rest of my life.

And I shall dwell in the class of chemistry forever.

—Helen Pauli





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A SENIOR SPEAKS
I was just a youngster at the time.
Fresh out of Junior High.
They put me in this awful place
And wouldn't tell me why.

They loeked me up within the walls
Confined me to the grounds.
They made me roam the dreary halls
And hear those awful sounds.

My freedom gone, they made me work
From dawn to setting sun.
And they always found more for me
to do
As soon as that was done.

They tried to teach me discipline.
They tried to regiment my life.
They destroyed my hours of happiness
And added worry, hardship, strife.

The only joy I've known since then
Is when they'd let me out
Oh! Those brief intervals of peace
Were heaven on earth — beyond a
doubt.

But always I had to return to this
dreaded 'hole,'
And live a life as blaek as death
But now--someone has blessed my
soul
For, in here I've drawn my final
breath.

My sentence is over. My three-year term served.
My whole story has just been related.
My emanicipation is well deserved
For I have graduated.

Eskie Oppenham

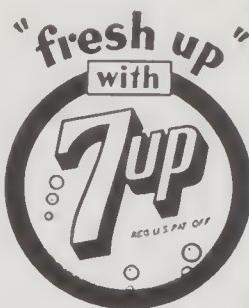
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**THAT'S LIFE
OR
WHY DON'T THEY RATION
GREEN PENCILS**

I run up the stairs to 301, for my
column is complete.
I feel so very happy 'cause I think
it's really "reet".
I hand it to Miss Meers, and wait
there for a while;
But I know my fate's decided when
the lady doesn't smile.
She picks up her green pencil and
glances up at me.
Something is the matter as any fool
can plainly see.
My spelling isn't right at all, my
punctuation's bad;
I've violated the schoolboard rules, in
short my column's sad.
I start back down the stairs again,
my head hung low with shame.
But why should I feel badly? Every
week it's just the same.

Jodi Millhaem

DAFFY-NITIONS

- A compliment—When you say something to another which he and we know is not true.
- A blizzard—The inside of a fowl.
- An oboe—An American tramp.
- Etiquette—Little things you do that you don't want to do.
- Guerilla warfare—When the sides get up to monkey tricks.
- A census taker—A man who goes from house to house increasing the population.
- A caucus—A dead animal.
- A grass widow—The wife of a vegetarian.
- An heir—When anybody dies you get what's left.
- Hence—The roosters do the strutting and hence do the laying.
- Deceit—Ma makes me wear pants with patches on deceit.

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Graduating
Class*

STAG LINE

Ten little girls, standing in a line
 The office ealled for Skip
 Then there were nine.
 Jayni had a story, already late.
 Miss Meers walked in
 And there were only eight.
 Thomas was still dreaming of heaven
 The bell woke her up
 And then there were seven
 Zornsie had her eolumn really in a mix
 Her exchanges all eame in
 And then there were six.
 Dottie and Eskie were in a stew onee
 more
 The printer came for eopy,
 And there were only four.
 Four little girls, happy as ean be
 The flunk slips all eame out
 And there were only three.
 Jodi began to really feel quite blue
 Then Bob walked by, and there were
 only two.
 Peg was having quite a lot of fun
 But Wednesday eame around
 And there was only one.
 One little girl, ready to run
 Before the readers of this poem
 Changed the seore to none.

—Dorothy Ray

A HERO

He eame out the door, his hands
 burdened and his head bowed with
 anxiety over not-too-eertain footing.
 Quietly evading the crowds pressing
 about him, he lifted his eyes hope-
 fully to glane around the room. In
 vain he sought the thing most highly
 valued and most dearly elung to
 among these people. He caught the
 eye of one of his so-ealled friends and
 in desperation, his glanee pleading
 and pathetic, he mutely asked his
 question. Before he could seek an
 answer, however, his friend's eyes had
 wandered evasively about the room,
 quietly ignoring our hero. Soon a man
 entered the outer door and seeing the
 plight of our by-now despairing
 friend, he led him by the hand over to
 a table and forced the miserly lads
 to move over. After placing his tray
 on the eafeteria table, our hero began
 his search anew, all he had to do now
 was find a chair.

Pat Foarde

— — —
 A strawberry blonde with a peach
 complexion and cherry lips is often
 the apple of some man's eye, but later
 proves to be a lemon.

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QUIET! GENIUS AT WORK

I decided to write a great poem
So all through my thoughts did I
roam.

The results were amazing,
Completely hair-raising!
I know why woman's place is at home.

However, "the show must go on,"
If it takes me from now until dawn;
So I worked and I slaved;
I mumbled and raved;
But my poem was not finished at
dawn.

"What shall my poem be about?"
Said I with my mind full of doubt.
"Ode to a man
who sells food in a can?"
No, I fear that is definitely out!

As the hands of the clock traveled
'round,
My problem's solution, I found.
An idea delicious,
Completely nutritious,
A poem to the butcher renowned!

"Dear butcher, who dwells in your
palace,
I write this with no hint of malice.
For just one lamb shop,
Your floor I'd gladly mop
Without due regard for a callous!"
—Jeanne Tusant

— R —

Two mosquitoes once lit on the features
Of two fair and peroxided creatures.
When asked by what right,
They replied, "We're not tight,
We're just seeing the game from the
bleachers."

— R —

"How many students in Roosevelt?"
"About one in every five."

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ON HAVING THE MEASLES

To acquire measles, you must go to a persuasive friend's house. It is imperative that the friend has two small children whose health you may worry about in the ensuing days. Your friend tries hard to convince you those spots on your face are measles. You merely shrug and say, "Oh, no, they're only freckles"—or are they? By the time you make your escape, you are firmly convinced that your freckles shouldn't be so red.

Once home you endeavor to explain to your parents about the disease from which you are suffering. They pooh pooh you and accuse you of being slightly on the side of lunacy. Discouraged, you trudge wearily off to bed.

The next morning when dawn strikes you, you decide to sue it for assault and battery. After pleading and winning your case within your mind, you fall from the bed and roll over to the mirror. This rolling is said to be good for the hips. Pulling yourself up, you chin yourself ten times on the edge of the dressing table. Then balancing your head on the table, you glance casually into

the mirror. Horrors! You appear to be that missing piece of red polka dot material which your mother had lost recently. At this time you make a mental note to call Mr. Keen and tell him that the case of the missing material has been solved.

After your mother is convinced you are her darling daughter and not a strawberry lollipop, she phones the doctor. He suggests you stay in bed with the blinds drawn, so your eyes won't be affected. Your mother gladly enforces his suggestion because she feels you're too affected already.

You listen to John's Other Love; you listen to Portland Faces Life; you listen to Betty Bells give a recipe for fried horse meat. Then you scream for your mother and threaten to jump out the window, unless she reads the funnies to you. She refuses. You reconsider and decide to take a chance on blindness because you simply have to know if Little Annie Rooney has run away again.

The second day you are very, very colorful and even though you get all of your meals in bed, you can't help wishing measles had never been invented. Tired of listening to radio

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serials you start talking to yourself and telling yourself all of the funny stories you've recently heard. Your fond mother rushes in and threatens to call the little men in white jackets, so you sigh and tune in WHO to see if Baby George has gotten out of the incubator yet. He hadn't.

The third day your measles have almost vanished, consequently, you insist on getting up. Your travels about the house are hindered by a huge blanket which you must keep wrapped around you. You begin thinking of yourself as Heap Big Chief Red-in-the-Face and vow to act accordingly. Your mother smiles pathetically when you war dance throughout the house, giving wolf-like yells. However, she rebels when she discovers you sitting on your brother, streaking his face with lipstick and pronouneing him "Brave Warrior Bud," while he, horrified with your methods, pleads to smoke the pipe of peace.

On the fourth day, you enter into mechanized warfare with your brother. Assuming P-38 formation, you dive at him with arms outspread. He retaliates and you soon tire of being bombed with his fists. You then begin beating your head against the window and crying, "Lemme out, lemme out." Your mother produces a strait jacket in which to wrap her baby bunting, so you become calm and serene. Retiring mournfully to the southeast corner of the room you proceed to sob your poor abused heart out and curse your choice of cruel, spiteful, gruesome parents. On the fifth day, your dear, sweet, blessed parents say you can go for a ride in the car. Donning your coat, you throw open the door and cry joyfully, "Mother Nature, here I come!"

(Continued on page 170)

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MEASLES

(Continued from page 169)

The next day you rush gleefully to Roosevelt, forgetful of the horrible studies. After about three days of grueling school, you begin to dream of sleeping till noon, of meals in bed, and you almost go mad wondering if Baby George is still in the incubator. You sit a wishing hopefully that you might again become exposed to measles, or that someone would again talk you into them.

By the way, do you see any red spots on my face?

— Blondie

PEACEFUL MOON

Oh, peaceful moon,
Shine on in peace;
Shine not on war;
God, let it cease.
Let no more of youth's blood be shed
To fill the desires of the
Alive but dead.
What can one be
Without a soul
But as one dead we cast his mold.
A trial life was proved to him
Naught for glory but vain and sin.

— Dixie Reppert

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INDECISION

The time was right,
The prospects bright,
And it was now or never.
But her confidence began to fade
For she was obviously afraid
How she wished she were more clever.

Forcing a smile upon her face
She entered this dread place
And stood there in the doorway for
a while.
Now what was it she was going to
say?
Should she ask him right away?
This was as bad as walking the last
mile.

But her fear she must defy,
For it was do or die.
Thus taking one last look at her trust
manual
She walked up to a man of great size,
Sighed, and asked with pleading eyes,
"Would you like to advertise in the
Roosevelt Annual?"

— Francine Cohen

—
There's a story going around that
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JOURNALISM STUDENT

If I don't do as teacher says
And get some ideas in my head,
A terrible grade will be my fate
And maybe more—if I don't rate. . . .

I've tried to think of things to write
Like poems and stories that end just
right
But all I get is some words jumbled up
And looks of meaning from one high-
er up.

Now some kids have the best of luck
They write and write on lots of stuff
On guys and gals and things to tell
But I can't seem to ring the bell.

Oh how I'd like to be like "Liz"
And write and write and not get diz
Poems are written by people like her
Oh—where does an alien go to reg-
ister?

Judy Gottlieb

Mike: "So you're a salesman, are
you? What do you sell?"

Ike: "Salt."

Mike: "I'm a salt seller, too."

Ike: "Shake!"

Sincere

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A FEATURE STORY

Once upon a morning dreary,
As I pondered weak and weary,
Trying to figure a feature story,
One that will bring me fame and
glory,
I look around me, on every side
They cover their faces, their papers
they hide.
Ford sits there with a dreary stare,
His long legs reaching beyond the
next chair.
I look at Jo with her golden tresses,
And look at my curls and think,
"What messes!"
"Red" with his black and white
striped shirt,
I'll bet he knows all the latest dirt.
Lively with those darn dark glasses
I'll bet he flunks in all his classes
(Just put in for the sake of rhyme.)
Miss Meers hands out papers to the
left and right.
It takes a lot of will and it takes a
lot of might.
To stay in this for another year,
But even so I'll still be here,
Trying to figure a feature story,
One that will bring me fame and
glory.

— Georgia Burson

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DRIVE SAFELY!
DRIVE SOBERLY!
and
THINK!**



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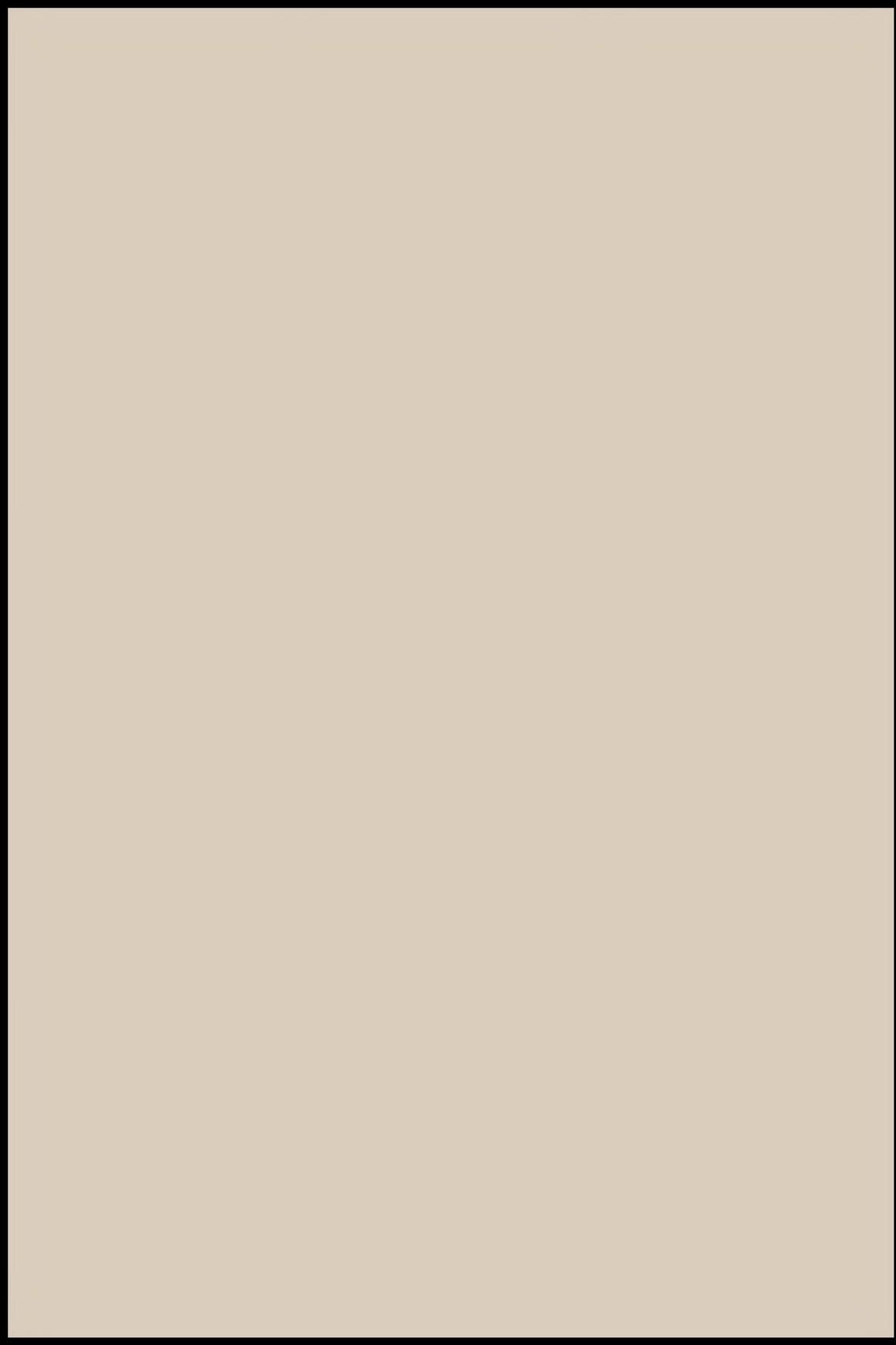
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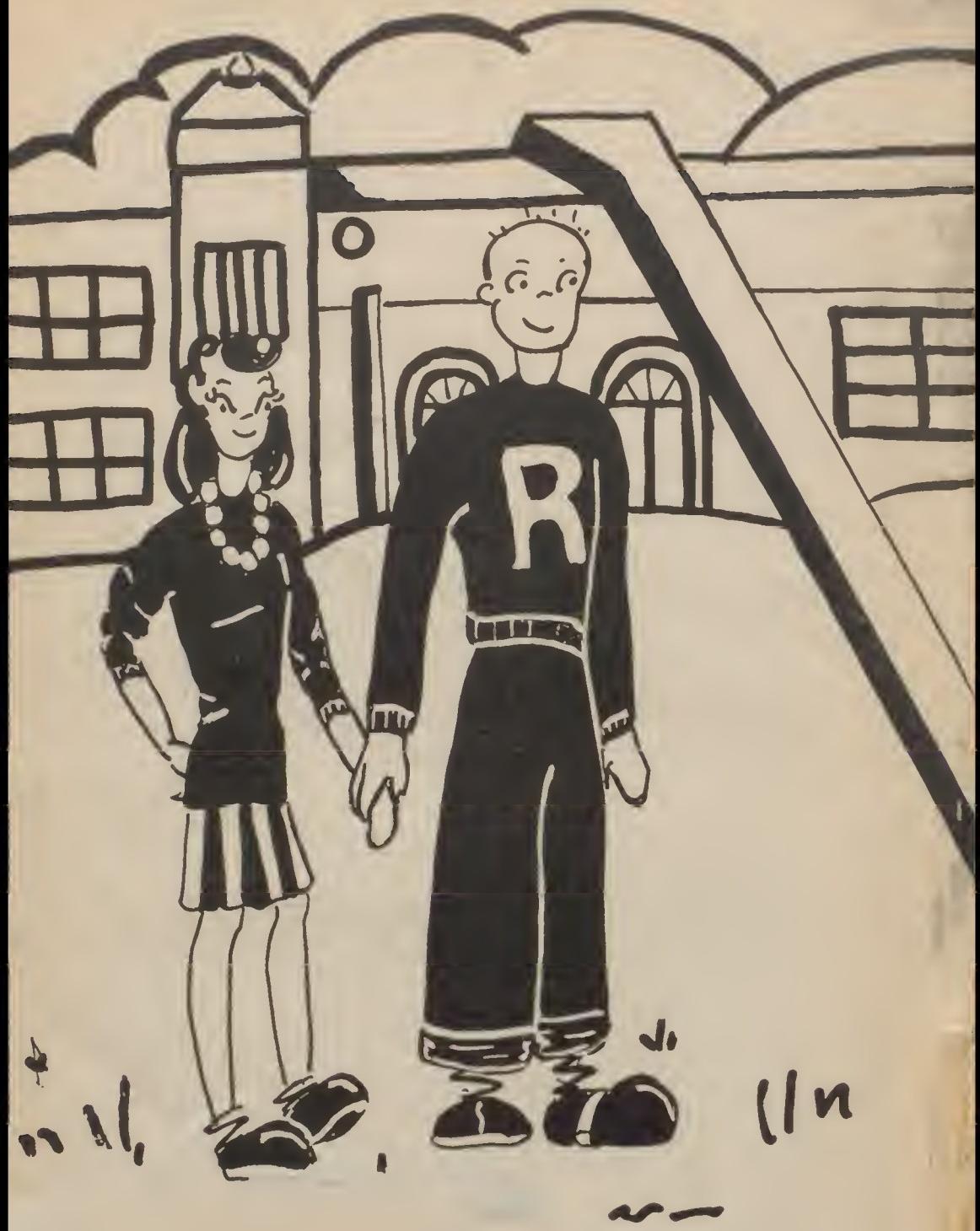
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